MEMINI

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The 1954

MEMINI

MEMINI-HERITAGE

Volume IV

PUBLISHED BY THE SENIOR CLASS

ASSUMPTION PREPARATORY SCHOOL

Worcester 6, Massachusetts

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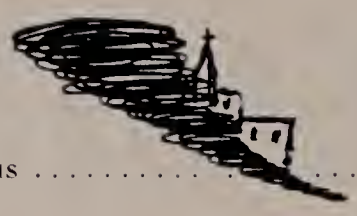

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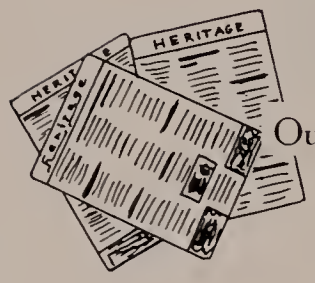


Our Four Years in News 55

Our Theme

The tornado is our theme. On June 9, 1953, the fateful twister hit our school and, in 90 seconds, left it a pile of ruin. Fortunately, the students were already home.

By the end of June, reconstruction was well under way and proceeded throughout the year of 1953-1954. Our teachers did the best they could to teach without sufficient classroom space. Hundreds of noises constantly broke the silence of our classes and study periods. However, we did enjoy our "tornado year"; we studied hard, participated in sports and enjoyed our leisure moments with one another. For these reasons, the memories of this year will always remain in our minds and hearts.

DÉDICACE

A notre vénéré Supérieur, le R.P. *Desautels*
nous dédions cette édition 1954.
Des circonstances défavorables
nous empêchèrent trop souvent de jouir de sa présence.
Ce "commis-voyageur de l'Assomption"
devait se trouver partout à la fois
quêtant, plaidant, suppliant
pour qu'on l'aidât à reconstruire son collège.
Au mois de Janvier, la mort de son père
n'allégea pas son fardeau déjà si prodigieux.
Mais son esprit et son coeur,
nous le savons, restèrent attachés à l'Assomption.
A cause de tout cela,
nous vous prions, Père, d'accepter ce modeste ouvrage.

Notre
Supérieur

Lettre de Son Exc.

Monseigneur John J. Wright, D.D.

Chers Gradués de 1954,

Nous nous souviendrons toujours de l'épouvantable catastrophe qui a frappé votre chère Alma Mater pendant votre séjour à l'Assomption.

Mais les heures les plus sombres présagent parfois l'aurore d'un avenir glorieux. L'histoire de la race humaine l'a prouvé maintes fois. A travers les siècles, nous voyons l'homme s'élever à des hauteurs inouies, justement quand tout semblait perdu. C'est ainsi que la Divine Providence, dans son plan mystérieux, se sert de la souffrance pour faire ressortir ce qu'il y a de plus noble dans l'homme.

Nous sommes convaincus que le grand drame de la reconstruction de l'Assomption saura vérifier, encore une fois, cette loi de l'histoire que nos plus grandes victoires naissent souvent de nos plus dures épreuves. En effet, le vent de la tempête fut à peine tombé, que déjà nous voyions l'Assomption ressusciter de ses ruines avec un élan de vie féconde et de zèle apostolique.

Cet exemple de courage et de confiance en depit de tant d'obstacles, sera sans doute la leçon la plus importante que vous aurez apprise à l'Assomption. Soyez toujours fidèles à cet idéal et vous aurez certainement le succès que nous vous souhaitons.

A notre bénédiction nous ajoutons nos prières pour un avenir fructueux.

Fidèlement vôtre dans le Seigneur

+John Wright

Evêque de Worcester

NOS PROFESSEURS

A nos préfets et nos professeurs nous devons les remerciements les plus sincères. Ils suivirent avec toute leur conscience d'éducateurs les directives du Père d'Alzon qui disait, "Ayez pour vos élèves un intérêt tout particulier; surveillez, conseillez, guidez". C'est dans cette atmosphère pédagogique que se déroula notre vie à l'Assomption. Appréciateurs du vrai mérite, redresseurs du mauvais esprit, compagnons quotidiens: voilà nos Pères. Nous vous les présentons dans ces pages suivantes.

Père Edgar Bourque a.a., A.M., S.T.L.
PRÉFET DES ETUDES

Comment peut-on ne pas conserver les meilleurs souvenirs de cet homme énergique et dévoué? Toujours à notre service, il ne se lassa jamais dans sa charge difficile. Il eut toujours un mot d'encouragement, ainsi qu'un affable sourire, pour les élèves. Son énergie ne connut jamais de borne. Son intérêt aux activités des élèves était inlassable. Ses "workshops," ses clubs destinés à compléter l'éducation des élèves, exigèrent de sa part de nombreux sacrifices. Mais, il ne fléchit jamais sous cette charge imposante.

Nous nous souviendrons toujours de lui comme d'un ami sincère et d'un sage conseiller. Il avait toujours une solution à nos ennuis. Et quels sacrifices ne fit-il pas pour améliorer et perfectionner l'Héritage et le Memini?

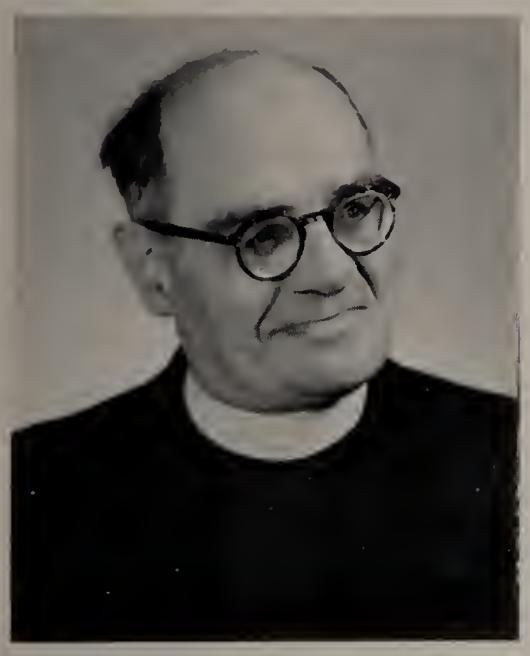
A tous ces points de vue, ce Père nous est cher et nous lui offrons nos sincères remerciements.

Le P. Amarin Mertz a.a.
PRÉFET DE DISCIPLINE

Une démarche à pas feutrés à travers l'étude, un regard vif et pénétrant, un sourire malicieux, et le P. Amarin attrape son homme. Peu nombreux sont les élèves qui savent échapper à ses fameux pièges. On le qualifierait même d'omniprésent. "Il y a des élèves . . ."—"Continuez M. . . .". Quel homme! Aimé de tous, psychologue des faiblesses humaines, pourfendeur du mauvais esprit, appréciateur de farces dépourvues de méchanceté. Sous cet extérieur familier se découvre un religieux exemplaire, vrai disciple du fondateur qui avait dit "Je veux que vous soyez pour vos élèves des pères et compagnons."

Le R. P. Etienne Aubert a.a., Officier d'Académie
PROFESSEUR DE FRANÇAIS

"Mon ambition, a dit le P. Etienne, c'est de former des jeunes gens qui seront un jour la fleur de la société chrétienne." Cet idéal notre "Pop" le poursuivit avec une ardeur inlassable. Professeur au sens plein du mot, il ne manqua jamais de puiser dans chaque classe une leçon paternelle et pratique. Educateur consommé, il sut inculquer une formation vraiment préparatoire, autant aux études plus avancées qu'à la vie elle-même.



Père Marcellin Parent a.a.
PROFESSEUR DE RELIGION

Religieux dont l'influence et l'autorité sont indiscutables, ce Père se dévoua entièrement à faire reconnaître l'école de l'Assomption. Grâce à ses efforts la Société Nationale d'Honneur se vit dignement représentée dans cette école et l'ambassadeur de l'école au "Good Government Day" à Boston se montra toujours à la hauteur de la fonction qu'on lui attribuait.

Comme professeur d'Histoire, rien ne lui échappe. Homme de faits, toujours de faits, il nous fit comprendre les nombreux mystères de l'Antiquité jusqu'au 20 siècle.

L'année 1954 devint inoubliable pour le P. Marcellin lorsqu'au mois de mai, il célébra son 25e. anniversaire de prêtrise. On lui reconnut l'honneur d'être le premier Franco-Américain à devenir jubilaire.

Nous devons, sans nul doute, au Père Marcellin une dette immense et nous garderons toujours de lui, les meilleurs souvenirs.

Father Ulric Charpentier a.a., A.M.
TEACHER OF MATHEMATICS

What patience! Father Ricky would always repeat his explanations so that everyone was sure to understand. Anyone else might have given up long ago, but not Father Ulric. He was certainly the pride and joy of the "Engineers." His time-ly jokes always sparked up the class at the right moment. Father Ulric's devotion to his students was certainly unparalleled. Any invention that would allow the students to better understand a statement was sure to be discovered by Father Ricky. And what modesty! Even though his abilities were numerous he was always the first to acknowledge his mistake.

Outside the class as well as in, Father Ulric bubbled over with energy. He took real pride in his Glee Club and his devotion to its success was unlimited. On the campus his presence was always appreciated. He was always "a real, true friend."

Father Aime Deschamps a.a., M.S. in L.S.
LIBRARIAN

Father Aime came to us as head Librarian, after two years of study at the Catholic University in Washington.

Thanks to his untiring efforts the library has improved its quarters, its collections and its services in the short period of three years.

He was especially successful in getting a maximum service out of a minimum space. He organized a well-working staff, that he patiently trained for the various specialized tasks.

Our devoted librarian is an excellent administrator gifted with initiative and foresight.

Rev. P. Gilbert Chabot a.a., A.M.
PROFESSEUR DE LATIN

La maladie avait atterré le P. Odilon. Qui le remplacerait? La tâche échut aux mains toujours vigilantes du P. Gilbert. Dieu sait comme il fit vivre ses cours de Cicéron et de Virgile. Voué à la culture, il signala l'humanisme des latins beaucoup plus que la technique grammaticale.

Le Père Gilbert se fit, avant tout cela, prêtre et conseiller. Que de fois il s'arrêtait sur un passage important pour en tirer une leçon qui, dès lors, s'appliquait à nous. Oublierons nous de signaler ses quelques bouffonneries qui n'avaient autre but que d'animer ses classes??

Father Alexis Babineau a.a., Ph.D.
PROFESSOR OF CHEMISTRY

With his long stride, he would step gingerly from one end of the blackboard to the other, as he wrote his rapid-fire equations. Then, facing the class, he would lean on the desk, and with a smile playing on his lips, he would look searchingly into our eyes for a question mark. Finally, after a pause, there would come the inevitable — "Any questions, Mr. Noel?"

From the day when he first walked into class and defined the science of Chemistry for us, down to his treatment of H2SO4, he explained and clarified until we all understood. And yet, we sped through the book!

Father Alexis has one of the great prerequisites of a scholar: the ability to simplify difficult problems. Here's hoping that many more classes may have the good fortune of learning Chemistry with the help of his clear and simple explanations.

Father Donat J. Durand a.a., A.B.
DIRECTOR OF ATHLETICS,
ASSISTANT DEAN OF DISCIPLINE

Father Donat was the most prominent figure in Assumption activities. We came in contact with him very often during the day. Among his numerous duties were those of monitor, athletic director, movie supervisor and assistant dean of discipline. He seemed to walk on cat's feet as he patrolled either the study hall or dormitory. He never avoided work, but rather sought to improve everything about him. Anything with which "Joe D." was connected functioned efficiently.

Although this was his first year as a priest, he had gained a great deal of experience before he left for Washington. Upon returning last June he started working harder than ever before. His determination to straighten out everything was unsurpassed. Who could ever forget his familiar face, and the ever present tooth pick?

Le Rev. P. Anselme Morrison a.a., A.B.
PROFESSEUR DE RELIGION

Soit qu'il mît à lépreuve ses forces surhumaines dans les travaux, soit qu'il nous enseignât la morale en classe, le colossal "Harry" resta un des professeurs les plus familiers, les plus aimés. Maintes fois nous a-t-il avoué qu'il prefère former de bons catholiques "en pratique", que de gonfler ses éléves de théories stériles. Qui peut oublier sa possession consommée du Nouveau Testament? "Vous trouverez cela dans l'Apocalypse, Chapitre 3, versets 1 à 5, 3 mots à droite au bas de la page gauche".

Father John A. Gaudet a.a., A.B.
TEACHER OF ENGLISH

Dear John,

Oh! how I hate to write (comps). Father John's weekly and sometimes bi-weekly compositions did much more for us than we had anticipated. Youthful, and vigorous, he gained our respect from the start. His classes were interesting. "Let's take our Macbeths. . . ."

A greater facility in our public speaking, a fine experience in debating, a better appreciation of poetry, and a new interest in current world events were a few of the many fruits of his efforts. We will never forget the great interest and devotion with which Father John taught us so well the English language.

Nor will we soon forget his genial, friendly attitude and his fine willingness to co-operate with us in all our undertakings.

Mr. Lucien H. Desjardins, A.M.
TEACHER OF PHYSICS

He looked business-like; and he meant business. "Next class, we'll have a quiz"—Mr. Desjardins was quick to find out what was wrong in Math class. And his regular quizzes cured us all,— well, . . . almost all.

He would fill his statements with expectant pauses. "This is a — (no answer) — proportion".

Being a firm believer in success through hard work, Mr. Desjardins accordingly passed on some of this to us. His Physics class will not soon forget his lucid explanations and his examples which were always "à propos."

Mr. Desjardins did not lack a good sense of humor. "Chartier, you're dreaming again." All questions received a smile, and then a full explanation. Thanks to Mr. Desjardins, we learned not only to work with numbers, but also to enjoy it.

Mr. Raymond J. Marion, A.M.
TEACHER OF HISTORY AND CIVICS

In Mr. Marion, we had an instructor with a thorough knowledge of his subject matter. His classes were given in such a manner that the practical side of history could be seen. This man did not merely throw facts and dates at us. Time and again we were shown that those little things called fundamentals would be all-important to us. And so it was that the basic points which every American should know were stressed. Whether it concerned the flag, the constitution, or current national problems, the serious teacher tried to make us realize that as citizens, we should not be ignorant of facts so closely related to our country. Thanks to Mr. Marion, the United States means more to us.

M. Louis Deschênes, A.M.
PROFESSEUR DE GREC

Qu'il animât ses classes de discussions littéraires, scientifiques, comiques ou politiques, M. Deschênes demeura toujours maître de son art. Laïque, au sourire amical, à la verve facile il se chargea de nous enseigner une langue dont la littérature manque aujourd'hui, hélas, de l'appréciation méritée. Grâce à sa connaissance des langues et de l'histoire ancienne, il nous fit un cours intéressant et instructif.

THE GRADUATES

This section is particularly devoted to the students, to the fellows that we have come to know during the last four years. Together we prayed, studied, and played and indeed the memories of these group activities will not soon be forgotten. In these, our last years, we witnessed, and even more, we participated in the reconstruction of Assumption after the terrible tornado. As a result, it seems that we were brought closer together than ever.

In fact, each student can say about every other student: "memini" . . . I remember such a fellow; he was a real buddy. Whether we were in chapel, in study or on the field of sport, it seemed that he was a very part of my life.

Thus, with this in mind, this section salutes all the individuals that became cogs in the machine of our every day lives for the past four years.

CHARLES P. AMYOT *"Charlie"*

405 Coolidge Ave., Manchester, N. H.

Mr. Calisthenics . . . Ipana smile . . . takes his vacation by that wonderful sea . . . Charlie's Pharmacy . . . soda jerk, oops, fountain boy . . . that collegiate look (specs) . . . very orderly . . . constantly worrying . . . close cut crop of hair . . . good man with a dictionary . . . the "swan" . . . hard luck kid . . . goes for the famous jazz musician . . . a c-o-o-o-o-o-l stride.

Tennis 3, (Class) Basketball 1-2-3-4, Volleyball 1-2-3-4, Debating Club 4, Track-4.

PAUL J. ARCHAMBAULT *"Archie"*

Woodstock Ave., North Grosvenordale, Conn.

Class president . . . good sticker and keystone man . . . the nerve to ask Pop questions . . . raises cane, but you don't notice it . . . does a lot of reading . . . le moqueur de la classe . . . intelligent and cooperative . . . alias Jean Lenaif . . . plans to take up pre-med . . . why the sudden interest in week-ends? . . . teaches the teachers.

Honor Roll 1-2-3-4, National Honor Society 3-4, Cercle Saint-Jean 1-2-3, Class Officer 1-2-3-4, Waiter 2-3-4, Heritage 2-3-4, Memini 3-4, Basketball Varsity 2, J. V. 1, Baseball 2-3-4, Class Basketball 3-4, Baseball 1, Volleyball 1-2-3, Dramatics 4, Debating Club 4, Glee Club 4.

ADRIEN H. BERTHIAUME *"Herman"*

44 Riverside Drive, Auburn, Mass.

The friendly day-hop . . . Ricky's pride and joy . . . crazy legged miler . . . always awake although you don't notice it . . . class poet . . . gives Aristotle competition as a thinker . . . porcupine quilled hair . . . gets a kick out of Pop . . . as good-natured as they come . . . class team rebounder . . . a prospective engineer . . . the Millbury madman . . . very modest.

Honor Roll 2, Track 3-4, Class Basketball 1-2-3-4, Volleyball 2.

GEORGE F. BONNICI *"Bony"*

654 West 160 Street, New York 32, N. Y.

"Better late than never". . . dense black mop . . . as calm and cool as they come . . . loves "Dem Bums" . . . U. Didit . . . class team's Bevo Francis . . . rubber legs . . . well stocked locker . . . Mallici, Macaroni, etcetera . . . Senior installment plan . . . "When do we play, George?"

Honor Roll 1-2-3-4, Ecole Apostolique 1-2-3, Class Officer 1-2-3, Librarian 3-4, Dramatics 3, Heritage 4, Memini 4, Varsity Football 3-4, Baseball 2-4, Tennis 3, Class Basketball 1-2-3-4, Class Baseball 1, Volleyball 1-2-3-4, Manager Basketball 4, Intramural League Director 4, French Club 3, 4.

JOEY A. BOUCHARD *"Joe"*

385 East Main Street, Madawaska, Maine

Driving in for a lay-up on the court, knocking in runs on the diamond, or gaining yardage on the gridiron, this truly characterizes Joey . . . a proud representative of Aroostook County . . . hey, machine! . . . everybody's drag . . . secret love life . . . rather bashful . . . murders French and especially English . . . is proud of the Chrysler . . . owes his month's allowance before he receives it.

Varsity Football 4, Basketball 1-2-3-4, Baseball 1-2-3-4, Volleyball 1-2-3-4.

JOHN H. BRODEUR *"Togo"*

235 Hamilton St., Worcester 4, Mass.

Always smiling . . . didn't get mad once in four years . . . soft-spoken and unsung . . . mainstay on the basketball team . . . spends whole evenings reading the dictionary . . . just couldn't bear the boarder's grind after his freshman year . . . newspaper boy . . . getting fat around the mid-section . . . yeux de poisson mort . . . never raises a sweat.

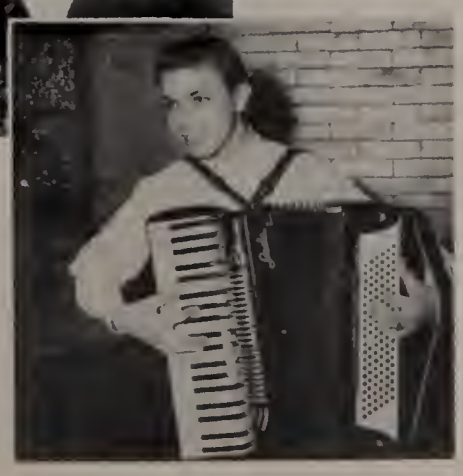
Basketball 3-4, Class Basketball 1-2, Volleyball 1-2-3-4, J. V. Basketball 1-2.

RICHARD P. BRUNELLE *"Bruce"*

364 South St., Biddeford, Maine

Where there's work, there's Bruce . . . many a bull session with Fr. Edgar . . . steady runner . . . famed linebacker . . . his sister is an excellent cook . . . a brilliant student . . . advocate of evolution . . . endowed with a great urge to win and fine spirit . . . experienced hitch-hiker . . . tried to bring Noel down to earth (didn't succeed) . . . drag with a certain nun . . . class elder (all of 19).

Honor Roll 1-2-3-4, National Honor Society 3-4, Class Officer 1-2-3-4, Waiter 4, Heritage 3-4, Memini 4, Varsity Football 2-3-4, Basketball J. V. 1-2, Track 1-2-3-4, Class Basketball 4, Co-captain of track 4.



RONALD C. CHARLAND *"Nicky"*

60 Cohoes Road, Watervliet, N. Y.

Accomplished accordionist . . . steady Greendale promenades . . . a butt and spud fiend . . . long and frequent telephone conversations . . . Religion class' Bible reader . . . sarcastic when he wants to be . . . keeps the postman on the go . . . fourth man at the card table . . . Sunday paper boy . . . a good dancer . . . "fréquenteur d'en haut" . . . future chemist.

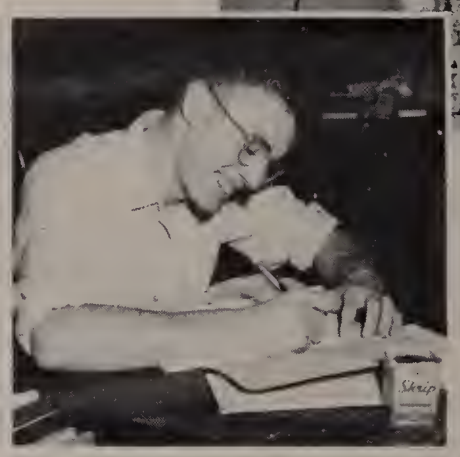
Cercle Saint-Jean 1-2-3, Choir 2,3,4, Glee Club 3.

GERARD R. CHARTIER *"Gerry"*

40 Main Ave., Danielson, Conn.

"Where's my peanut butter?" . . . second Rip Van Winkle . . . big drag with Father Marcellin . . . staunch Connecticut Yankee . . . pride of the Senior A class team . . . a Ford man . . . tall tale teller . . . goes big for chop suey . . . rugged fullback . . . crippled during the week and fit on Saturday . . . a real Dagwood with blond hair . . . known as "Sharkey" to Fr. John . . . oldest of eleven.

Varsity Football 2-3-4, Basketball J. V. 2, Class Basketball 1-3-4, Baseball 1-2, Volleyball 1-2-3-4.



RICHARD T. CONNOLLY *"Dick"*

525 Bay Road, Hamilton, Mass.

Chief's right hand man . . . sees the world through rose-colored glasses . . . claims Hamilton to be the metropolis of the eastern seaboard . . . sole Irish representative . . . very cooperative . . . takes his sports seriously . . . receives mail from Lynn . . . hard worker . . . freckled-face . . . mustard and ketchup fan . . . dropped Latin in a hurry.

Cercle Saint-Jean 1-2, Dramatics 4, Baseball 3, Class Basketball 1-2-3-4, Baseball 1-2-4, Volleyball 2-3-4, Glee Club 4, Choir 3-4, Basketball Admissions committee 4.

ROGER E. D'AMOURS *"Rog"*

496 Coolidge Ave., Manchester, N. H.

Doesn't say much but accomplishes plenty . . . always giving out cigarettes . . . claims the White Mountains offer more than the Alps . . . an interesting conversationalist . . . a thorough knowledge of Greek . . . very friendly . . . short, dark, and all there . . . writes a good French comp . . . galloping ghost of the track team . . . doesn't like Turgeon's criticisms.

Track 3, 4.

ALAN E. DANIELS *"Eli"*

268 Mechanic Southbridge, Mass.

Tight with a buck . . . always getting razzed . . . business minded all the way . . . loves steak but can't afford it . . . always belly-aching . . . fine speaker . . . Chisox fan . . . laundry case postman . . . can't get rid of dad's '38 Ford . . . Napoleon has nothing on him . . . Lefty's better half . . . Eli, music, and dancing make quite a trio . . . Trabert's future successor.

Waiter 2-3-4, Dramatics 4, Basketball 2-4, Tennis 3-4, Class Basketball 3, Prom Committee 4, Secretary of the Glee Club, Secretary of the Debating Club, Captain of the Tennis Team, Class quartet 3.

ROBERT O. DESLONGCHAMPS *"Dizzy"*

205 Park St., Holyoke, Mass.

Quite sarcastic . . . never paid Eli a compliment . . . formerly a midget, now tall, dark and handsome . . . D'sl'gch'ps of basketball fame . . . big drag with Joe D. . . . loves the Assumption campus (always campused) . . . case of the missing ring . . . he found it . . . community portable . . . hairy as an ape . . . "deux petits points" . . . writes on an angle . . . polkas remind him of home.

Waiter 2-3-4, Basketball 3-4, Tennis 2-3-4, Track 3, Class Basketball 1, Baseball 1, Volleyball 1-2-3-4, Basketball J. V. 2, Baseball J. V. 2.

BERNARD C. DESROSIERS *"Desi"*

65 Elmwood St., Fisherville, Mass.

Seen but not heard . . . at the card table every morning . . . likes to wear green sweaters . . . taps his butts no more than three times, and always on his elephant-sized cigarette case . . . Loiselle's ever following shadow . . . a vicious slam . . . rosy cheeks . . . a staunch pessimist . . . he should do well later on.

Ping Pong, Cards.

FREDERIC L. DUPRE *"Fritz"*

8 Germain St., Worcester, Mass.

Monday morning recapitulations . . . nice personality . . . just couldn't get the car . . . woman troubles (Clinton) . . . has fans at St. Peter's . . . from blimp to giant . . . talks plenty of the convent in Maine . . . his family seems as interesting as he is . . . "fils à papa, et chou chou à maman" . . . the class Jerry Lewis . . . truly a great buddy . . . loves Holy Name dances.

Dramatics 3, Class Basketball 1-2-3-4, Baseball 1-2, Volleyball 1-2-3-4, Prom Committee 4, Glee Club 3-4, Choir 1-2, Operetta 4.

EUGENE G. DURSIN *"Gene"*

160 Woonsocket Hill, Woonsocket, R. I.

A robust outdoorsman . . . a loud booming voice . . . Luke's arguing foe . . . good nature . . . thinks he's handsome . . . adventure story after every week-end . . . "should have seen them ducks" . . . a weight-lifter . . . Texas cowboy . . . corresponds with many of the fairer sex . . . a fierce tackler . . . blew a mint in New York . . . will one day inherit a woolen mill.

Varsity Football 3-4, Track 3-4, Class Baseball 1-2-3-4, Co-captain of track team.

NORMAN C. GAUDRAULT *"Lefty"*

35 Salem St., Salem, Mass.

A coast man . . . colorful sports writer . . . 4-D glasses . . . sleeps under blankets, pillow and all . . . like water, he runs hot and cold . . . likes chow mein . . . wind him up before a joke . . . a long list of I. O. U's . . . one of the sharps . . . monthly shave and then some . . . an educated thumb . . . bats with a 32 . . . sole conqueror of mighy Saint John's . . . wake up, you sleepy head.

Honor Roll 1-2-3-4, National Honor Society 4, Heritage 3-4, Memini 4, Basketball 2, Baseball 1-2-3-4, Class Basketball 3-4, Volleyball 2-3-4, Football manager 4, Glee Club 4, Basketball scorekeeper 4, Class quartet 2-3, Baseball Co-captain 4.

GEORGE J. GEMME *"Gem"*

28 Ridge St., Worcester 4, Mass.

Class artist . . . always smiling . . . mad Physicist . . . Gemme's theories . . . a little more . . . well mannered, neat dresser . . . Luckies fan . . . a quiet and bashful city boy . . . screwy ping-pong serve . . . a huge drag with Bro. Vianney . . . crazy giggle . . . drives a Renault . . . Fritz' week-end companion . . . prefers blondes . . . a late addition to the math department.

Cercle Saint-Jean 1-2-3, Heritage 4, Memini 4, Varsity Football 1, Prom Committee 4, Tournament Committee 2-3-4, French Club 2-3, Party Committee 4, Basketball ticket committee 4.

HECTOR GOMEZ H. *"Heck"*

Tecoyotitla No. 40, Mexico City

Very industrious . . . Father Aime's right-hand man . . . night hawk . . . educated us on Mexico . . . neat dresser . . . picked up English and French in a hurry . . . first Mexican Assumptionist in the making . . . goes big for bull fights . . . gets along with everyone . . . super volleyball player . . . fine sense of humor . . . the disputed head of his table.

Honor Roll 3, Ecole Apostolique 2-3-4, Assistant Librarian 2-3-4, Heritage 4, Memini 4, Volleyball 2-3-4, French Club 4.

RAYMOND E. GRANDCHAMPS *"Ray"*

258 Pine St., Holyoke, Mass.

A perennial butch . . . very popular . . . takes everything with a smile except class games . . . head cheerleader . . . where Red is, so is Ray . . . likes the Charleston . . . goes head over heels for Benny Goodman . . . black and blue after every football game . . . part time employee at Queenie's . . . "Maybe you want a Wilkie button?" . . . the flat.

Ecole Apostolique 1-2-3, Waiter 2-3-4, Dramatics 3-4, Heritage 3-4, Memini 4, Cheer Leader 3-4, Varsity Football 2-3-4, Baseball 1-2, Volleyball 1-2-3-4, Glee Club 4, Class quartet 3-4, J. V. Football 1, J. V. Basketball 1.

RAYMOND F. HALING *"Ray"*

314 Hamilton St., Southbridge, Mass.

Terrific personality . . . Notre Dame enthusiast . . . always willing to lend a helping hand . . . a lady's man . . . typical Southbridge jokes . . . likes hot dogs and raisins . . . Patti Page fan . . . record collector . . . doesn't smile when he chips that tooth . . . excels in sports . . . very influential with the deans . . . patented pitchout play . . . likes flannels.

Honor Roll 1-2-3-4, National Honor Society 3-4, Class Officer 2-3-4, Heritage 3-4, Memini 3-4, Baseball 1-2, Class Basketball 1-2-3-4, Volleyball 2-3-4, Prom Committee 4, Debating Club 4, Glee Club 4.

JAMES C. KING *"Jim"*

Rabbit Trail, So. Conventry, Conn.

Appears quiet, but truly mischievous . . . royalty in his blood (in his name for that matter) . . . lives in a burrow on Rabbit Trail . . . likes hunting . . . peculiar accent . . . Latin vocabulary whiz . . . learned to dance fast . . . has that innocent look . . . the spark of Senior B . . . has his troubles in French . . . as Connecticut goes, so goes the nation.

Tennis 4, Class Basketball 1-2-3-4, Volleyball 1-2-3-4, Glee Club 3, Dramatics 4.

ROBERT LAPLUME *"Bob"*

287 Gaulin Ave., Woonsocket, R. I.

Very mild-mannered . . . a cute smile . . . sinewy . . . proud of the Blackstone . . . "léger comme une plume" . . . has a "Canuck" accent . . . speaks French in his sleep . . . doesn't know what a razor looks like . . . very intelligent . . . a certain Dutch prof's delight . . . ping-pong champ with a trophy to prove it . . . a surprise track enthusiast . . . will continue at Worcester Tech.

Honor Roll 1-2-4, Cercle Saint-Jean 1-2-3, Track 3-4, Class Basketball 1-2-3-4.

RICHARD J. LARIVIERE *"Rocky"*

70 Oliver St., Southbridge, Mass.

The rock of Southbridge . . . the next heavy-weight champ . . . good-natured . . . an underestimated student . . . class millionaire . . . drives a Caddy in his spare time . . . crusader sweater . . . staunch Republican . . . gets along well with a certain History prof . . . for Cleveland in victory or defeat . . . a Reformist . . . aspires to the presidency.

Glass Basketball 1, Baseball 1.

BERTRAND J. LEMIEUX *"Bert"*

15 Mill St., North Adams, Mass.

Black hair and dark complexion . . . grins from ear to ear . . . a half-miler during the track season . . . smokes Holiday tobacco during the off-season . . . "pattes de mouche" . . . piercing look . . . a motorcycle fiend . . . a brilliant student . . . another sharp . . . a Math whiz . . . will study engineering . . . everybody's friend in need.

Honor Roll 1-2-3-4, National Honor Society 4, Waiter 3-4, Heritage 3-4, Memini 4, Track 3-4, Class Basketball 1-2-3-4, Baseball 1-2, Volleyball 3-4, Glee Club 4, Class quartet 4.

ROBERT L. LEVESQUE *"Luke"*

570 Main, Madawaska, Maine

He's right, the world's wrong . . . does much travelling (New York, Miami) . . . naturally likes the spuds . . . holds sausage record . . . Sporting News subscriber . . . our sports almanac . . . frequently went A. W. O. L. . . . 'Tit loup . . . an unsurpassed jump shot . . . Rocky's manager . . . Boy, did I fake you out! hee, hee . . . will uphold the Constitution.

Dramatics 3-4, Varsity Football 4, Baseball 2-3-4, Class Basketball 2-3-4, Class Baseball 1, Hockey 4.

PAUL A. LIETAR *"Paul"*

116 Glenn Road, Woonsocket, R. I.

Baby of the class (a mere 15) . . . only all-around southpaw . . . self-conscious . . . plays a good game of cribbage . . . has huge feet . . . his favorite movies; cowboys and Indians . . . persistent track man . . . drag with Father Gilbert . . . instigator of many mischievous doings . . . put an end to our doubts in our Sophomore year . . . spends vacations in New York with the chief.

Dramatics 3-4, Track 3-4, Class Basketball 1-2-3-4, Volleyball 1-2-3-4, Debating Club 4.

RICHARD H. LOISELLE *"Weasel"*

315 Grafton St., Worcester, Mass.

The silent type . . . extern's ping-pong champ . . . missed Marois . . . witty at times . . . frequently blushes in class . . . card shark . . . gives butts to Desrosiers . . . keeps the coke machine going . . . studies hard, but not for long . . . always denies that he knows his recitations . . . hits his evening buses just right.

Table Tennis.

RICHARD L. LORANGER *"Uncle Dick"*

228 Phillips Ave., New Bedford, Mass.

Another coast man . . . blushes readily . . . Joey's inseparable . . . Fagin's ski slope . . . peculiar lab experiments in study . . . has many nephews . . . antagonizes everybody at table . . . awakens everyone in chapel with the clappers . . . favorite program: "I love Lucy" . . . joker of the class . . . everybody hits me on the head.

Varsity Football 2-3-4, Basketball 2-3-4, Track 3, Class Baseball 1, Volleyball 1-2-3-4, Co-captain, Football team, Co-captain basketball team, J. V. Basketball 1, J. V. Football 1, Choir 2.

ALBERT G. NAULT *"Al"*

48 Hamilton St., Worcester, Mass.

A cute wave . . . Sugar's counter-man . . . breakfast toast-master . . . excels in the sciences . . . tornado profit — a Nash Rambler . . . had a big drag with "Genius" . . . hot-rod enthusiast . . . "You think that's something!" . . . takes a cute picture in dorm . . . looked real gone in his 'coon skin wrapper . . . another M. D.

Honor Roll, 1-2-3, Waiter 3-4, Dramatics 3, Class Basketball 1-2-3, Baseball 1-2, Volleyball 1-2, Prom Committee 4, French Club 2, Store 2-3-4, Party Committee 4.

GERARD A. NOEL *"Digger"*

105 Wood Ave., Woonsocket, R. I.

Forced out on the last lap . . . that deep bass voice . . . has a knack of getting along with everybody, including the faculty . . . seems to hop while walking . . . "des yeux de poisson mort" . . . has his own pocket book library . . . "face de lune" . . . bicycle enthusiast . . . victim of everyone's razzing . . . a big eater . . . as good-natured as they come . . . possessor of an indomitable spirit.

Ecole Apostolique 1-2-3, Dramatics 3-4, Class Basketball 3-4, French Club 3-4, Choir 3-4, Glee Club 3-4.

RONALD H. NOEL *"Ronnie"*

91 Glass St., Suncook, New Hampshire

Founder of Noelism . . . Harry's pet peeve . . . member of the Noel, D'Amours, Surette trio . . . a talented high-jumper . . . the question man . . . gone with the gals . . . curly hair . . . can go months without a haircut . . . "I'm gonna have a ball" . . . had special meals during his Junior year . . . a fancy stepper . . . took an occasional trip to Queenie's.

Dramatics 3, J. V. Football, Track 3-4, Class Basketball 1-2-3, Baseball 1-2-3. Volleyball 1-2-3-4. French Club 1-2-3-4.

JOHN E. SAULNIER *"Big John"*

10 Chandler St., Belmont, Mass.

Rather quiet, but yet? . . . five o'clock shadow . . . "les yeux ne sont pas vis à vis" . . . Van's strolling mate . . . made his debut with Pop with a bang . . . joined our ranks as a Sophomore . . . good dresser . . . wouldn't miss a week-end for the world . . . spends August at his Newfoundland plantation . . . strong in Math . . . thinking of Northeastern.

Honor Roll 2-3, Class Officer 3, Class Basketball 2-3-4, Volleyball 2-3, Tennis Manager 4, Prom Committee 4.

NORMAN R. SAUVE *"Red"*

219 Pine St., Holyoke, Mass.

Hard worker . . . conscientious student . . . loves poetry . . . Bro. Vianney's jack of all trades . . . catches up on his reading before lights out . . . takes his time but sees everything through . . . a wonderful buddy to all . . . who knitted the pom pom? . . . real carrot top . . . roots for the Bronx Bombers . . . nice handwriting . . . head waiter.

Ecole Apostolique 1-2-3, Class Officer 1, Waiter 3-4, Heritage 3-4, Memini 3-4, Varsity Football 2-3-4, J. V. Basketball 1, Baseball 2-3-4, Class Basketball 2-3-4, Class Baseball 1, Glee Club 4, Football Co-captain 4.

WILLIAM V. SURETTE *"Willie"*

208 Highland Ave., Salem, Mass.

Radio dial manipulator . . . forever wearing moccasins or white suedes . . . plays the maracas . . . takes pride in the Witch City . . . loves Greek . . . Mr. Piquette's antagonizer . . . personality plus . . . fascinates his French prof . . . can really cut a rug . . . an entertaining public speaker (what speeches!) . . . will make quite a business man . . . free-hand typewriter.

Waiter 2, Dramatics 3, Class Basketball 1-2-3-4, Class Baseball 1-2.

RONALD A. TRUDEAU *"Ronnie"*

260 Cross St., Gardner, Mass.

Voice of the class . . . makes with the girls . . . nice smile . . . noted for his female roles . . . comes from a musical family . . . succeeds very well in Trig . . . amateur photographer . . . the third sharp . . . oftentimes goes on week-ends with Turgeon . . . glee club and choir leader . . . continuously plagued by his knee . . . nice personality . . . easily homesick.

Cercle Saint-Jean, Dramatics 4, Heritage 4, Memini 4, Tennis 3-4, Class Basketball 1-2-3-4, Class Baseball 1-2, Choir 1-2-3-4, Glee Club 3-4, Class Quartet 3-4, French Club 2-3, Christmas Committee 4.

RONALD P. TURGEON *"Ronny"*

35 Second St., Dover, New Hampshire

Book worm . . . likes to argue . . . "I'air innocent" . . . went out with Fritzie's sister until she outgrew him . . . large supply of victuals in dorm . . . swoons over Lanza . . . says the White Cliffs of Dover are in N. H. . . . prom problems . . . Father Aime's lefthand man.

Honor Roll 3-4, Ecole Apostolique 2-3-4, Librarian 1-2-3-4, Heritage 4, Memini 4, Class Basketball 1-4, Baseball 1, Volleyball 2-3, Glee Club 3-4, Choir 3-4, Tournament Committee 3-4, French Club 3-4.

CLAUDE P. VANVOOREN *"Van"*

Louisquesser Pike, North Smithfield, R. I.

Lanky as a string bean . . . oh those cute dimples! . . . "bavard à la Vanvooren et Co" . . . trades at the war surplus . . . pockets always empty . . . likes sports shirts . . . check those Wellingtons . . . chums around with a rough crowd, so he says . . . works hard in Latin . . . plays a good game of hockey . . . witty and sarcastic . . . a grinder on every day off . . . always in a fine mood.

Librarian 1-2, Waiter 2-3-4, Baseball 4, Class Basketball 1-2-3-4, Class Baseball 1-2-3, Admission Committee 3-4.

R. Brunelle cheerfully receives his diploma from Fr. Armand.

Many prizes bring a smile of satisfaction to Archie.

COMMENCEMENT

Left to right: speakers, Rev. Fr. M. Parent, Dr. L. Peloquin, Rev. Fr. A. Desautels, and, master of ceremonies, Rev. Fr. E. Bourque.

EXERCISES

The graduates line themselves for the academic procession.

The farewell speech was made by Paul Archambault, Valedictorian.

OUR CAMPUS

What was once a beautiful campus has been for the past few months exactly . . . a mess: the tornado was merciless. Memories are the only things capable of bringing back the pleasant thoughts of a bright green lawn and the splendor of stately trees. The disappearance of this garden of beauty only served to stimulate in the students the desire to give a new birth to the once attractive grounds. We shall never forget the sites where we passed some of our happiest moments while playing or studying, and where we cheerfully restored the campus to its former beauty because we loved Assumption.

Derrière la maison, rien ne nous empêche de voir l'horizon. Quelques arbres disséminés (qui ne suggèrent d'ailleurs que la mort) restèrent debout après que le tourbillon eut tracé sa voie mortelle. La colline reste nue. Dépouillés sont nos terrains de jeux. "Quand", semblent-ils dire, "serons nous protégés par les ombres rafraîchissantes de nos arbres?"

Entrons maintenant par la porte centrale. Qu'y a t-il ici? Une autre statue de la Ste. Vierge? En effet! Parmi les madriers, les planches, le plâtre et l'acier, elle nous apparait, elle qui était demeurée pendant la tornade sur son piédestal troué par une grosse pierre. Là encore, elle est bien le symbole de cette oeuvre qui veut se maintenir et grandir.

L'impression la plus frappante que laisse, à première vue, notre "nouveau collège", c'est la disparition de sa fameuse tour. Ce n'est plus le même gratteciel qui s'écroula de toute sa hauteur le 9 juin. A sa place se dresse une construction moins élevée, à l'apparence plus trapue, plus résistante aux futures tornades. La nouvelle tour caractérise, en effet, toute la nouvelle Assomption qui envisage l'avenir plus confiante que jamais.

Si l'on gravit l'avenue dénudée, il est facile de voir, à gauche, un petit terre-plein paisible que surveille la sereine figure de la Ste. Vierge. Malgré les ravages de la tornade, on rapporte, chose étonnante, que notre grotte demeura presqu'intacte. On raconte même qu'après la catastrophe notre Mère, de son abri dans le rocher, semblait, sur cette vision de ruines, sourire de ce sourire engageant de confiance pour l'avenir.

Voici quatre endroits ou nous avons passé ensemble une majeure partie de notre temps. En effet, une heure ici, une demi-heure là pendant quatre années contribuèrent à parachever notre éducation.

Regardez cette belle chapelle. C'est ici que nous avons prié chaque jour: La messe, la bénédiction du Saint-Sacrement et même encore la petite visite personnelle; que ce fut l'une ou l'autre, c'est là dans notre chapelle que se passèrent les scènes les plus intimes.

Ensuite, l'étude. S'il y a un endroit dont nous nous sommes servi durant notre séjour à l'Assomption, ce fut bien celui-ci. Que de livres fatigués, que de papier noirci, parfois en peinant, pour trouver la solution à l'un de nos devoirs.

Combien souvent nous arriva-t-il de passer des heures entières à la bibliothèque. Dans une atmosphère bien tranquille, nous pouvions faire soit une recherche utile, soit une lecture plaisante, ou encore nous renseigner sur les problèmes du jour.

Enfin, dans la chapelle des pères, combien de fois avons-nous vu des servants de messe à moitié endormis à cette heure si matinale? C'est ici que les religieux prient et méditent. Avec ses dix-sept autels, cette chapelle affrit à nos âmes une sorte d'attrait mystérieux.

Nous n'oublierons pas facilement ces lieux de la maison qui tinrent une place si importante dans notre vie d'étudiant.

The infirmary has always been the beloved sanctuary of all students who found regular class attendance tedious. The atmosphere of this cherished haven had more appeal for us than that of a routine class. Alas! we shall miss this refuge where often our supposed ailments were cared for, under the loving eye of our seemingly gruff Brother Armand.

"Vous êtes mieux, n'est-ce pas?" Bro. Armand

"Don't leave it over the flame!"

Iron expands. . . .

Meals in a noisy refectory.

The laboratory was the sight of countless experiences. Various experiments and demonstrations revealed to us the mysteries of the vast domain of science. An explosion, the smell of H_2S, and the freezing of boiling water will forever remain fresh in our memories.

Refectory was at all times a welcome sight to some, while to others it was all but a home. Shall we ever forget our adventures at meal time, our slow waiters and particularly our favorite dish: beans? Here the energy necessary to get to the end of the day's schedule was replenished.

After the mad rush for the store at 3:30 many a bull-session took place near the coke machine. Every topic from politics to studies was discussed. It was great fun, providing we had a couple of shovels handy. The only thing that ever broke up these conversations was an empty coke machine.

Jam session at 3:30.

A Wednesday afternoon at Queenies.

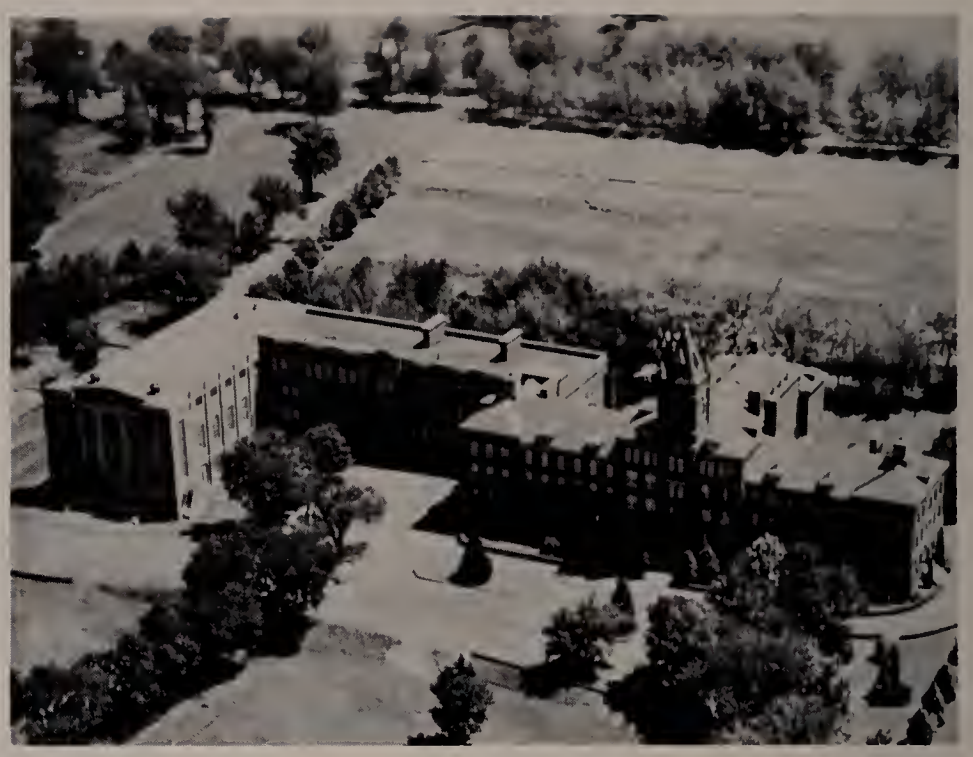
Showing off your muscles, Gene?

The rec-hall has been the scene of many activities. In fact, it could be called a regular social center. It is nothing extraordinary to see the creep, a game of cards and ping-pong going on simultaneously. It was the only place where a class could reunite to have one load of fun.

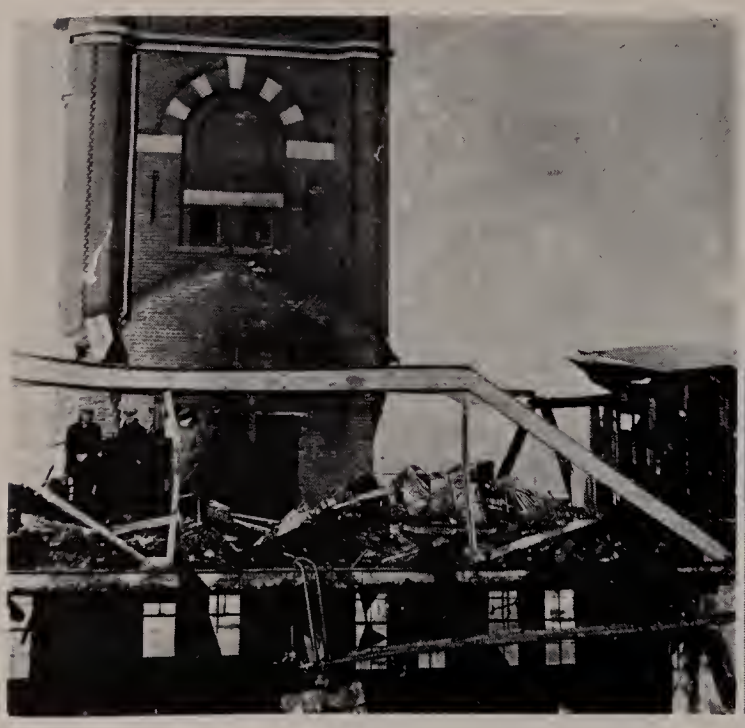
Jubile de Notre College

Ce n'est pas sans raison que les Pères Assomptionistes furent plongés dans un deuil stupéfiant lorsque la tornade du 9 juin réduisit en décombres leur collège. Quelques vétérans, parmi les plus anciens surtout, avaient vu eux-mêmes monter en cinq étapes longues et pénibles, l'énorme édifice auquel ils avaient consacré leur sueur et même leur sang.

Ce fut en 1908 que l'on construisit la première aile du collège. Mème dans son étendue assez modeste, la bâtisse prédisait déjà la grandeur et la gloire qui suivraient.



La maison, juste avant la tornade.



Le feu de 1923 brula un dortoir et un grenier.

L'on construisuit la 3e aile en 1927.

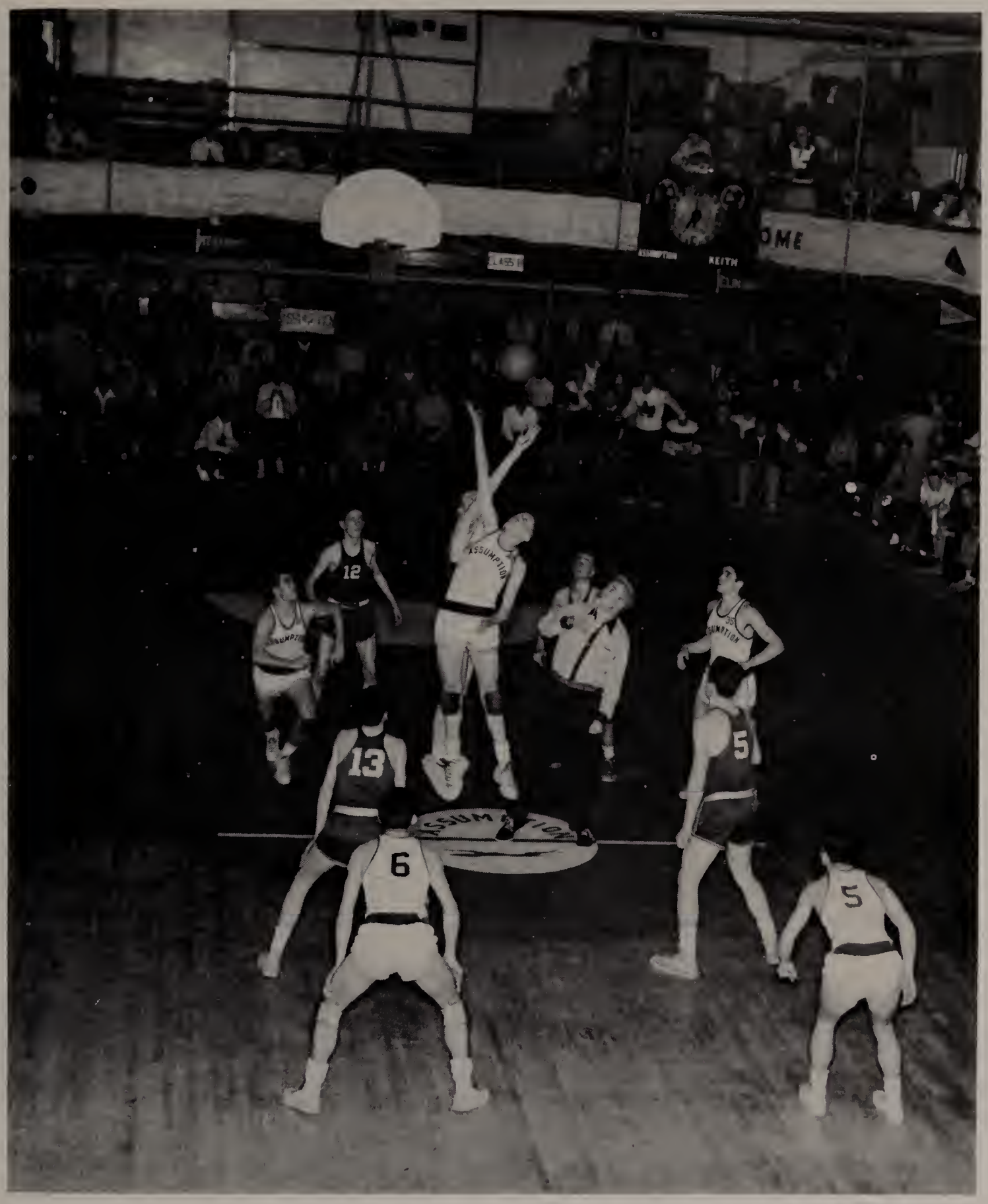
La partie centrale fut achevée en 1911.

Le vénéré P. Omer Rochain y ajouta, en 1911 ce qui constitue aujourd'hui la partie centrale. On avait déjà l'impression d'un collège qui "se maintiendrait" et dont la tour dominerait pendant longtemps les collines de "Greendale."

L'acroissement numérique des élèves rendit nécéssaire la juxtaposition d'une aile gauche en 1921.

Or l'Assomption grandissait toujours "en sagesse et en science". La générosité de nos bienfaiteurs facilita la contruction du bâtiment du Collège et du gymnase (1926-27). Enfin en 1947, l'oeuvre eut son couronnement dans la Chapelle du Christ-Roi, et le grand dortoir.

SPORTS



There remains a no less important aspect of our education which is that of sports. Not even the tornado could put a halt to them. The fields had scarcely been cleared of the debris but the "band played on."

Whether it was the 3:30 razzle-dazzle football game or the hard fought varsity basketball game or tennis match, always there was that will to win. At times, tempers flared but after the game, everything settled down to normal.

Thus, it is with pleasant memories that we now review our feats on the field of competition.

FOOTBALL

1
WIN

4
LOSSES

Co-captain "Red" Sauve, Coach Boule and Co-captain Dick Loranger.

Three important figures in this year's football picture were coach Eddie Boule and co-captains Red Sauve and Dick Loranger. Together they gave color and spirit to the team. In Mr. Boule, Assumption has had one of the best coaches around. His knowledge of the game is far-reaching, everyone will agree. His strategy, oftentimes deceiving to the opponents, is a proof of this.

A coach, however, can merely show what is to be done; he cannot go out and do it. The two who could carry out Eddie's orders were the leaders of the team, Red Sauve and Dick Loranger. An able quarterback, Red's accurate passing and smart play calling kept the opposing defense on their toes. He would call for a pass, a hand off to his half-backs or boot-leg his way off-tackle with success and then shuffle his plays again constantly catching some defense man off guard.

At right end there was the hard-tackling Dick Loranger. Not many end-sweeps went far when Dick was out there. Either he would knock out the interference or get the ball carrier, and, in both cases, the substantial gains were few. On offense, it seemed that Dick always had that hole opened up for our backfield men.

Thus, to these three cogs go a loud cheer for their important parts on our football team: that of coaching and that of leading.

Front row, left to right: Richard Loranger, Pierre Marceau, Richard Dion, Raymond Grandchamp. Pierre Pelletier, Eugene Dursin, Roland Noel. *2nd row:* Rev. Donat Durand, Athletic Director, Vincent Keough, James Ryan, George Lincoln, Arthur Fitzgerald, Norman Sauve, Gerard Chartier, Robert Roy, David Brodeur, Richard Randlett, Coach Edward Boule; *3rd row:* Robert Levesque, Robert Labrie, Raymond Gallant, Richard Testa, Robert Bourque, Daniel Rainville, Gerard Levesque, Raymond Loranger, Elroy Barber; *4th row:* William Harding, Peter Murphy, Raymond Durocher, George Bonnici, Norman Gaudrault, Norbert Levesque.

"Where's my interference?"— Gerry.

As unimpressive as the record may seem, this season nevertheless provided us with many football thrills. All spectators will agree that whenever the Greyhounds trotted onto the field, a real battle was in store.

Time and again the Blue and White drove relentlessly into enemy territory only to fall a bit short of pay dirt. However, on several other occasions, led by signal barker "Red Sauve, the A's capitalized on hard drives through the middle. No less spectacular in the backfield were steam roller Gerry Chartier and that shifty scatback Joey Bouchard.

However offense is only half of the picture. Often indeed did it happen that co-captain Dick Loranger or Gene Dursin would break through the line to throw the on-coming ball carrier for a loss. And again there were those fierce tackling line-backers Ray Grandchamp and Dick Brunelle.

Pete Pelletier and Ray Asselin were mainstays in the forward wall who can't be considered too lightly. Pete was awarded a berth on the All-City second team.

Yes, in many respects, Pierre's Pups showed how they could play a bruising football game. That never-say-die spirit always prevailed and thus it may be said that, although boasting a rather unimpressive record, the season was nevertheless a successful one for the bright spots are numerous.

Upper: Who muffed it, Granny?
Lower: "Chris" jumps for a pass.

"Granny" rushes away with an interception.
"Red" Sauve plows for 5 more.

BASKETBALL

14
WINS
7
LOSSES

Front row, left to right: Joey Bouchard, Robert Deslongchamps, Richard Loranger, captain; Jean Brodeur, Richard Roy; *2nd row:* Rev. Donat Durand a.a., athletic director; John Miller, manager; David Brodeur, Paul Chabot, Robert Roy, Charles Bibaud, Coach; *3rd row:* Emile Trahan, Pierre Marceau, Joseph Bolduc, and Paul Berthiaume.

The talented Greyhound hoopsters enjoyed a successful season this year as they compiled a 14-7 record. In playing one of their most complete schedules, the A's gave their followers an eyeful of dazzling play as they often overcame the handicap of lack of height to outrun the opponent and bring home a victory.

Two reasons for this success can be found in captains Dick Loranger and Joey Bouchard. They combined to present a formidable one-two punch. Time and again it happened that Joe would drive-in to counter on that all-important basket while Dick would clear the defensive board very effectively. No less brilliant were the consistent play of Ace Roy and John Brodeur. The marksmanship of the former and the rebounding of the latter were important factors in all our wins.

As for Bob Roy, he was the play-making machine. More often than not, the box scores didn't tell the whole story on this boy for they didn't include points for fight, poise, and aggressiveness. In Bobby there was that indomitable spirit that certainly had its part in all our games.

Behind these five were such reliable reserves as Chico Chabot, Bob Deslongchamps and Emile Trahan. Also capable of holding their own when they were on the floor were Bert Bolduc, Pete Marceau and Dave Brodeur.

Individually, they might have been good ball players, but together, they surpassed this, for they made up a fine team, a much better than average team. With Charles Bibaud at the helm Assumption rode high, so much so that in the post-season games they played in the Lawrence C.Y.O. Tournament and, still better, they reached the finals in the Assumption tourney only to bow out in the last second of play, 39-38.

"Charlie" explaining a new play.

OUR ENTERTAINING CHEERLEADERS. *Left to right:* Raymond Grandchamp, captain; Normand D'Amours, Donat Desrosiers and Pierre Pelletier.

Top left: "Dick" clears the board.
Top: "Bobby" driving in for two.
Top right: "Dick" Loranger gets a tap.
Middle left: No fair pushing, "Dicky"!
Middle right: Oh, how sleepy I feel . . . John.
Bottom left: Joey drives in for two more.
Bottom right: Dick catches them flatfooted.

Left to right, 1st row: E. Thuot, E. Marlowe, Bobby Roy, co-capt. J. Bouchard, batboy R. Fournier, co-capt. N. Gaudrault, P. Pelletier, E. Jette, N. Chalifour. *2nd row:* G. Bonnici, J. Granger, G. Levêque, A. FitzGerald, P. Archambault, C. Bouthillier, A. Assing, E. Bogar. *3rd row:* Manager R. Connolly, Rev. D. J. Durand athletic director, A. Girouard, D. Grenon, R. Bourque, C. Vanvooren, W. Harding, E. Kennedy, Coach C. Bibaud, and A. Harnois.

BASEBALL

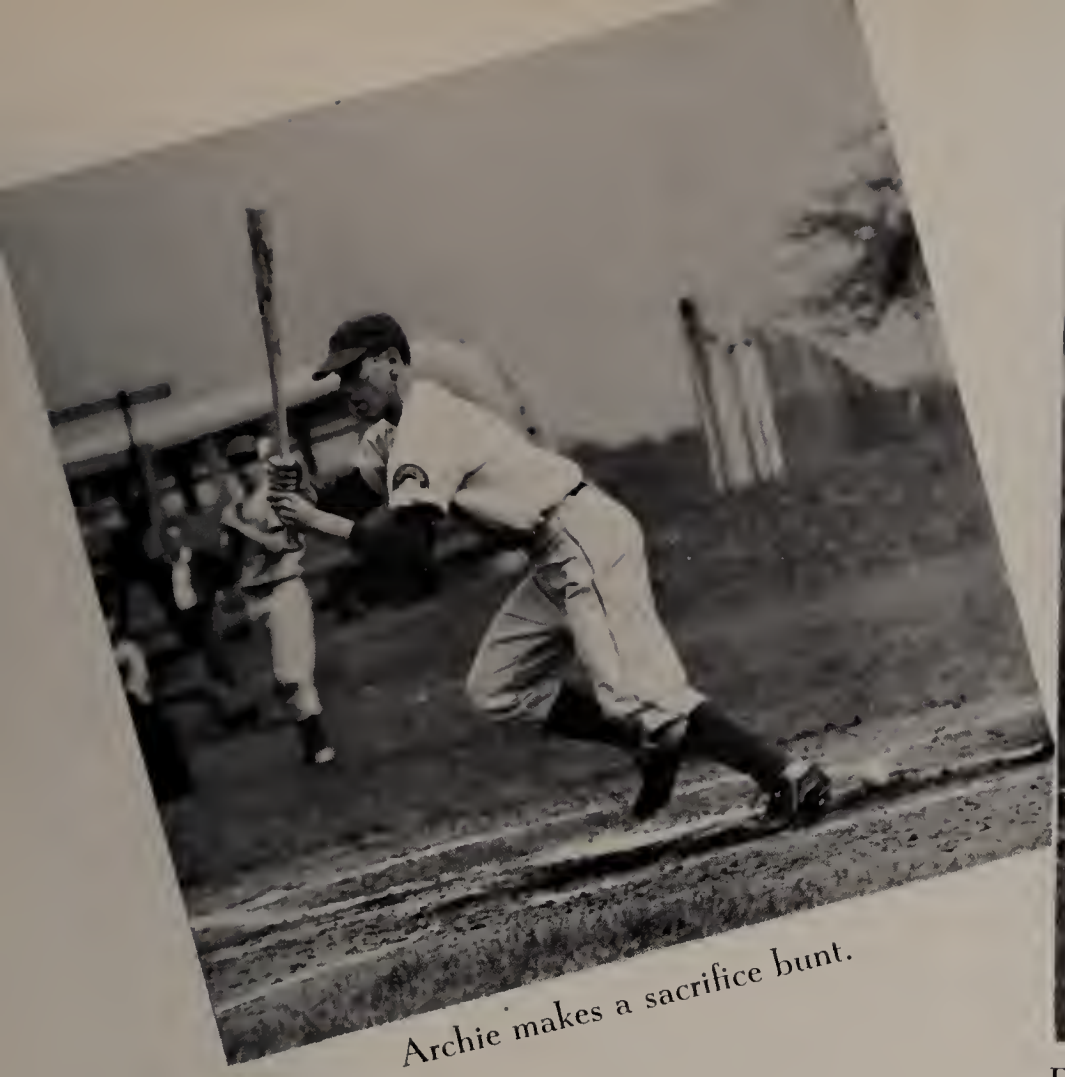
This season, the Prepsters enjoyed their most successful season under coach Charles Bibaud posting an impressive 8-4 record. The combined efforts of fine fielding, timely hitting and good pitching were all factors in the winning of several ball games.

The Little Greyhounds started slowly losing their opener to St. Stephen's in 12 innings. However, they bounced back in their second tilt beating St. Bernard's 6-1. After losing two games out of the next three, the A's found their winning touch. Out of the final seven games, Pierre's Pups emerged on top six times.

Telesphore was the underdog in many contests but, as winning went by and the pressure kept mounting, time and again showed that he had what it took when the going got rough. In fact, such was his spirit and determination that he turned back leading city contenders on many occasions. For instance, there were the doubleheaders that Telly swept from the favored teams of Holy Name and St. John's. Then again, the victory against North was surely a feather in his cap. Yes, Telesphore turned back these heavy favorites, but it seemed as if he hadn't pulled a single upset for he took everything in stride. He was "cocky" and confident and this attitude spelled "success."

When the A's are at bat.

Our battery men.



Archie makes a sacrifice bunt.

Bobby is ready to hit a triple.

Responsible for these victories were individuals who were all great in their own right. Offensively, Joey Bouchard, Pete Pelletier, and Paul Archambault produced the bulk of the runs. This was their job and they did it well. In the field Art Fitzgerald, Gerry Levesque, and George Bonnici sparkled. They made the plays that would get the pitchers off the hook. On the mound, Ace Roy and Lefty Gaudrault were the iron men who squelched enemy rallies. In Bob Roy, the A's boasted a first class catcher and a lusty .341 hitter. Finally, coach Bibaud masterminded the boys superbly. His directorship was vital and his strategy paid off.

These were the parts that made Assumption a whole, a team, and a feared foe.

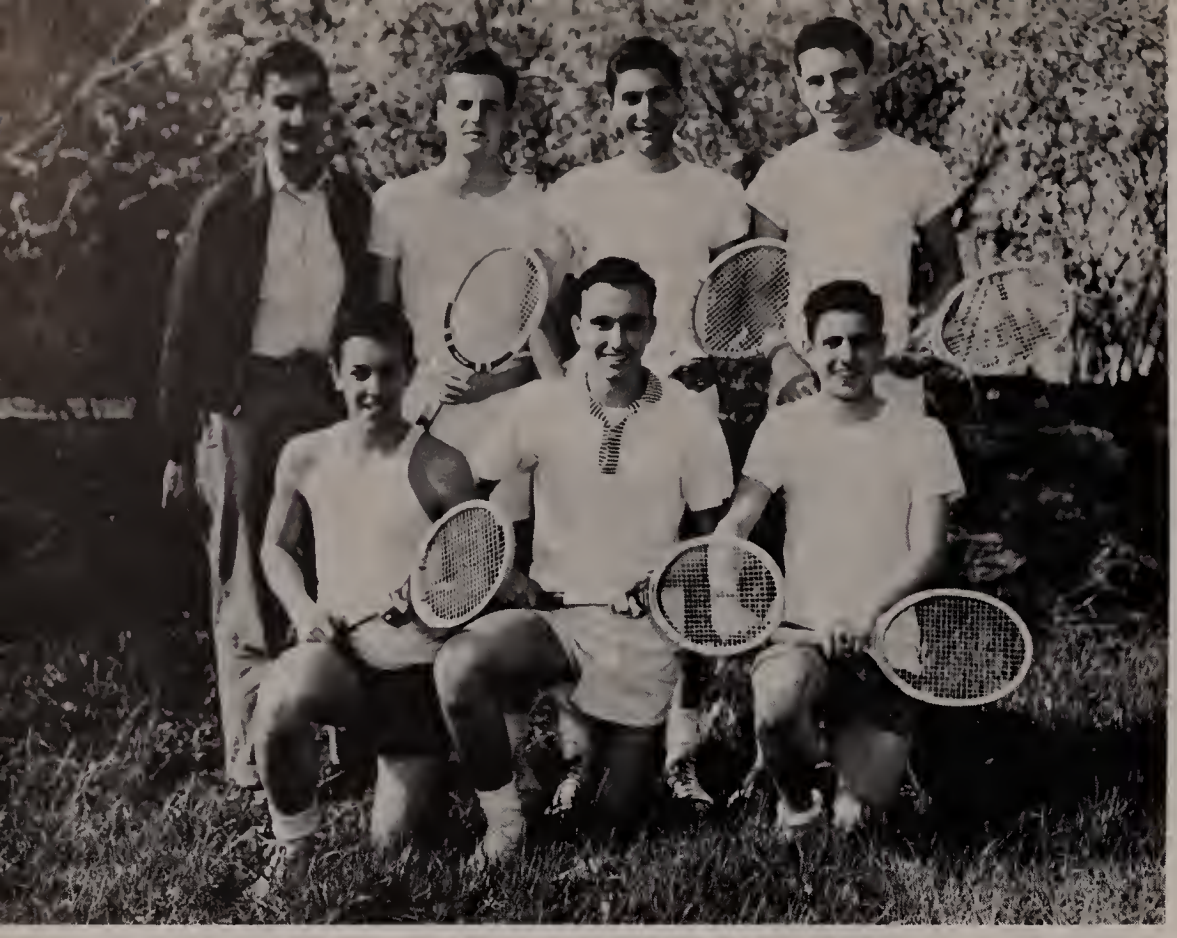
Joey's .302 average and Pete's .295 average were second and third best of the team behind Bob Roy. Ace won 5 games while losing but 1 and Lefty won 3 out of his 5 decisions.

Thus, what the Little Greyhounds accomplished, they did as a team. Each player in doing his job helped the team and together achieved brilliant results.

Bobby made the All-City Team.

At least a double!

Joey rounds third.



Left to right, 1st row: D. Roy, C. Paquette, R. Trudeau. *2nd row:* J. Saulnier, L. Cournoyer, capt. A. Daniels, and R. Deslongchamps.

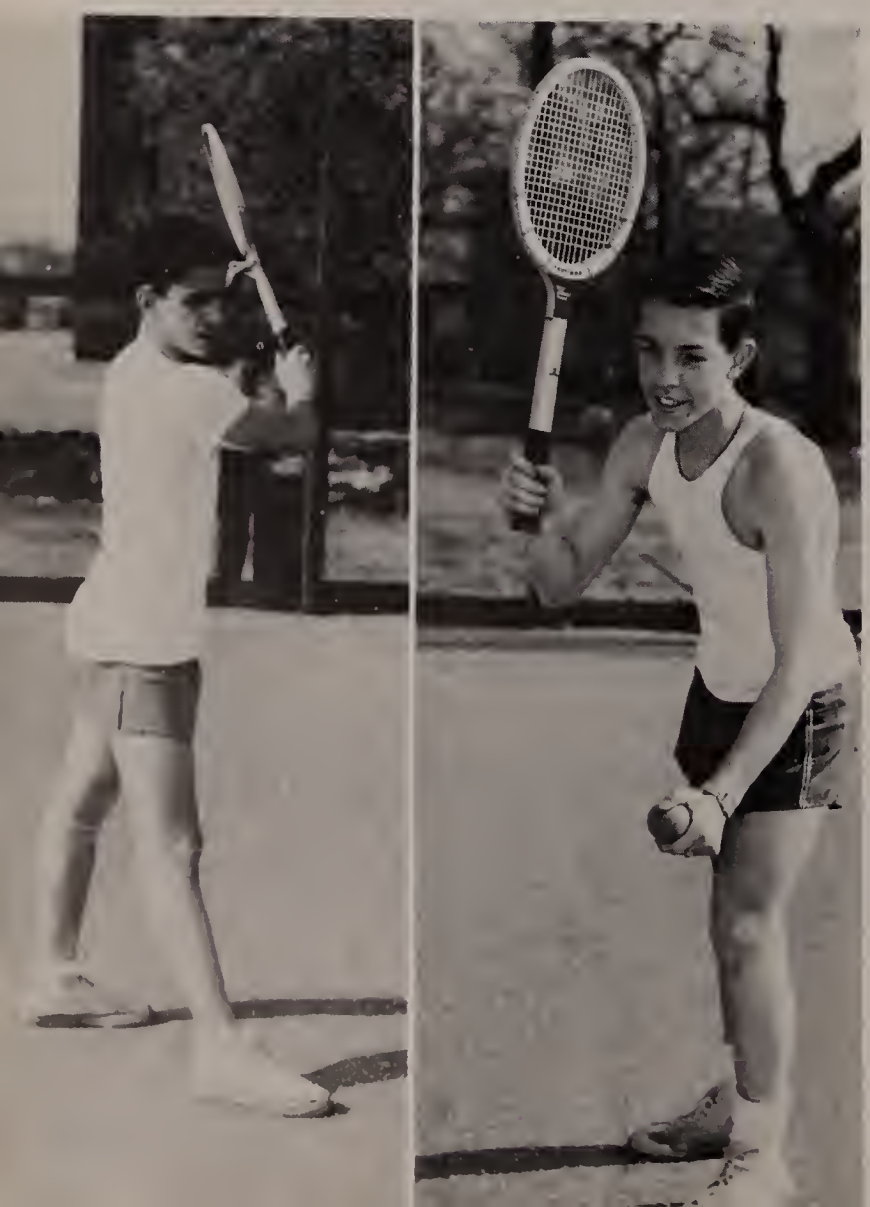
TENNIS

Hampered by unfavorable tennis facilities and due to the inexperience of its players the Assumption Prep tennis team failed to enjoy a winning season for the first time in five years. The record this year stands at one victory and three losses. After dropping matches to Fitchburg and Nashua, Assumption bounced back to beat La Salle of Providence 6-3. Worcester Academy proved too strong, crushing us 8-1.

The tennis team was composed almost entirely of newcomers, the holdover from last season being Captain Al Daniels. Al's record this season was 2-2. His record of nine straight victories over the past two seasons was stopped at the La Salle match, the only one which we won, paradoxically enough. Ronnie Trudeau, number two man, had a 1-2 record for the season.

Charlie Paquette posted the best individual record for the season losing only at Worcester Academy, thus assuring himself the number one spot next season. Denis Roy had an impressive 2-1 record losing only at Fitchburg. Moreover he scored the only point for Assumption against Worcester Academy. Sophomore Norm Roberts although he had only a 1-3 record showed much promise for next season. He has the essential quality of a potentially great player, the will to win.

Next year, our team will have better facilities and will no doubt resume its winning ways.



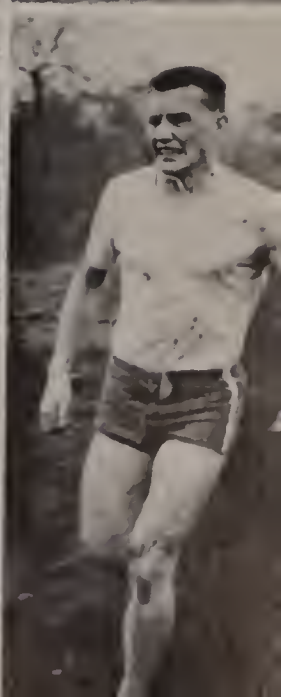
Above: Capt. Al. Daniels: acting coach, star. *Lower, left to right:* R. Trudeau, D. Roy, C. Paquette and R. Deslongchamps played heads-up games.

TRACK

This year's track team was composed of a good number of experienced veterans with as many newcomers. Under the iron hand of coach Francis Brassard, the team could be seen sweating it out every day during its too short practice sessions. Despite the hard work, which was always taken in stride, the spirit of the team was always high. The results were three very decisive victories over Marlboro, South and Classical, and Millbury and one defeat at the County Meet in Spencer. The team certainly came out with flying colors and made a good showing at the C.Y.O. meet in Danvers. Though highly out-classed and out-numbered by the best Catholic Schools in the Boston area, such Seniors as Adrien Berthiaume in the mile, Bert Lemieux and Paul Lietar in the half mile, Richard Brunelle in the

Left to right, 1st row: A. Peterson, R. Gagne, R. Bedard, Coach F. Brassard, E. Aubrey, N. Levesque, R. Lacroix, R. Messier; *2nd row:* Ronald Randlett, A. Strahan, P. Lietar, Dick Randlett, co-capt. E. Dursin, co-capt. R. Brunelle, C. Amyot, R. Laplume, B. Lemieux, and A. Berthiaume.

440, Robert Laplume in the high-jump and Charles Amyot and Eugene Dursin in the shot-put could always be depended upon for a major contribution of points. The under-classmen, with Richard and Ronald Randlett in the lead, show promise of upholding the fine reputation that the team has made this year. Despite size and a limited number of members, our track team has certainly won the respect of the teams it has met and has wanted to meet. Assumption's winged feet certainly proved that the wings are not fictitious and that even a man on foot can undertake to fly.



Upper left: "Speedster" Dick Randlett leads in the 100 yd. dash. *Lower left:* Our dashmen ready to "burn" the cinders. *Lower right:* Track is a versatile sport.

THE INTRAMURALS

One of the most important and popular activities, the intramurals provided recreation and enjoyment for everyone. This year, interest reached its peak. The season began November 9, and ended March 31 with the tournament. This long season was highlighted by two new features. Each team played thirty games, which was the most ever played. At the close of the season, awards were presented to the outstanding players. This was due to the generosity of the students.

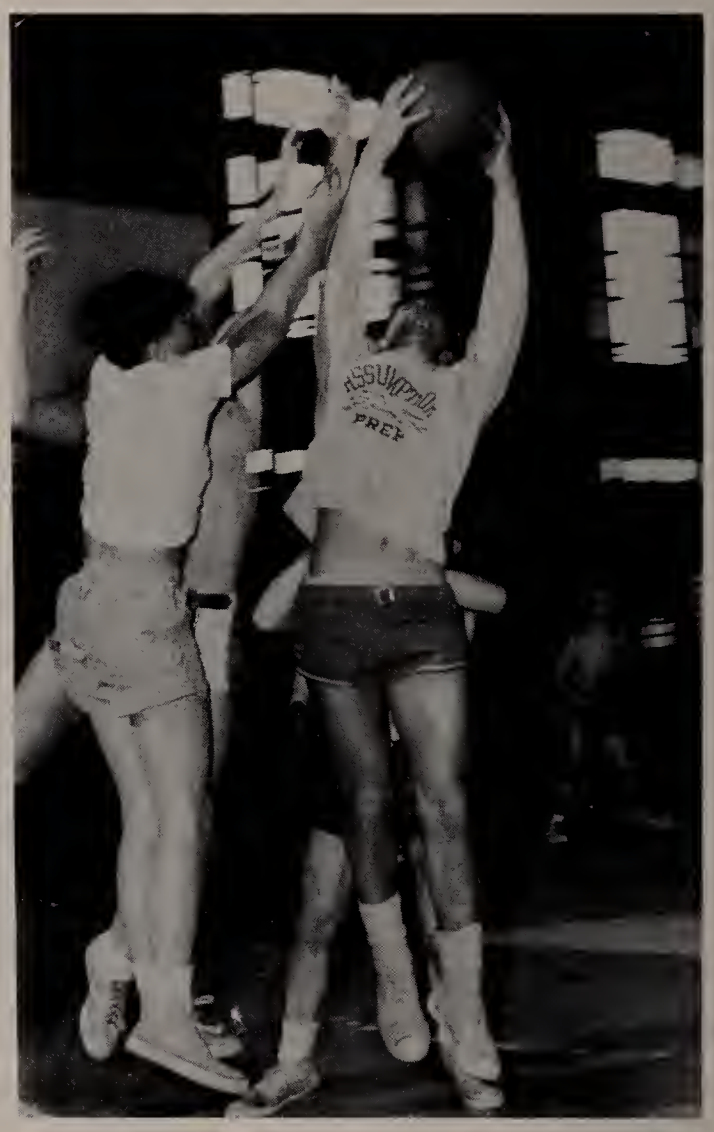
During the regular season Senior A ruled as champions. However, a strong Junior B squad caused them a great deal of trouble. A playoff between Sophomore A and Sophomore B was necessary to decide the Junior League winner. Sophomore B was victorious in a close battle. A talented Freshman C team stayed in contention throughout.

The annual tournament was also a success. The championship game was a thrilling overtime contest. Junior B, the regular season runner-ups, defeated Senior A 39-37 after a long uphill struggle.

Senior A

RECORD: 25-5

Front row, left to right: Robert Laplume, George Bonnici, Richard Connolly, Norman Gaudrault. *Top row:* Richard Brunelle, Gerard Chartier and Bertrand Lemieux.



Senior B

RECORD: 7-23

Front row, left to right: James King, Ronald Trudeau, Robert Levesque. *Top row:* Paul Lietar, Eugene Dursin, Raymond Grandchamp and Paul Archambault.

ACTIVITIES

Our lives at Assumption were always full. During this, our last year, the tornado did not succeed in ripping away our spirit. Be it in the Workshops, or Intermurals, or different Clubs that we had at our disposal, there was always something for us to do. We cannot justly say that with all the activities, there was such a thing as a waste of time.

SENIOR CLASS OFFICERS. *Left to right:* Richard Brunelle, vice-president; Paul Archambault, president; and Raymond Haling, secretary-treasurer.

THE SENIORS

Led by a triumvirate, consisting of Paul Archambault, Bruce Brunelle and Raymond Haling, we returned to Assumption in the Fall of 1954 for the last time.

From all appearances, it did not seem like a very auspicious beginning. For, gone were the shady trees, the stately tower, the former impeccable appearance of the campus.

But, it was not long before we realized that the tornado had not succeeded in uprooting the courage of our faculty and the good-spirit of the student body. Yes, the foundations of Assumption were still intact!

And, to make things even better, the same old gang was back once again!

"Archie" Archambault, our very able president, returned, toting what "seemed" to be a new bag of jokes. Bruce Brunelle came prepared with an unlimited supply of super-ambition to help him in the gruelling task that awaited him behind the ever-changing doors of the Memini-Heritage office.

Whatever Ray Haling had forgotten did not seem to matter, for he could always get it on the following "week-end."

By the time "Willy" Surrette had limbered up his dancing legs, our final year was well underway. Up on Rodier Field, "Red" Sauvé and "Gerry" Chartier were practicing line-plunging for Saturday's game.

The days sped by, and before we knew it, winter's freezing winds were howling along the building. In the gym "Joey" Bouchard was driving in for another lay-up, while "Lefty" Gaudrault wrote up the game with his inimitable flaming pen. In our smoky rec' hall, Bob Laplume won game after game of ping-pong; and George Bonnici performed his famed solo dances to everyone's delight.

And so, the year went by, leaving behind a flood of memories. How could we ever forget Ronnie Noel and his questions, Ronnie Trudeau's voice, Fritzi Dupré's tales, and Gene Dursin's muscles?

Certainly we could not leave without expressing our sincere gratitude to our deans and professors. For it was they who taught us so well, who disciplined us when we erred, and who made Assumption such a wonderful home for us during the past four years.

Junior A

CLASS OFFICERS. *Left to right:* Paul Chabot, treasurer; J. Robert Dumouchel, vice-president; Raymond Durocher, president.

The fine Heritage, kept flourishing by our class, will not, next year, be brought to nought when we cede places to the juniors. The praiseworthy character of this class, composed of well spirited boys, capable organizers and ardent workers will aid them to look forward to a promising success. Worthy reputations have been acquired since they have distinguished themselves in studies, leadership and other campus activities.

Such names as John Pierce, Raymond Durocher, John Sullivan. Normand Paulhus, and Charles Paquette frequently appeared on the honor roll. Of course, many others did exceptionally well in particular subjects. In fact, there existed few who did not strive arduously to raise the intellectual level of the class to its highest point.

The unsurpassed ability of Mr. Dumouchel and his assistant Mr. Brassard as financial directors typified the leadership capabilities of the juniors. However these two stood not alone. As president of the "Cercle Français" the school chose Mr. Asselin while earlier Mr. Paquette was chosen editor of the Memini-Heritage.

In addition, this class made numerous contributions to the school activities. We all remember Bob and Dick Roy with Chiko Chabot in connection with basketball as well as Peter Pelletier, our football hero. But activities do not stop at sports, for this class was also remarkable for its plays and its participation in Glee Club performances, all staged for the school's enjoyment.

All in all, an energetic class ready to undertake next year's responsibilities and to whom, we, the senior class, wish an abundance of success.

Junior B

CLASS OFFICERS. *Left to right:* John Pierce, president; Robert Roy, vice-president; Denis Roy, treasurer.

Sophomore A

CLASS OFFICERS. *Left to right:* Emile Trahan, treasurer; Donat Desrosiers, president; Pierre Marceau, vice-president.

Our school activities brought us in contact with this group every day. With their wide variety of characteristics, the class of '56 found itself participating in all school doings. In fact, nowhere could one go without finding one of them standing out in one way or another.

For instance, in the classroom, such students as Paul Normandin, Richard Picard, Richard Testa, Eugene Thuot never failed to distinguish themselves with their intellegent work. Then again, even from a distance, one couldn't miss Emile Trahan, Pete Marceau, and Bert Bolduc. Whether on the basketball court or in some gathering, these three giants never failed to tower a complete head over everyone else.

In other activities, one could find that familiar face of Joe Beauchamp behind the cafeteria counter. As Sugar's right hand man, he never failed to courteously serve the mad rush of hounds every day at 3:30. No wonder that our chapel was always so spic and span with such efficient sacristans as David Bisson, Leo Lesage, Richard Hession and Donald Jobin! In "Rosy" Charland, the Sophomores boast our expert tractor driver. He is the reason why every blade of grass never surpasses 1½ inches in height. The school's fat man is also found in this class in the person of Daniel Blanchard.

Surely, some of us still have to distinguish which is Joe and which is John. Yes, it's those Maschesseault twins that offer such a problem!

When speaking of the Sophomore class, one could hardly overlook George Crepeau, Louis Brien, Edgar L'Ecuyer and Ray Gallant. These unassuming students make their way handsomely without being noticed too much. They nonetheless are right in the spirit of things and, in a pinch, they are always willing to lend a helping hand.

Finally, Ronald Randlett is that plucky high jumper who already is an asset to the track team. On the gridiron, Art Fitzgerald has proved to be a mainstay on the Little Greyhounds' squad.

It is no wonder why such a gang has become such an integral part of our school life. Whenever there was something doing, we could always look to the Sophomores and be sure to find someone to participate in many kinds of activities with us.

Sophomore B

CLASS OFFICERS. *Left to right:* Arthur Fitzgerald, vice-president; Eugene Thuot, treasurer; Richard Testa, president.

FROSH A CLASS OFFICERS. *Left to right:* Keneth Loiselle, treasurer; Jacques Belair, president; Robert Bourque, vice-president.

FROSH B CLASS OFFICERS. *Left to right:* Gerard Toussaint, vice-president; Donat Michaud, president; Roger Dubuque, treasurer.

THE FRESHMEN

Freshman A is called the scholarship section of the Freshman class. Six students have scholarships. They are Jacques Belair, Robert Bourque, Paul Dumas, Bernard Gendron, Gerard Laurence and Gary Perron. These names plus those of several other classmates are regularly on the honor roll. In sports, a quartet from this class represent the school on the diamond as varsity members. Whether in the class room, or on the athletic field, Freshman A students are playing a prominent role.

Freshman B is justly considered the model class of the Freshmen. The only means which they use to antagonize Father Amarin is to beat him at ping pong, whenever possible. Here we also find Fort Kent's proud trio of Roger Martin, Donat Michaud and Gerard Toussaint. The latter two are also class officers. Freshman B is a high spirited class which knows when to use this spirit.

The third division of the youngest group, Freshman C, cannot be omitted from our activities. Their class officers, John Connors, President; John Granger, Vice-President; and William Harding, Treasurer, were all members of the Junior Varsity basketball squad, and all seem likely to prove valuable in the future for the Prep's varsity. They teamed up well to coach their classmates to third place in the Junior loop of the intramural basketball league.

Then we pass to Freshman D. This class can be characterized by one word: "Noisy." The class officers are William "Toupy" Toupin, President; Arnold Perterson, Vice-President; and Laurence "Larry" Deschesne, Treasurer.

Among the other members of this class, we can never forget "Charlie" Murphy's high pitched voice and Augustin Espinosa's playing the "maracas" at our parties.

FROSH C CLASS OFFICERS. *Left to right:* John Granger, treasurer; John Connors, president; William Harding, vice-president.

FROSH D CLASS OFFICERS. *Left to right:* William Toupin, president; Laurence Deschene, treasurer; Arnold Peterson, vice-president.

M-H STAFF. *Left to right:* Ronald Trudeau, George Bonnici, Norman Sauve, Paul Archambault, Richard Brunelle, Bertrand Lemieux, Raymond Haling and Norman Gaudrault.

Memini-Heritage Staff

En parcourant cet annuaire notre pensée se reporte à tous les travaux, les soucis, les succès et les insuccès que nous valut cette publication. Nous, les membres du "staff", nous ne sommes pas les seuls responsables de ces gouttes de sueur qui sont tombées pendant les heures de travail.

Notre "staff" fut le premier à profiter de la "Journalism Workshop" du Père Edgar. Ce préfet énergique s'efforça de nous enseigner les secrets pratiques pour produire une bonne revue et un excellent annuaire.

Le père Jean chercha toujours quelques moyens d'améliorer nos articles, de les rendre plus clairs et plus intéressants. Nous n'avions pas besoins de courir après lui. Souvent il venait nous visiter dans la salle de l'Héritage et nous demandait s'il y avait quelque chose à faire.

Le Père Etienne se montra tout dévoué comme de coutume. Combien de fois n'avons nous pas donné des articles au Père Etienne alors qu'il corrigeait des examens. Bien des fois, pour ne pas dire chaque fois, notre cher Pop les finissait pour le lendemain, parce-que son coeur d'or l'obligeait à travailler tard dans la nuit.

Nous n'oublierons pas le Père Ulric qui, nous aida beaucoup par ses conseils sur la finance. Grâce à lui en grande partie, nous avons réussi à publier un annuaire qui ne coûta pas trop cher.

Nous remercions sincèrement ces bons pères qui se sont tellement dévoués pour nous. Nos remercîments vont aussi aux imprimeries de L'Etoile et du Comet Press pour leur patience et leurs conseils. Ces deux compagnies de renom ont avec grâce rabaissé, à cause de la tornade, le prix et de l'Héritage et du Memini.

OUR ADVISORS. *Left to right:* Father Etienne Aubert, Father Ulric Charpentier, Father John Gaudet.

"Bruce" Brunelle, "Bert" Lemieux and "Ray" Haling check the financial situation.

Left to right: French editor "Archie" Archambault, English editor "Red" Sauve, Feature editor George Bonnici and Sports editor "Lefty" Gaudrault.

The students on this page know what it is to publish a paper and yearbook. They spent many of their leisure moments, especially Wednesday and Saturday afternoons, writing, re-writing and typing articles. It is their sincere hope that the Memini-Heritage is appealing to its readers.

We, the editors, wish to thank all the students who worked on the Heritage and the Memini.

TYPISTS. Hector Gomez, "Ronny" Turgeon and "Ray" Grandchamp.

CARTOONIST. George Gemme designing the cover of the Memini.

The Junior staff was most cooperative and wrote many good articles for us. Our thanks also go to all our schoolmates who helped us finance the book, and to the directors of the Workshops who obligingly let us sell the Christmas cards, which they had intended to sell for their own profit.

Le Père Edgar épingle les insignes.

M. le juge Lampron parle à notre réception.

Une veillée, un peu de vin.

Une de nos "réunions".

Société Nationale D'Honneur

Neuf membres distingués composent notre élite de 1954. Les conditions assez rigoureuses — érudition, caractère, direction, services rendus — qu'impose toujours l'admission de membres, ne firent aucunement fléchir ces neuf personnages qui ont franchi le portail de la renommée.

La réception du 19 mai, 1954, à laquelle présida le juge Lampron du New Hampshire, vit admettre six nouveaux membres, qui vinrent se joindre aux trois anciens, élus depuis l'année précédente.

On pourrait, avec raison, appeler M.M. les anciens membres "les trois mousquetaires". En Versification, nous y trouverons Richard Brunelle, Raymond Haling, et Paul Archambault qui remplissent tous la triple fonction d'écoliers, chefs, et rédacteurs.

La variété du "noviciat" n'est dépassée que par l'éminence de ses membres. S'y trouvent d'abord M.M. Normand Gaudrault, Prés., et Bertrand Lemieux, Vice-Prés., deux jeunes dont on connaît si bien les exploits scolaires ainsi qu'athlétiques. La Méthode nous offre M. John Pierce, Sec., que résume le seul mot anglais "scholar"; M. Charles Paquette, aimable adolescent, futur rédacteur du Memini-Héritage; M. Raymond Durocher, rédacteur et président de classe; enfin M. Normand Paulhus, travailleur intelligent, infatigable, dévoué.

Voici la présentation de notre "tableau" d'honneur. Mais pourrait-on ainsi terminer? Et le directeur? Et les réunions bimensuelles que l'on prépare si arduement?

La charge de directeur retombe sur le P. Marcellin, homme aux expériences multiples, chef compétent, intéressant, repu de bonhomie. Y-a-t-il des difficultés qui se posent quand aux questions politiques ou parlementaires? Le P. Marcellin saura puiser dans son sac de connaissances une solution immédiate, irrévocable.

Aux réunions, il faut suivre la procédure. Même la reine d'Angleterre s'arrêterait bouche bée devant ces formalités. Tout se passe dans un bon esprit, digne des membres, digne du cercle qui peut à bon droit s'intituler "le cénacle des raffinés".

Cercle Saint Jean

De gauche à droite: Père Arthur Clermont, Charles Ott, John Marchessault, Clifford Perreault, Gary Perron, Raymond Jobin, Robert Joly, Normand Balthazar, Leo Goudreau, Paul Goguen, Donald Jobin, Norbert Levesque, John Pierce.

CERCLE ST. JEAN

On décerna cette année la direction de ce groupe au P. Arthur Clermont. Conseiller aimable, il se dévoua à préparer nos aspirants au clergé séculier en les initiant à la vie du séminaire, et à la routine absorbante du berger qui doit "paître ses brebis".

Les membres du cercle participent d'une façon active aux réunions hebdomadaires. Tout en restant sérieuses, celles-ci se conduisent sur un ton amical et familier. Des films appropriés ne cachent pas la rigueur de la vie d'un futur serviteur de Dieu. Des conférences assez fréquentes données par différents prêtres séculiers dévoilent aux yeux des membres la grandeur de la prêtrise.

ECOLE APOSTOLIQUE

Pendant nos quatre années, l'Ecole Apostolique se trouva sous la direction du Père Amarin. Sur ses épaules reposait la charge de diriger et de former le caractère de ceux qui veulent devenir Pères Assomptionistes.

Ces élèves bien que choisis, n'ont pas été séparés des autres. On les a vus dans toutes nos activités, donnant toujours le bon exemple. On les voit chaque mercredi et samedi après-midi travailler à entretenir la maison en bon état.

Il est certain que leur influence a été grande sur les autres élèves. Nos meilleurs voeux à ceux qui vont devenir les collaborateurs directs de ce travail magnifique que font les Pères Assomptionistes.

Ecole Apostolique

De gauche á droite: Normand Girouard, David Caron, Claude Grenache, Raymond Gosselin, Denis Roy, Hector Gomez, Léo Lesage, Alfred Menard, Richard Testa, Ronald Malboeuf, Richard Lefrançois, Ronald Randlett, Jean Baptiste Lesage, Ronald Robichaud, Richard Perras, Robert Parent.

OUR PROM

Committee chairman A. Nault and G. Gemme lead the grandmarch.

It was a rainy Friday evening on April 23, that saw the Seniors and Juniors step out for their big social event of the year. The Prom was held in the school gym, thanks to the aid and co-operation of our faculty. This being an anniversary year at Assumption, the gym was accordingly transformed into the "Anniversary Ballroom," and the theme of the 50th anniversary was brought forth in various ways.

The keynote of the decorations this year was simplicity. It was prudently judged at the outset of the preparations to strive not to over-decorate, and to steer clear from anything elaborate. With this in mind, our Prom committee chairman, Al Nault, put his ingenuity to good use and came up with some very clever ideas.

Our chairman began by deciding to place the orchestra in the center of the gym floor, back-to-back with a beautiful fountain and floral display. It was Al's idea that through this artifice he could attract everyone's attention toward the center and thus leave little to be done to decorate the walls and the ceiling. And just as our chairman had foreseen, all who attended the Prom were attracted by this center display. Thus Al's planning was a huge success.

The Grandmarch.

Happy moments on the dance floor.

Fiftieth Anniversary Ball

Intermission, time for a pleasant talk.

One of the essential prerequisites for a successful dance is good music. Our class was surely fortunate on that score this year. Russ Cole's orchestra provided wonderful music for dancing and was one of the main reasons for the Prom's success.

The Seniors had been taking weekly dancing lessons previous to the "big night." Of course, only the more proficient ones danced the intricate and difficult steps; but it must be said that everyone used his lessons to good advantage. A good indication of this was the fact that from 8 to 12, most of the boys only took sparing timeouts to sit at their tables and chat while giving their feet a rest.

A description of the Prom would certainly be incomplete without a word about our gracious chaperons: Mr. and Mrs. Marion, Mr. and Mrs. Desjardins, and Mr. and Mrs. Nault. They were all very friendly and charming — perfect chaperons; and all the boys were grateful to them for having come.

After the dancing was over, everyone went to the nearby Hickory House, where a dinner was served. Here, everybody was in jovial spirits; and it was with cheerful "goodbyes" that a very pleasant evening was brought to a close.

Couples look at our beautiful fountain.

The Prom Workshop taught us smooth steps.

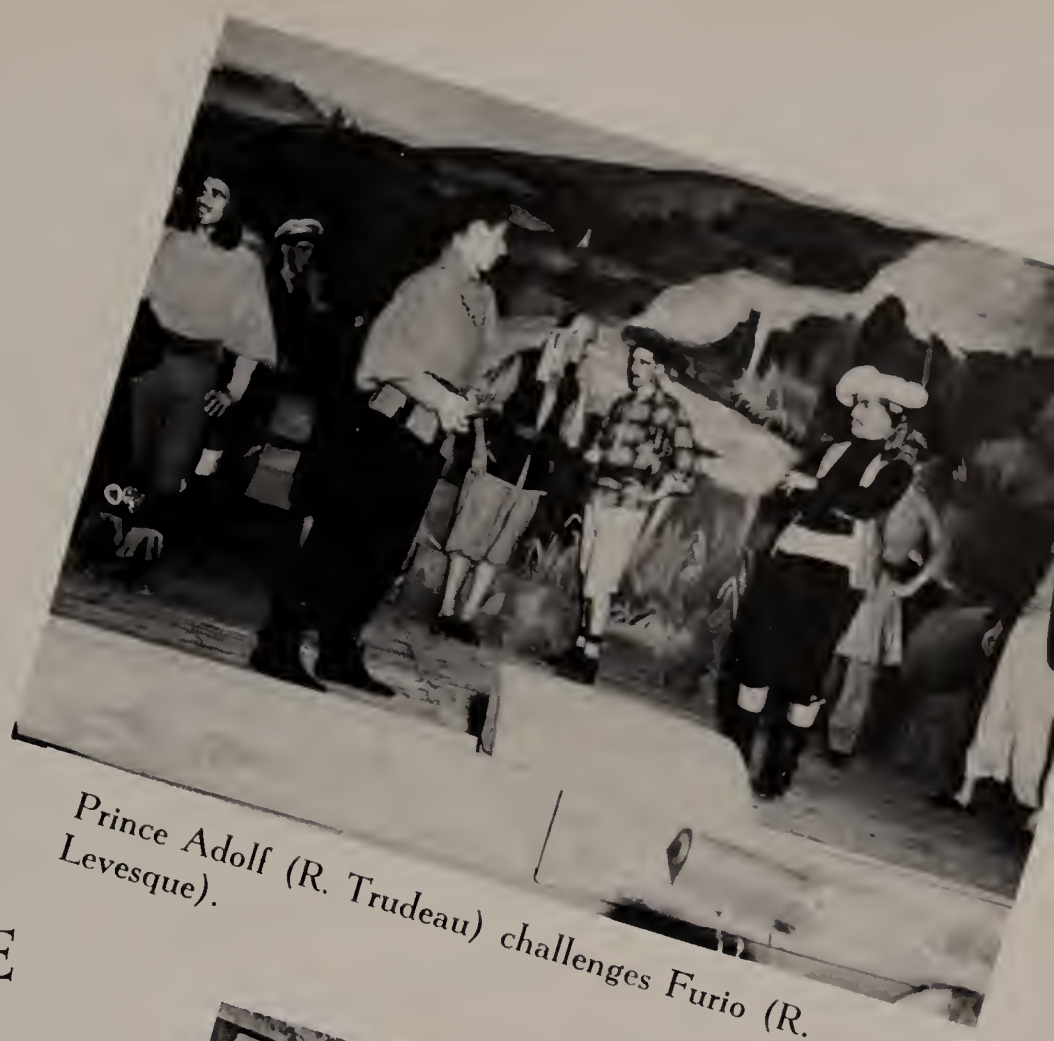
FIELD DAY

One of the most enjoyable days, which we always looked forward to, was the annual Field Day. Occurring in early May after the Superior's Feast Day, this occasion was always outstanding, for there was a great deal of true sportsmanship and fair competition. These traits were characteristic of all that took place. Whether the day was wet and dreary, or the sun was brightly shining, there was much fun and activity for everyone.

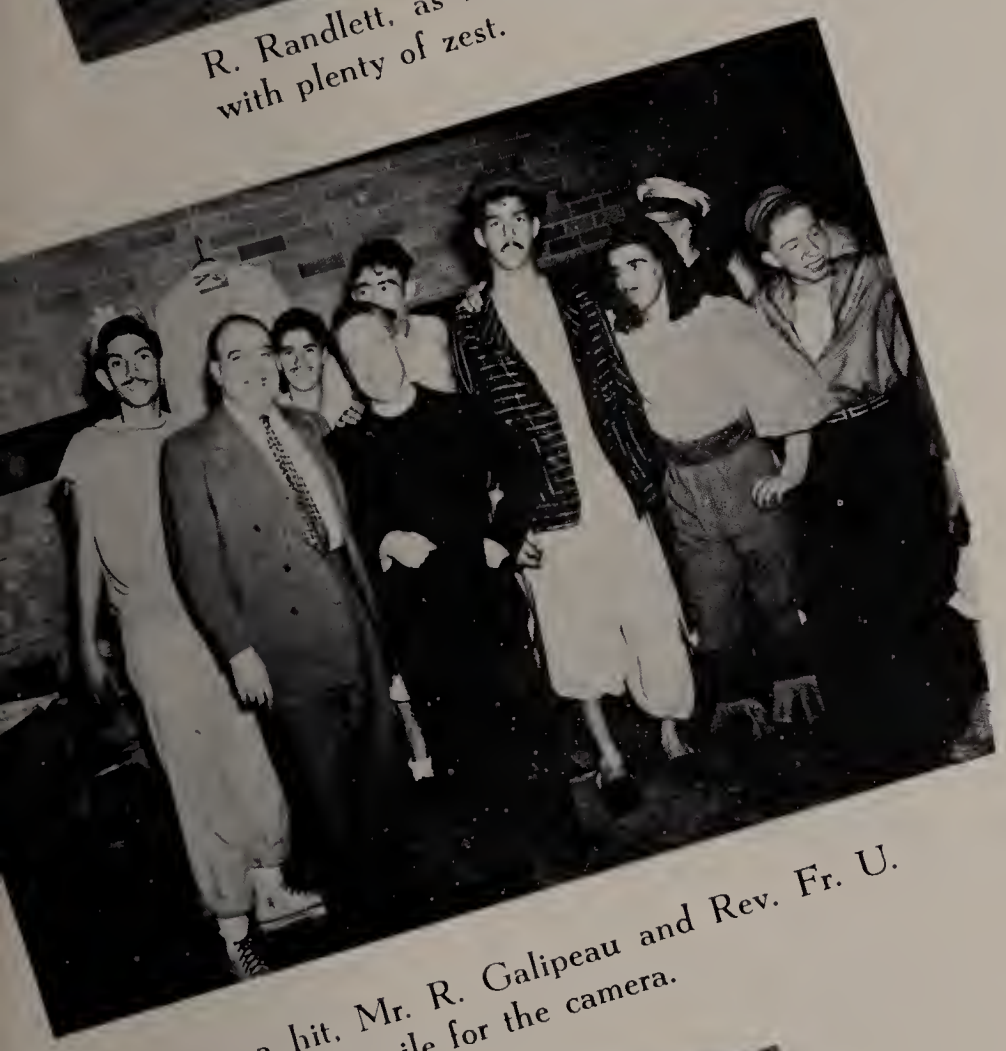
There was not only individual glory to be had, but also the satisfaction of feeling that you helped your class. Each class was eager to amass the most points for the day. Many of us will cherish the ribbons or prizes we received. However, even if we did not win anything, the Field Day remains a fond memory.

THE VAGABONDS

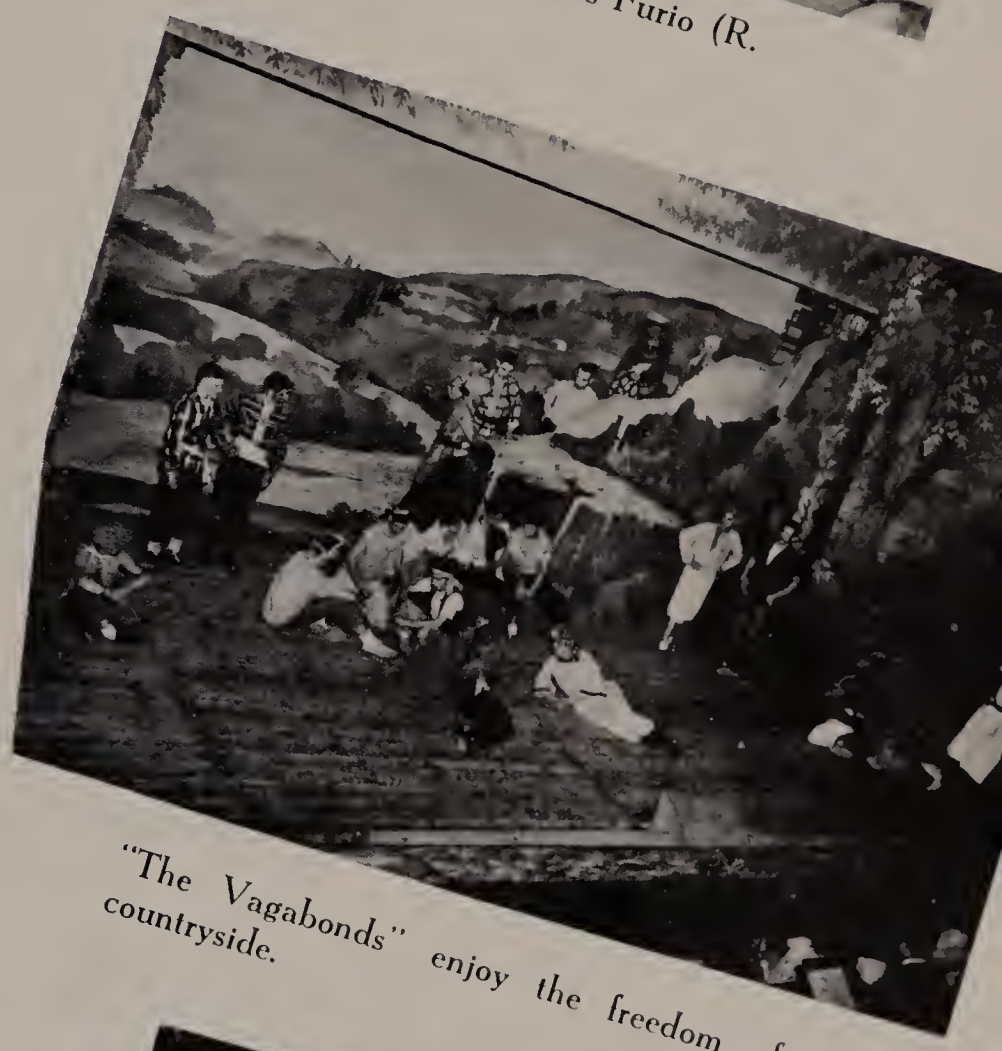
R. Randlett, as Ballikook, and the chorus sing with plenty of zest.



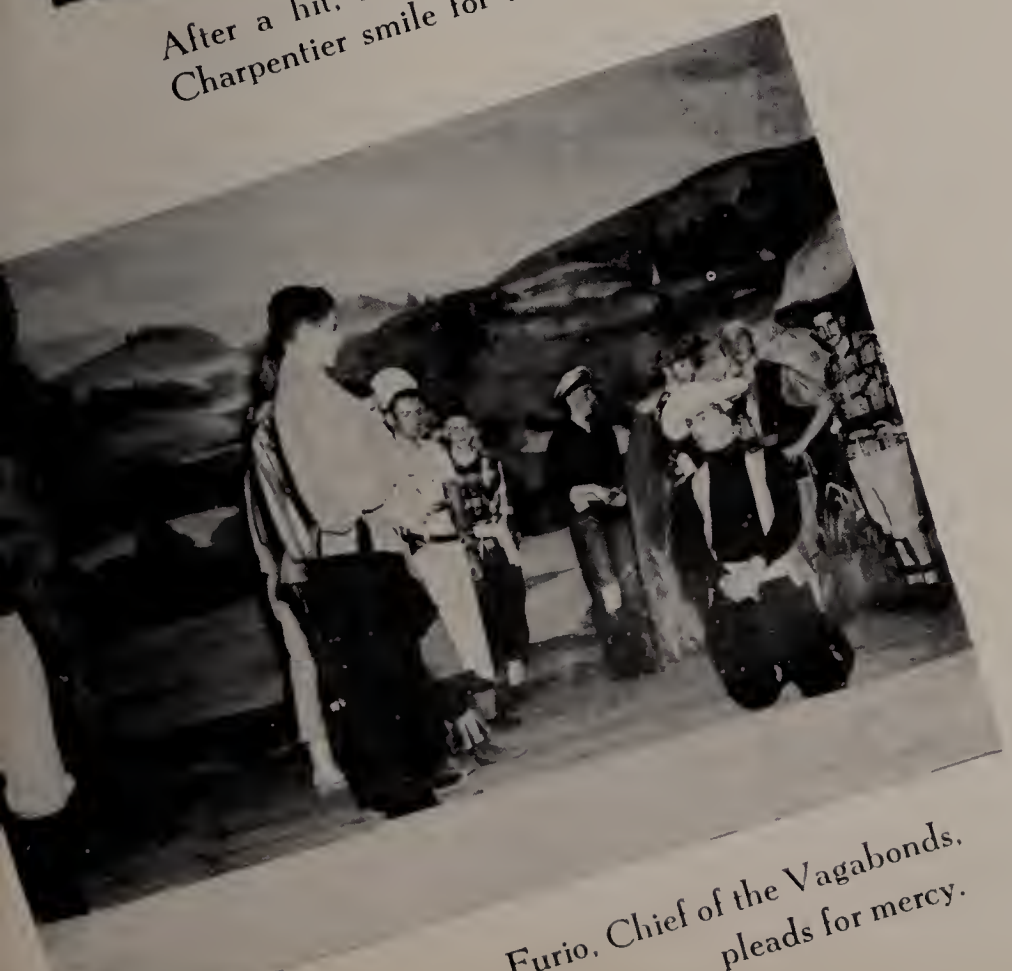
Prince Adolf (R. Trudeau) challenges Furio (R. Levesque).



After a hit, Mr. R. Galipeau and Rev. Fr. U. Charpentier smile for the camera.



"The Vagabonds" enjoy the freedom of the countryside.



Furio, Chief of the Vagabonds, pleads for mercy.

"We are not only actors and singers" seem to say Mr. Goyette and R. Randlett.

POPULARITY RACE

All-Assumption	Brunelle	Archambault	Haling
Most Likely to Succeed	Archambault	Brunelle	Haling
Did Most for Class	Brunelle	Archambault	Haling
Most Studious	Sauve	Archambault	Haling
Most Popular	Loranger	Bonnici	Bouchard
Most Typical	Loranger	Bonnici	Surrette
Handsomest	Deslongschamps	Nault	Surrette
Most Athletic	Bouchard	Loranger	Sauve
Best Orator	Archambault	Haling	Bonnici
Most Versatile	Brunelle	Archambault	Gaudrault
Friendliest	Haling	Bonnici	Gaudrault
Best Humored	Bonnici	Loranger	Surette
Most Artistic	Gemme	Chartier	Nault
Best Mannered	Haling	Sauve	Archambault
Most Modest	Sauve	Archambault	Brunelle
Most Argumentative	Levesque	Dursin	Noel
Most Musical	Trudeau	Surette	Noel
Most Romantic	Noel	Trudeau	Surette
Noisiest	Surette	Loranger	Dursin
Most Business-like	Daniels	Brunelle	Lemieux
Women Hater	Desrosiers	Loiselle	Lariviere
Class Giant	Dupre	Dursin	Loranger
Class Midget	Charland	Gemme	Loiselle
Biggest Eater	Dursin	Bonnici	Loranger
Best Entertainer	Bonnici	Trudeau	Surette
Sports Fan	Levesque	Bonnici	Lariviere
Quietest	Desrosiers	Sauve	Loiselle
Most Temperamental	Bouchard	Loranger	Levesque
Faculty Drag	Connolly	Loranger	Levesque
Most Generous	Lariviere	Bonnici	Brunelle
Most Orderly	Sauve	Archambault	Haling
Post's Reader	Turgeon	Chartier	Lariviere
Wittiest	Archambault	Haling	Grandchamp
Most Bashful	Desrosiers	Lietar	Gemme
Best Dressed	Haling	Nault	Lariviere
Best Singer	Trudeau	Surette	Grandchamp
Brightest Student	Archambault	Berthiaume	Gaudrault
Nicest Hair	Surette	Noel	Trudeau
Best Spanish Athlete	Dupre	Chartier	Dursin
Most Rugged	Bouchard	Dursin	Chartier
Busiest	Brunelle	Gomez	Sauve
Most Imaginative	Lietar	Amyot	Gemme
Favorite Major League Team	Red Sox	Yankees	Braves
Biggest Miser	Daniels	Lariviere	Desrosiers
Biggest Butt-fiend	Charland	Chartier	D'Amours
Nicest Smile	Haling	Brunelle	Grandchamp
The Most . . .	Surette	Bonnici	Amyot
Best Mathematicians	Berthiaume	Gaudrault	Lemieux
Favorite Subject	Mathematics	French	English
Favorite Professor	Fr. Etienne	Mr. Marion	Fr. Gilbert
Favorite Sport	Basketball	Baseball	Football
Theme Song	Thanks for the Memories	Turn back the hands of time	'Til then

CLASS WILL

We, the class of 1954, after lengthy consideration and bearing in mind all consequences thereof, do leave to the following fortunate heirs (?) our belongings, our fortune, in this our last will and testament.

TO THE STUDENT BODY: we leave our big drag with Father Donat.

TO THE JUNIORS: we leave our smoke-filled rec-hall.

TO THE SOPHOMORES: we leave our recently acquired dancing proficiency.

TO THE FRESHMEN: we leave a reservation where they can settle down.

TO FATHER ARMAND: we give heart-felt thanks for everything.

TO BROTHER ARMAND: we leave some chrome polish for his dome.

TO FATHER AMARIN: un carnet sans fin et une plume inépuisable.

TO FATHER EDGAR: we leave millions for his workshops.

TO FATHER ETIENNE: a life-sized statue of Bill Shakespeare.

TO FATHER ULRIC: some new blocks to demonstrate the various Solid Geometry figures and a silo for his corny jokes.

TO FATHER ALEXIS: an Assumption atomic-powered space ship.

TO FATHER ANSELM: 5 million dollars and no sense.

ROCKY LARIVIERE leaves his boxing gloves to next year's champ.

RAY HALING leaves a bushel of apples to some lucky Freshman.

BRUCE BRUNELLE turns over the headaches of the M-H to Chuck Paquette.

TO DUROCHER, ARCHIE leaves the president's chores.

GEMME gives to Ronald Bouvier his Physics' theories and principles.

LIETAR donates his size 14′ to Stretch Morin.

BONY leaves to all future managers some unemployment insurance. He also plans to leave . . . late.

VAN gladly bestows his boots to Chiko Chabot.

WILLIE SURETTE bequeaths a gold copy of the Preamble to Humphrey.

LEFTY GAUDRAULT leaves his ailing pitching wing to Ace Roy. It is presently undergoing surgery in the Assumption operating room.

TRUDEAU abandons to any daring Junior the leadership of the choir.

DS'LG'CHPS donates a truck-load of stationery to Ace Roy.

RONNY TURGEON passes down his worn out library card to Bob Chicoine.

GERRY CHARTIER leaves the accumulation of his four year drag with Father Marcellin to Bouvier.

CHUCK AMYOT gives our empty bathtub and daily calisthenics to anyone with a sore back!

DICK CONNOLLY leaves his tinted glasses to Fr. Harry.

DANIELS leaves his money to nobody.

RONNIE NOEL leaves courage to all his followers.

DIGGER left . . . us!

DICK LORANGER leaves his nose as an extension to Beak's.

FRITZ passes on his shovel to Gerry Levesque.

JOHN SAULNIER bestows a 14k. gold week-end ticket to Spuds Bourgoin.

GENE DURSIN lends his apparent handsomeness to . . . well he'd rather keep it.

THE MEMINI-HERITAGE leaves 300 boxes of Christmas cards to the next year's staff.

GRANNY turns over to Pete Pelletier a new set of lungs and a crowded grandstand.

AT ASSUMPTION PREP we leave four of the happiest years of our lives.

LEST WE FORGET

Sugar in the staff's dorm with all his seeming ferocity . . . those snow fights with Father Amarin . . . a grinder every Wednesday at Queenie's . . . the razzle-dazzle football games at 3:30 . . . Mr. Marion's witty remarks . . . Bony making a knot in his tie as he walked in chapel . . . Togo's big vocabulary . . . Luke's pegged ski pants . . . Digger's lab explosion . . . the time Luke threw the bottle of ink out of the window during Charlie's class . . . the trophy given to a certain professor for a tendency to . . . our Freshman year study hall monitor that good Father Leo . . . the time Father Marcellin read himself to sleep . . . singing Pater Noster in chapel . . . "raid air"!! . . . the spy story . . . Father Edgar's diction class . . . Brother Robert's night patrols and fly chasing in chapel . . . Got a dime for two nickels (milk machine) . . . George's correspondence with Phyllis . . . Joey sounding off in study . . . Fr. Gilbert's juke box . . . "peut être" . . . Gerry's peanut butter . . . going to the various sports events in the old school bus . . . hurrying up for the first ping pong game . . . all the fun with uncle Icky . . . Chief's speech at the National Honor Society . . . the unmentionable found on Father Gilbert's desk . . . Bert's after shave lotion . . . the screws under Father Armand's door . . . Mr. Hudon's experiences . . . Noel and D'Amours cutting a rug . . . Anton playing right field . . . Provost's tie juggling . . . Gerry's letter from the lawyer . . . Shylock Daniels . . . our Latin prof's trip to California . . . Rosy's wild grass-cutting . . . Pick and Bony's commercials . . . the time Joey almost slept in Saulnier's bed . . . "Our Big Bass Viol" . . . Al Nault giving us hot-rod tips . . . the time Doyle fell into the pool . . . "les petits chiens de la classe" . . . "je vous donne deux minutes" . . . class saying: Not much money but a h . . luva lot of fun . . . Lefty chewing coca-cola cups . . . the guys who left us . . . those numerous bull-sessions . . . Fr. Amarin's water pistol . . . Perry's basketball uniform . . . our conversations at table . . . Pooch's punching-in in chapel . . . Bruce's constant pleas for money . . . Dorsey and Sullivan reffing the game . . . the parties at Christmas and Halloween . . . Gomez' description of the red tape he went through to get a passport . . . our first glimpse of Assumption after the tornado . . . Herman's crazy antics . . . Dupre's family life . . . Math class in the music room, the Heritage room and where-not . . . the hard struggles getting out of bed in the morning . . . the Lawrence Central gym . . . those free studies spent writing letters. . . .

The nicknames to our profs: "Pop", "Ma", "Lippy", "Test Tube", "Gauch", "Ricky", "Cow eyes", "Doodlefonse", "Hudy", "Chink", "Baldy", "Harry", "Freddy", "Chief", "Swede", "Bobby", "Ditchy", "DJ.", "Swâmp-Fox".

Our two tone brick structure . . . no more trees all of a sudden . . . the workers pounding, banging during class . . . our new Rusco windows . . . the Yankees constantly winning the pennant . . . John Brodeur's twins . . . the cow bell . . . all the NAABO men . . . D'Amours French comps . . . fighting to clean the rec-hall on those cold mornings . . . shower room discussions after the class games . . . "old aches and pains" Amyot . . . Archie's marks . . . Charland's pants in refectory . . . the way Connolly does everything . . . the chips on Joe D's shoulder . . . the time Desi spoke . . . Gem's cackle . . . Bony's dance . . . Test Tube's formula for sparkling teeth . . . Trudeau's ever-flashing camera . . . Bert's bubbling personality . . . the picture taken of Al Nault in dorm . . . Haling's enthusiasm for the Fighting Irish . . . Daniels and Gaudrault griping at everybody. Finally, let us not forget those wonderful times spent with the under and upper classmen.

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HERITAGE

VOL. IV | Assumption Preparatory School, Worcester, Mass., November 1953 | No. 1

IL N'EST PLUS

"La mort frappe d'un pied indifférent". Cette maxime brutale d'Horace se vérifia, hélas! le 9 juin, 1953, journée terrible qui vit l'Assomption s'écraser sous la violence d'une tornade.

Dans le débris encore tout frais de cette sanglante catastrophe périt un grand et bel esprit qui, depuis si longtemps, faisait honneur à l'Assomption: le Père Engelbert Devincq. Perte immense pour notre collège que la disparution de cet érudit en littérature française, de ce prédicateur infatigable, de ce prêtre *dévoué*.

Durant 37 ans, il prodigua à des milliers d'élèves cette culture française qu'il savait faire aimer et apprécier. Inutile de vouloir compter le nombre d'amis qu'il laisse dans la peine: son sourire si fin, parfois malicieux, sa bonhomie sans affectation, son regard doux mais pénétrant, ses mots pétillants d'esprit n'étaient pas faits pour lui attirer des ennemis. Apôtre infatigable, il avait à peine terminé le dur et monotone travail du professorat, qu'on le voyait s'en aller porter la parole sacrée ou profane partout où on le demandait; que de personnes ont pu admirer son éloquence et en bénéficier. Le choc fut terrible pour ses admirateurs, quand ils apprirent la disparition foudroyante de ce Père aimé.

"Un aigle ne prend pas de mouches", dit un proverbe chinois. Tout en étant indifférente, la mort, en cette circonstance, avait choisi scrupuleusement sa victime. On peut en toute justice considérer la perte du Père Engelbert comme la plus grande du désastre. Il restera toujours pour nos jeunes professeurs un exemple vivant. Toutes ses classes si méticuleusement préparées reflétaient à la perfection l'homme lui-même. C'est ainsi d'ailleurs qu'il gagna l'affection, en plus de l'admiration, de tous ses élèves. Conseiller délicat et prudent, on allait volontiers chez-lui discuter les problèmes les plus intimes de morale et de religion pour en ressortir, l'âme pacifiée et joyeuse.

(suite à la page 7)

"PLANNING FOR THE NEAR FUTURE"

Hi Fellows,

Ever since June 10th, the rebuilding of our school has been steadily progressing. This progress will naturally continue to grow until reconstruction has finally reached its end. The reconstruction plans have of course been long ago contrived. But surely the majority of you are ignorant of these projects. Indeed, what can we look forward to, in the near future?

To ask you to wander into the future is not like asking you to struggle through a latin task. So let's do it.

Can you imagine how beautiful a day the 12th of September, 1954 may be?

As you enter your school gates and find yourself on campus ground, you begin wondering whether or not there actually have been as many changes in your school as have been talked about the previous years. You are first apt to notice the different shape in structure of your school. Its ancient-appearing, high, ivy-walled tower, knocked down so vehemently by that devilish raging twister, is now replaced by a new, lower tower whose white facing is very attractive.

Let us say that for a change, you walk through the school's main front entrance.

A reception room, more beautiful and larger, will be located on your right (where it has been in the past years). But now thick rugs, soft chairs and roomy divans press your non-believing eyes.

And right across the way, there is an almost completely renovated front office. Brother M.-Armand greets you with his usual pleasant smile; he then points with great pride to his new but complex telephone system (provided it has already been installed). It carries a loud-speaking unit which should prove very useful.

According to Father Edgar, whom you run into as you are about to leave the front office, you have not as yet seen the most important improvement, that is, from a student's point of view. His opinion is that the new physics laboratory, fully equipped with fundamental scientific materials, will particularly interest the ordinary high school student (mainly, because it will be most useful to him).

From the front office, God only knows where you will end up! Nevertheless, as you ramble about, many things will fall under your notice: a new elevator in the Father's section of the school; a refectory that is very much talked about and that should surprise you at your first review; a lounge where many of your Wednesday and Saturday afternoon hours will be spent, just resting and talking; and, finally, to say the least, up-to-date classrooms.

(cont. on page 6)

A L'HONNEUR

Dans un concours annuel organisé par la Colombia Scholastic Press Association, le Memini, annuaire de l'Ecole Préparatoire de l'Assomption, publié par la versification de 1952-1953, gagna le second prix dans la division des écoles privées. La valeur du livre fut jugée d'après le plan général, les idées, et la manière dont elles furent présentées.

Un commentaire sévère mais juste accompagnait les résultats. Ce commentaire analyse chaque partie du périodique, en donne les bons et les mauvais côtés, et accorde un nombre de crédits à chaque partie du livre. Le plus grand nombre de points fut acquis par le mérite de la composition, de la présentation des idées. La photographie, ainsi que l'idée centrale du livre, qui présente une description de la vie de l'étudiant à l'Assomption, valurent un bon nombre de crédits. Sur un total possible de 1000 crédits, le livre en remporta 793.

Le succès dans ce concours n'est pas un but en lui-même. Néanmoins, c'est un encouragement ainsi qu'un guide pour la publication des futurs Memini.

Bertrand Lemieux '54

"SCHOOL SPIRIT"

An expression misunderstood as often as it is uttered, is that of "school spirit". There are those who associate it with the waving of banners and the hoarse cries of spectators at a school sporting event. There are those who believe that spirit implies cheering for one's class in refectory. And the more innocent category may assert that singing favorite songs in refectory is a perfect demonstration of the soul of one's school. However, all these things, being well and good in their proper place, have not the slightest connection with the true meaning of "school spirit". It would be well, therefore, to discuss the genuine school spirit, especially at the outset of a year when it is so utterly necessary.

We may begin by asking "What is it?" School spirit is primarily a conformity to the will and authority of one's school. It is a reverence for the purpose of the education inculcated by that school. It is, moreover, an endeavor to keep one's school "alive", doing so with a firm individual boost.

How can it be practiced? The ways to do so are numerous indeed. It can be exercised very silently by a group of students, for example, who need no monitor to constrain them to do their work; by a young man who restrains himself by prudent judgment from criticizing the authorities' every decision; by the practical-minded student who realizes the usefulness of waste-paper baskets and strives to keep his classroom, and his campus clean; by one who, not claiming to be a connaisseur, remains silent as to what concerns his likes or dislikes for the food of his institution. From an exterior point of view, quick and prompt obedience to the disciplinary rules, the rendering of services where they are badly needed, are two of innumerable examples of school spirit manifestation.

We know only too well that the instances mentioned above can readily be applied to our own institution. Yet something tells us that here at Assumption, physical or exterior showing of spirit does not suffice. If we are to adhere to the principles of a catholic education, must not our spirit be christian as well as practical? Is it enough to keep our school clean, if what we say about our neighbor is filthy? No, a thousand times no! If we are to possess school spirit, we are forced to maintain our catholic educational principles. Charity toward our "confrères", an effort to keep our school spiritually and morally straight, even earnest participation in spiritual exercises serve as examples of catholic, of "Assumptionistic" (if such a word does exist) school spirit. It is right to conclude, therefore, that the spirit of our school can be carried with us wherever we go.

School spirit is not a tangible thing. This does not mean, however, that it is a treasure very difficult to possess. It is a very simple asset when we boil it down to the basic conditions it comprises: first, love of our school, which can be acquired only through complete knowledge of what it is. Secondly, knowledge of the fundamental truths it rests on. Indeed, we can not fight for, or boost, an idea that we do not understand. Finally, the putting into practice of what has been taught us. By that I do not mean the Latin, or the algebra, or the chemistry, but rather the general rules, those, for example of self-discipline, of moral integrity. Let us remember that our school like our democracy was founded on Christian ideas. Consequently it is our utmost duty to know it, love it, and defend it. May the Assumption spirit soar ever higher! ! !

—Paul Archambault '54

"The Seniors Step Out"

It was raining on the night of the fifth of October, a blue Monday. The Seniors had been granted the privilege of attending a stage-show in Providence. The proceeds from the night's performance were to be forwarded to the reconstruction of our tornado-stricken school.

Needless to say, the boys were happily oblivious of the weather. Never can it be said that the Seniors have let such an incidental as poor weather deter them from enjoying themselves, when such was their purpose. It was a joyful group that boarded the bus destined for City Hall; and much to the enjoyment of the passengers, the Seniors condescended to sing a few entertaining melodies.

Once in the city, the boys rushed to the terminal in order to catch the next train to Providence. Since there were very few passengers, the Seniors were able to secure an empty coach; thus they had a greater liberty to enjoy themselves. As always when good friends get together, gay feelings, expressed in song, prevailed. The songs, that the boys sang were numerous and varied, but were all sung with happy expression. One could almost say that they were on their way to an athletic contest. But the Seniors conducted themselves politely at all times. Father James Doyer, and Father Ulric Charpentier, who accompanied them on the trip, can testify to that.

Upon arriving in Providence, the Seniors immediately rushed to the Providence arena, where the Hippodrome of 1954 was being presented. The Hippodrome was a mammoth and colorful stage-show, whose main feature was roller-skates. The fine skill of the skaters, the beautiful costumes, and the original production all contributed toward making it a novel show. The chief attraction of the program was the celebrated Dancing Waters. As the name implies, The Dancing Waters consisted in a brillantly lighted series of fountains whose colors and formations changed in rhythm to the music. 20 years of work, and a considerable expense have gone into the perfection of this act; and in the Seniors' estimation the act certainly lived up to its advanced billing.

After the show the boys had a short lunch, before boarding the train. The main topic of conversation was, of course, the wonderful show that they had just witnessed. Between more than a few surpressed yawns, they managed to sing several songs, and tell a few jokes. It was a sleepy but happy group that returned to school that night.

The Seniors are truly grateful to Father Edgar and Father Amarin for making the trip possible.

—Raymond Haling '54

"A Freshman's Outlook"

Coming through the gates of the newly named "Assumption Prep", a freshman who has never seen the school except for pictures in the famous Blue Catalogue, may be inpressed by the structural defects of the building. The immense stagings enclosing the building within their grasp are enough to alarm certain individuals but that did not frighten any new arrivals.

On the first day of school there were as many workmen on the campus as there were faculty members: bricklayers, stone masons, carpenters, electricians, and numerous laborers. Ever since the opening bell we have seen them engaged in the rapid reconstruction of the school. The pupils have been studying under a serious handicap, having to attend classes in the library and study halls while their normal class rooms are under repair. In spite of the various noises such as those from pounding hammers, electric band saws, and drills, the student body was not annoyed and kept their mind on their studies which was the very thing the faculty wished of them.

Since Religion is a fundamental subject taught, the boys were greatly upset over the damage of their chapel. This chapel, once ornamented with beautiful stained glass windows, now has ordinary, dull, lifeless panes. But this does not hinder the reverence with which the boys look toward their Creator and Sovereign Being.

These imperfections were offered as a challenge to the freshmen, for it was the first time that anything so dreadful and disastrous had ever struck Assumption's "Blue and White". This challenge is being accepted by the one hundred and some odd freshmen to show that their school spirit is as good as the Sophomores', Juniors', and even Seniors'.

—Robert Bourque '57

"Assemblies and the Students"

Since Father Edgar's arrival at Assumption Preparatory School, it has been his constant desire to bring the Headmaster closer to the students. He made a very significant step in this direction when he called the first general assembly of the student body early this October.

Previously, student assemblies have been held at such time as to make it impossible for all the day students to participate in them. Now, this regrettable situation has been altered, and the student body will meet in the gymnasium during the study period on Friday morning. It is certain that this change will be greeted with great enthusiasm on the part of both resident and day students, since they will thus be brought into closer contact with the plans and projects of their energetic Headmaster.

In this same first assembly, Father Edgar brought home very forcefully the importance of the position which Assumption should occupy in the thoughts of its students. Pointing out the tremendous confidence shown in Assumption by the remarkable response to its appeal for funds, the Headmaster stressed the necessity of the student body's maintaining the good reputation which has been theirs for so many years.

We must certainly pay tribute to Father Edgar who, in spite of added pressure placed upon him by the results of the tornado, is continually furthering his plans for a better Assumption, in spirit as well as in scholastic achievements. We are sure that Father Edgar's plans for assemblies will be of great benefit to the student body at large, and we wish him every success in the world.

—John Pierce '55

"A TWIST OF FATE"

We, the Assumptionites, had prematurely started our summer vacation June fifth, eager to enjoy it and persuaded to resume studies early in September.

A few sunny days and cool nights had rested us. Suddenly unexpected news of tornadic winds struck our ears.

Touched by this pessemistic cry many of us wrote solemn and encouraging letters to the afflicted religious, our benevolent professors and instructors.

A cheery student wrote this:

"The news .... struck me very hard.

.... I earned a bit of money this summer, and since I can't help out in person, I'd like to help out financially. My means are very small .....

Assumption is too great .... to be destroyed by a twist of fate."

Philanthropists soon realized that Assumption must live again. And so it was that, what we might call, "Operation Assumption" got under way. Paul Bunyan's descendants, (that American mythical super hero) through the support of generous friends started rebuilding.

The students on their part have accepted the delays and crowded conditions genially and uncomplainingly. They have proved their love for the preparatory school not only by their sympathetic letters but especially by coming back as they would have for a regular year.

—Maurice G. Brassard '55

PRIZES! PRIZES!

A big drive is being launched to support the schoolpaper and the Workshops. The students will be asked to sell magazines and a few other articles to raise funds for the Workshops. The Heritage staff is asking the students to sell ads. But this year, due to the reconstruction drive, it is also sponsoring the sale of religious Christmas cards. The proceeds from the cards were primarily intended for the Workshops, but because of its financial difficulties, the staff may well receive the major part of the money.

Everybody joins! The staff expects and knows that every student will want to join in that drive and do his utmost.

Special prizes are to be awarded. To the student selling the most boxes of cards, the staff will present a portable radio. The runnerup will receive $15, and the third place winner a 1954 yearbook.

Well fellows which one of you will win the beautiful portable? That depends on you. Best of luck!

—Richard Brunelle '54

La Faculté "En Met Un Coup"

De nos jours, tous les parents avertis n'hésitent pas à reconnaître la nécessité des sports dans une vie écolière. A l'Assomption, le rôle des sports se résume dans les mots du Rév. Père Edgar, a. a.: "Nul pensionnat ne peut exister sans l'inclusion des sports dans le curriculum d'études". Les sports fortifient la santé en permettant le développement harmonieux des différentes parties du corps. Les jeux ordonnés enseignent la valeur de la coopération à un groupe d'individus poursuivant un bien commun.

Or à l'Assomption, il semblait pour un temps que les sports allaient être délaissés. La tornade dans sa furie avait imposé à tous les religieux des devoirs plus pressants. Une seule question importante hantait les esprits de ces moines travailleurs: "Ouvrir en septembre?" Malgré l'impossibilité qui semblait prédominer, on prit la résolution définitive d'être prêt en septembre. Par leurs efforts acharnés, ce sont aussi les membres de la faculté qui ont permis d'envisager la reprise des sports.

Le mouvement concernant les activités sportives fut mis en branle par quelques pères énergiques. Pour la jeunesse, que ne ferait-on pas? On enleva péniblement les multiples débris éparpillés sur les terrains de jeux; nul ne peut s'imaginer la patience déployée par ces pères, car il y avait de tout sur ces terrains: charpentes arrachées, ferrailles tordues, pierres, briques, plâtre, débris de verre, même des arbres entiers. Ainsi presque tous nos terrains de jeux ont retrouvé leur première jeunesse. Les courts de tennis sont en chantier, cela prendra du temps car on les veut beaux et spacieux.

L'équipe de football fut la première à recevoir de M. Edouard Boulé, l'entraîneur, et du Père Donat, le directeur athlétique, les soins attentifs, car il fallait promptement dresser la liste des parties à jouer. Et l'on fit appel à nos bonnes religieuses pour donner un régime approprié à tous nos joueurs.

Mais le travail n'était point encore terminé, car il fallait songer à vider le gymnase de tout ce qu'on y avait entreposé après la tornade. Ce fut un travail de géant qu'entreprirent le Père Donat et nos frères convers toujours dévoués. Ils ne manquèrent pas de bonne volonté, car pour un bon élève le gymnase tient une place importante. Et depuis, nos futurs champions de "Varsity" et de "Junior Varsity" s'entraînent avec ardeur pour les grandes luttes de décembre, pendant que nos coureurs se font de beaux mollets sur la piste qui encercle le gymnase.

Et voici bien modestement tracé, le tableau des soucis que s'imposèrent par surcroît les pères attentifs à donner à notre jeunesse le plein épanouissement de leur personnalité. La tornade n'avait pas eu raison de l'énergie de nos pères. Si donc maintenant, étudiants de l'école préparatoire, vous pouvez sans inconvénients vous livrer aux jeux du sport, rendez-en grâces à la faculté qui "en a mis un coup".

—Raymond Durocher '55

"The Halloween Party"

This year's Halloween party was held in the gym, Wednesday evening, October 28. Yet, none of the spirit associated with this day was lost. In fact, the party proved to be one of the most successful in recent years.

The opening performance was a strange, exotic (some call it queer) dance by the master of ceremonies, George Bonnici. The music was furnished by the senior octet, which sang very well throughout the evening. For this feature, they sang "Dry Bones". Al Assing, who played the kettle drum, and Al Espinosa, who kept time with his maracas, also helped make this act a hit.

Throughout the course of the evening, there were four solos. Ronald Charland '54 played his accordion. Ronnie Lablanc '57 entertained on both his guitar and his harmonica. Phil Halloran, another freshman, thrilled the students with his beautiful tenor voice. The final soloist was John H. Sullivan '55, who played the piano with flawless excellence.

Each class also presented a skit. The freshmen skit was a mimic, in pantomine, of the World Series between the Dodgers and the Yanks. This was the only time that the freshmen kept silence. The game was featured by a great deal of running, diving after base hits, and above all, arguments.

The sophomore sketch was an impersonation of a certain freshmen table. This table is particularly famous for its uncontrollable behavior in refectory. Although many spectators thought the skit to be exaggerated, the monitors and waiters will readily vouch for its mildness.

A new version of "Dragnet", or another case from the files of the A. L. M. (Assumption League of Monitors), was the junior class' contribution. Some of the freshmen thought that it was a factual representation of how the syndicate operates.

After the senior octet had ended the evening's festivities with an encore, the students went to their respective rec-halls where refreshments were served. This was followed by a film. Warily, yet happily, the students went to dorm where their beds awaited with open arms.

However, as with every party of this type, there is a great deal of "behind the scenes" activity. There is more work done in the preparation of the entertainment, than in the actual presentation. Therefore, the schools' gratitude goes to Brother Vianney, Brother Rosario, and the others who helped clean and decorate the gym. Most of the work was supervised by George Gemme. He was assisted by Ronald Turgeon. Francis "Browski" Brassard deserves special commendation for the manner in which he organized everything. Finally, our thanks go to all the performers for a job well done.

—George Bonnici '54

—George Bonnici '54

1. You, You, You.
2. Ricochet (rick-o-shay) Romance.
3. Rags to Riches.
4. Hey Joe!
5. P. S. I Love You.
6: Istanbul.
7. Ei Cumpari.
8. Ebb Tide.
9. Is It Any Wonder?
10. Many Times.

Whether you find yourself in your recreation hall or are just strolling outside, you are bound to hear the familiar strains of a current popular melody. Perhaps the only version that you are apt to hear, will be your pal's as he hums off-key. But if, after several listenings, the song particularly appeals to you, then jot it down on a piece of paper and drop it in the Memini-Heritage suggestion box. If enough fellows agree with your choice and cast their votes for the same song, then who knows, the song might earn a niche in our Top Ten.

The list above is the result of our first poll for the current Prep Pops. The Ames Brothers waltzed away with top honors, singing You, You, You. They were a full 30 votes ahead of Theresa Brewer, the second choice, who sang Ricochet Romance. Ten votes behind we find Tony Bennett with his rendition of Rags to Riches. The merit of this record is questioned by some of Assumption's more erudite music critics. They maintain that one segment of the song sounds like the "Salvation Army Band".

Some of the other tunes that almost reached the Top Ten were I Believe; Dragnet; Love Me Again; My Love, My Love; and Oh!

—Raymond Haling '54

The Junior Playhouse

Do you feel like attending a play? If so, the Juniors seem to possess the secret which will satisfy your dramatic zest.

A much desired Dramatics workshop will soon get underway. It will be directed by Father Richard, whose reputation is vastly increased ever since his staging of "Brother Orchid" last year.

This workshop is assured success through the talents of such reputed Juniors as "Joe" Dumouchel, Maurice Brassard, and Roland Noël, who captured first, second and third prizes respectively for best performances among the class of '55. They are seconded by a no less distinguished group, namely "Ray" Durocher, John L. Sullivan and Normand Paulhus. As evidence of their acting, we beg you to recall the play put on last year for the Open House. Who does not remember the pantomine presented by them at last year's Christmas party? However, their successes have been limited to English plays. They have done equally well with French plays. One particularly stands out in this writer's mind It is the comedy "L'homme qui épousa une femme muette" from last year's Cercle Français.

The Juniors list consists not only of these presentations, for they have seven dramatic achievements in all to their credit.

We take the opportunity to commend "Pete" Pelletier, Paul Belanger, Richard Perras, Paul Chabot, Claude Gamache, for their fine work, although they did not appear on the scene as often as the other fellows. We should like to see them on the stage more often.

There you have it. They are a wonderful array of versatile actors who are capable of staging anything, from the sombre tragedies of Shakespeare to the light and gay comedies of Molière. You name it; they have it, be it comedy, tragedy or even pantomine.

To you, verdant Freshmen, we cannot do otherwise than to advise you to open your wonder-filled eyes wider, and attend a play presented by the Juniors.

To you upperclassmen, we can only beseech you to continue to give your wholehearted support to these stalwart performers.

Till we see you at the next play, keep up the good work!

—Robert Levesque '54

"Des Changements"

Comme à chaque année, de nouveaux pères, frères, et professeurs laïques nous arrivent. Il convient de les faire mieux connaître.

Le Père Donat Durand est revenu au mois de juin dernier après une absence de près d'un an et demi. Pendant ce temps, il compléta ses études pour la prêtrise à Washington. Il fut ordonné par Monseigneur Beck deux jours avant le désastre. Dès le début de l'année scolaire il reprit ses anciennes charges de surveillant d'étude et de directeur des sports. En plus il est maintenant assistant préfet de discipline.

Un gradué de B. C. qui a fait ses études de théologie à Lormoy, France, le Père Jean Gaudet enseigne l'anglais aux Versificateurs et aux élèves de Syntaxe. Il fut autrefois professeur de cette même matière au Collège.

Le Père Edouard Moreau après avoir enseigné l'anglais ici pendant quelques années, avait été affecté, comme Directeur National, à l'Association de Notre-Dame de Salut et à l'Oeuvre de Notre-Dame des Vocations. Après avoir fait de nombreux voyages en Europe, il se retrouve parmi nous comme professeur d'anglais en Eléments.

Chez le Frère Damase Tanguay on trouve des talents extraordinaires. Il n'y a rien à son épreuve. Il fut à New-York pour près de dix ans où il a témoigné un dévouement admirable à la jeunesse et à son travail. Ses talents variés ont été mis en contribution dans presque toutes les maisons de la province.

Très serviable, toujours souriant, doué d'un excellent tempérament, le Frère Raoul Marchand aussi se montre un travailleur dévoué. A New-York il fut tour à tour sacristain, cuisinier, et fac totum. Il est aimé de tous et il aime tout le monde.

Le Frère John Pohler, artiste renommé, nous arrive de Washington où il a fait son noviciat. Il met en bon usage son talent de peintre en donnant des cours aux élèves qui désirent se perfectionner dans l'art. En plus il surveille la petite étude.

Nous avons aussi un nouveau cuisinier en le Frère Léo-Robert Bissonnette. Après avoir fait son noviciat à Québec, il se distingua dans ce métier à Washington pendant un an et demi. Aussi un musicien, il joue l'orgue quand notre Révérendissime Mère Chabot est absente.

Et voilà maintenant qu'il nous arrive de la province de Paris un nouveau frère étudiant, le Frère Bernard Corazza. Il fait dorénavant parti de cette province américaine et s'applique ardemment à apprendre l'anglais. Il se trouve surveillant de la petite étude. Peut-être aura-t-il l'occasion de retourner à son pays d'origine pour faire sa théologie? Bonne chance à ce frère qui doit s'accoutumer aux manières et aux coutumes américaines.

Un professeur qui a rendu des services innombrables à l'institution est M. Louis Deschênes. Les Versificateurs et les Méthodistes pourront vous assurer que sa culture, son intelligence, et ses réflexions personnelles dans les classes de grec leur sont d'une valeur immense. On nous rapporte qu'il a autant de succès avec la Syntaxe à qui il enseigne "Study Habits".

Le frère du Père Jean, M. Norman Gaudet, se distingue aussi comme professeur d'anglais aux Méthodistes et aux élèves d'Eléments. L'année dernière, il enseigna l'anglais en Versification pour environ deux semaines lorsque M. Gaucher se trouva malade. Il s'est présenté au moment où l'école en avait le plus besoin. Il rayonne parmi ses élèves la culture française qu'il acquit pendant son séjour en France. A lui aussi on doit beaucoup.

Bienvenue à tous. Nous leur souhaitons tout le succès qu'ils méritent.

—Ronald Turgeon '54

PLANNING FOR—

(cont. from page 1)

Moreover, if perchance you happen to look out through one of the dormitory windows overlooking the backgrounds, you will observe that the campus has been dressed with a choice variety of small trees. Eight huge newly arranged tennis courts can also be seen.

O. K. You may now come back to reality, to November 1953. Hoping that you are satisfied with the glimpse into the future I have given you, we pray now that all plans will be brought to complete realization.

A Sincere Friend,

Norman "Red" Sauvé '54

HERITAGE

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Bonjours, mes biens chers amis. Puisque j'aurai le bonheur de vous entretenir pendant toute l'année, permettez-moi de me présenter. Je m'appelle Jean le Naïf, car je vois tout sous une lumière objective et impartialc. Et c'est à moi de vous souhaiter la bienvenue en une année dont, j'espère, nous pourrons nous vanter, sans le secours des vents qui balaient salles et corridors.

Bienvenue toute spéciale à nos chers choux-choux, les Eléments, qui se rendent déjà compte que le règlement, c'est une chose non seulement qu'il faut savoir, mais qu'il faut aussi parfois copier. Eh bien! qui n'a pas subi la même expérience de temps à autre?

A peine quelques semaines passées, et nous trouvons déjà dans notre pauvre préfet de discipline un objet de commisération. Pauvre Père Amarin! combien de fois n'arrive-t-il pas qu'il doive courir de toutes ses forces pour devancer les élèves qui se précipitent vers le réfectoire? puis faire glapir son sifflet jusqu'à s'en faire éclater les poumons, afin de calmer les bavards. Je ne doute pas que la préfecture soit une tâche peu enviable.

Avis aux Versificateurs! veuillez bien attendre que la cloche soit sonnée avant de filer en étude comme un troupeau. Ne savez-vous pas que vous pouvez interrompre la besogne bien sérieuse d'un professeur qui s'efforce d'expliquer le devoir? Et s'il vous plaît, les gars! pas de "home-runs". N'oubliez pas, c'est le président de classe qui en est responsable.

Scène nocturne au dortoir I, soi-disant séjour des "privilégiés." Conversation générale:

Levêque: Sh! V'la le Frère Armand.
Entrée de ce moniteur féroce:

Tous: Bonsoir, Frère Armand (Sugar, etc .....)

—*Frère:* Tâchez bien vous fermer. Les autres vont vous entendre.

Lemieux: Bien dit, frère, bien prononcé!

Frère: A ta place, sale nègre!

Bonnici: Faites donc le bon garçon, Frère Armand.

Frère: Et toi, Macaroni, à ta place et que je n'entende pas un autre mot de tes lèvres. Rire générale et départ du frère Armand. Le silence règne pendant toute la nuit.

Espionnage! Sabotage! Intrigues! Hélas, nos pauvres Versificateurs du dortoir I (que je viens de citer) se sont fait dire, il y a quelques jours: "Vous êtes dévoilés. Votre projet est connu. Plus de radio dans votre dortoir, car tout le monde en veut maintenant". C'est pourquoi je me demande: "Y a-t-il ici des espions; ou quelque bavard est-il allé mettre le grand secret à nu?"

Si par hasard vous entendez les Versificateurs en train de prononcer a-e-i-o-u, ne vous effrayez pas. Ce n'est pas un recommencement du cours français: il s'agit seulement des classes du Père Edgar que l'on trouve d'aillcurs bien utiles.

Dernier avis à ceux qui dorment dans les lits surélevés. Si en rêve, vous croyez tomber à bas d'une falaise, tachez de vous éveiller avant d'atterrir. Peut-être, pourrez-vous ainsi éviter la mort! ! !

—*Jean le Naïf*

IL N'EST PLUS—

(suite de la page 1)

Elève ou amis, son souvenir demeurera longtemps dans leur cœurs. Longue et pénible parfois, cette marche le conduisit vers le Christ pour qui il travaillait avec tant d'intelligence et d'ardeur. C'est maintenant du ciel qu'il nous sourit, c'est de là qu'il nous parle, c'est là qu'il nous convie.

—*Robert Dumouchel '53*

LES ELECTIONS

Avec la venue du mois d'octobre viennent les élections des officiers de classe et des sociétés.

Les Versificateurs faillirent avoir trois présidents, Paul Archambault, par la marge de trois votes, l'emporta sur Richard Brunelle pour le poste. A ce dernier échut de manière semblable la charge de vice-président que détenait Raymond Haling. Celui-ci, troisième dans la course aux honneurs, se vit adjuger le rôle de secrétaire-trésorier.

La Méthode tient aussi ses élections. Mais où la Versification avait trois élus pour la même office, la Méthode B eut trois offices pour un seul élu. On constata qu'un candidat reçut le même montant de votes pour chacun des trois postes. Enfin, après nombreux et vains essais, on élut John Pierce, président, Robert Roy, vice-président et Denis Roy, secrétaire-trésorier.

La Syntaxe eut pour la première fois à tenir des élections sérieuses. La Syntaxe a choisit Donat Desrosiers comme président, Pierre Marceau comme vice-président, et Donat Desrosiers comme secrétaire-trésorier. La Syntaxe B élut Richard Testa, Arthur Fitzgerald et Eugene Thout.

De même eurent lieu pendant ce mois les élections pour la Société Nationale d'Honneur et pour la nouvelle société de débat.

Les élections de la première accordèrent la présidence à M. Richard Brunelle, M. Raymond Haling reçut les charges de vice-président, de secrétaire et de trésorier.

La société de débat tient sa première élection mercredi, le 28 octobre, lors de sa première réunion. M. Paul Archambault fut élu président, M. Raymond Haling vice-président, M. Alan Daniels secrétaire et M. Donat Desrosiers, trésorier.

Souhaitons à ces officiers de ne pas ménager leur autorité et leur dévouement pour maintenir l'ordre et le bon esprit dans les classes et les sociétés.

—*John L. Sullivan '55*

AROUND THE CAMPUS

Greetings and felicitations! (Dig that gone intro). If you saw someone sneaking around with a small pad and a pen the past few weeks, it was not Father Amarin, but U. Didit. Father Amarin has a pencil. Therefore, here is what's new .... around the campus.

Father Amarin will soon have to buy a new whistle. It looks as though his present one is working overtime, and will soon be worn out. Watch out, Father, you aren't wear-proof either.

When "Stretch" Morin '55 returned, he discoverd that he was to sleep in an upper bunk. However, there was one thing wrong; if you happened to wander past his bunk at night, you might bang your nose on his leg.

You can stop wondering how the "answer man" gets his questions. It's very simple. He pays a visit to the chemistry class, and notes all the questions posed by Ronald "question man" Noel. Poor Father Alexis' white hair! Noel's latest scheme is: "A trip to the moon, in a balloon.

Who said the Indian is vanishing? From the noise made by the freshmen in dorm and refectory, he seems to be making a last stand. Rudy ,the monitor, is conducting an evening course in Physical Ed. in their dorm.

Norm Paulhus '55 must be an avid fisherman. Every night in dorm he casts his line over the side of his bunk. When he hauls it in, what does he find? A whale? No, a pillow. Good luck, "Beak". Maybe we shall have the pleasure of tasting this delicacy next Friday.

How beautiful the sky is at sunset. Is Dick Loranger's gaping at this panorama caused by Mother Nature's inspiration, or a different inspiration, namely Lucy?

If you're wondering what causes those crowds in the Frosh rec-hall, here's the answer. When Al Assing '55 and Al Espinosa '57 get together, they are the "Rhumba Rhythm" boys, in person. It doesn't take long before everyone is bouncing.

—*U. Didit*

IN MEMORIAM

Souvenez-vous dans vos prières de Mme Malvina Parent, belle-mère du R. P. Marcelin. Elle est décédée à Montréal le 28 octobre, 1953, et ensevelie à New Bedford le 2 novembre. Née Malvina Gaudreau, elle prit sous son aile le père Marcelin lorsqu'il avait onze ans et lui resta toujours mère tendre, aimable et dévouée.

PIGSKIN PARADE

On September 18, 22 football prospects reported to Coach Ed Boule for pre-season practice. The material at hand received the added instruction of two assistant coaches: Bob Lukaitis and Jack McNally. With high hopes for a successful season, the team worked into condition and readied itself for the opening whistle.

ASSUMPTION 6—BARTLETT 20

The Greyhounds received the opening kick-off and Dave Brodeur galloped 45 yards to the foe's 33 yard line. A first down indicated a definite threat but a fumble put an end to the "Pups" march. Hereafter, Assumption's attack was stimied as the Webster boys tallied three times.

Late in the third period, Joey Bouchard carried the pigskin over from the 20 after a sustained drive. This ended the scoring for the evening as the final canto saw both teams demonstrate great defensive play. Asselin and Pelletier sparkled in the Assumption line, while Gerry Chartier turned in some hard running.

ASSUMPTION 0—LEICESTER 7

Assumption took Leicester's initial boot but could not find a hole in the latter's line. Leicester took over and marched deep into "Blue and White" territory. Throughout the first half, the hometowners threatened to score but fierce "Pup" tackling prevented any such tally.

Defensive play remained in the limelight throughout the third period. Finally, in the last canto, Leicester pushed over the lone score to upset Assumption's applecart.

Brunelle and Asselin were the mainstays in the Greyhound's forward wall while co-captain Sauve mixed his plays beautifully on offense.

ASSUMPTION 12—WARE 26

Seeking their first victory of the season, "Pierre's Pups" travelled to Ware. Under ideal conditions weather-wise, the Green and White romped to three straight T. D.'s by mid-game.

Out of the locker rooms came a new team for the second half, a revamped one. Upon two occasions, Assumption received, plunged, drove, plowed .... and scored. In the third period, Red Sauve bootlegged his way to pay-dirt from seven yards out and, eight minutes later, Bouchard swept left end to score standing up.

The run of the game occured in the third period when Dave Brodeur took a reverse from Bob Roy, evaded five potential tacklers and whizzed 42 yards.

However, as it turned out, Assumption's second half efforts proved of no avail for we had actually locked the door after the horse had been stolen.

ASSUMPTION 12—CLASSICAL 13

In their only home game of the season, the Greyhounds clashed with a strong "Tiger" team from Classical High. As was the case in the previous games, the opposition countered first and thus set the stage for another uphill battle.

In the second period, Red Sauve hit lanky end, Dick Loranger from the 30 yard line, in the end zone. The fourth quarter provided much hard running for both teams. Assumption's line finally held and it was a question of whether or not they could score the equalizer.

Sauve plunged over from the one for the tying T. D. but the extra point attempt was blocked and thus ended the chances for a game "Blue and White" aggregation. The difference between a tie and a defeat lay in their inability to come through with the touchdown aftermath.

For Assumption, Sauve's passing and running were nothing short of sensational while Ray Grandchamp and Roland Noel gave the spectators an exhibition of hard tackling.

ASSUMPTION 13—WORCESTER 7

Led by hard-running Gerry Chartier, the "Blue and White" overcame their four game losing streak in an up-hill struggle. It was no later than the opening kick-off when the Academy boys chalked up seven points. Ironically enough, it was also they who kicked off. As the ball bounced crazily in the Assumption end zone, an alert Academy guard picked it up for the score.

However, this only infuriated the Greyhounds for they immediately began their own drive down field. Spearheaded by Red Sauve, Pierre's Pups retalliated mid-way through the second period. Sauve plunged through the line from 21 yards out for the equalizer.

The deciding T. D. came in the third quarter when Gerry Chartier plowed over from the 8 only after he had registered four consecutive first downs.

No less spectacular were the stubborn Assumption linemen who time and again broke through the opponents wall to throw the ball carriers for a loss.

—Norman Gaudrault '54

"THE GOLDEN SLIPPER"

Mercury was a Greek god whose origin is said to be the most remote amidst the Greek deities. In fact, many affirm that it is the most difficult to explain. Some say that he was the god of merchants, traders, and commerce in general. He was the patron of the roads and, oftentimes, Greek highways were adorned with his statues.

Hermes, as he is otherwise known, also was said to be the inventor of the alphabet, astronomy, music, and gymnastics, to name but a few. Again, he is associated with the wind in that the latter was regarded as his servant and messenger. It appears that the souls of the dead were carried away by these winds. Inasmuch as he was connected with the rapid and seemingly unceasing wind, Mercury is represented by winged shoes, a symbol of speed and stamina.

This symbol has become characteristic of all runners in the sport of track and field. At Assumption, the "Golden Slipper" is proudly worn on the letter of all track monogram holders. It confirms that this track team member has sprinted or participated in some field event in such a way as to show his speed, or stamina, or both, and thus entitling him the honor of a winged shoe on his letter.

However, the scope of this symbol is not limited to speed and stamina but, like Mercury's wind, it connotes an idea of physical and mental fitness as well as that of clean living. In fact, track builds a healthy body and its required stamina is the foundation of a strong character. It stimulates a competitive spirit and instills a fine sense of sportsmanship.

Wouldn't you like to be a recipient of these advantages? Nothing prevents you from trying out for the team. Incidentally, track practice is to begin this very fall. Indoor track is being encouraged for the winter months. Everyone is invited. The underclassmen are emphatically encouraged to do so. The Freshmen are expected to turn out in large number. Unlike other sports, no definite ability is required. It suffices to be willing to work and learn.

In this way, a strong morale will be built, the team will have an extra urge to win, and everyone will benefit from it. The "Golden Slipper" will reach new heights at Assumption and Mercury will run as he never did before.

—Norman Gaudrault '54

THE A'S QUARTERBACK

This 1953 season brought to an end the high school football career of co-captain Norm Sauve. With this in mind, it is quite appropriate that his talent be made evident to all Assumption followers.

Showing great ability on both offense and defense, Red distinguished himself as a signal barker and linebacker. His patented bootleg play gained him his share of scores while his harsh tackling stymied many an opponent's drive.

Thus to a brilliant gridiron figure goes high praise and a loud cheer.

HERITAGE

VOL. IV Assumption Preparatory School, Worcester, Mass., January 1954 No. 2

LES ELECTIONS

Sur qui tomberait la charge de futur rédacteur en chef? C'était la question que nos Méthodistes se résolurent à répondre lorsqu'ils se réunirent en conseil le 20 novembre. On désigna M. Charles Paquette comme successeur à notre dévoué Richard Brunelle. Une fois installé à son poste M. Paquette se borna à choisir ses propres rédacteurs, les futurs responsables du Memini-Héritage.

Vint alors le poste d'assistant-rédacteur. Y accéda M. Joseph Dumouchel, le grand dévoué de la Méthode. M. Dumouchel, qui mêle à son intelligence théorique tant de connaissances pratiques, devrait se montrer bien à la hauteur de sa charge.

Qui serait chargé des finances et des affaires? M. Paquette choisit Maurice Brassard pour ce dernier rôle, qui réclame tant de migraines, tant de soucis: M. Brassard s'en acquittera sans nul doute avec son habileté coutumière.

M. John Pierce remplira la fonction de rédacteur anglais. M. Pierce, qui en maintes circonstances fit preuve d'habileté restera l'un des membres les plus indispensables de la rédaction.

M. Raymond Durocher se chargera de la composition française du journal. Jeune homme déjà bien connu par sa connaissance de notre langue maternelle, M. Durocher fera briller, de son talent, la "flamme qui ne meurt pas".

Tous s'intéressent passionément aux faits actuels qui se déroulent autour du "campus"; ceux qui sont appelés à les rapporter doivent, avant tout, concentrer de la vie et de l'intérêt, dans leurs récits. Nous sommes sûrs que Messieurs Norman Balthazar, Pierre Pelletier, et John L. Sullivan ne manqueront aucunement aux exigences qu'impose leur office.

Non moins importante reste la rédaction des sports. M. Normand Paulhus s'efforcera de se montrer digne de son prédécesseur, Norman Gaudrault.

Mais il y faut un artiste! Qui remplira cette tâche qui encourt pourtant une si grande responsabilité? Nul autre que notre cher Paul Chabot dont le tempérament artistique saura bien créer ou faire vivre les formes.

—Paul Archambault '54

Mary's Year

On December 8, Bishop Wright thrust open the doors of the Marian Year by celebrating a pontifical mass at Assumption Prep. This event brought to a close a triduum preached by Father Denys for the express purpose of preparing the students for the year ahead.

In his sermon on the feast of the Immaculate Conception, His Excellency expressed both his joy of being with the students and the impression that their religious ceremonies made on him. He also recommended, as befitting the Marian Year, a strong devotion to the Mass as a way of observing public prayer together with strong emphasis on the Rosary for private prayer.

Father Denys made it a point to bring out the Blessed Mother's purity, humility and chastity in relation to what these virtues should consist of in the students. Said he, purity refers to anything that is virtuous and, in this respect, Mary is the model par excellence. She was humble inasmuch as she unhesitatingly accepted God's will and she practiced charity to its utmost degree. The speaker encouraged all students to look to Mary as their guide to these virtues.

Father Edgar, in his program suggested that a more Christian-like attitude throughout the year be taken within the school.

He suggested that students bring about this attitude by clean speaking and respect of girls because of Mary.

These talks will be followed up by the students in various ways. For one thing, every Saturday has been set aside to honor Mary. There will first be the votive mass of the Immaculate Conception followed by a short instruction either by Father Armand or Father Arthur. Also, so that the day students will also be present, the rosary will be recited and benediction will take place at 11:30 in the forenoon. Other ceremonies will be held in honor of Mary at the occasion of her major feast days.

LES GAGNANTS

Pendant les trois derniers mois les élèves des classes inférieures écoutèrent les Versificateurs les exhorter à vendre des cartes de Noël.

"Seulement dix boîtes, dirent-ils, et puisque c'est pour l'héritage, c'est votre bien plus que le nôtre".

Peu de temps après, les Méthodistes élirent le Directeur financier des Workshops: M. J. Robert Dumouchel. Celui-ci fit connaître son désir de vendre des paquets de papier d'emballage orné de desseins pour augmenter ses ressources. Les Versificateurs bienveillants offrirent d'apporter au nombre de cartes vendues celui des paquets, et de donner leurs prix pour les deux organisations.

Et tout soudain vint le 16 décembre. C'était fini. Les comptes étaient rentrés et M. Richard Brunelle, éditeur de l'Héritage, devait annoncer à la soirée de Noël les noms des gagnants.

Pour les classes gagnantes, la première place revint aux Versificateurs. Ils avaient vendu 7.6 boîtes de cartes sur chaque dizaine. La classe des Eléments C se trouvait en deuxième place. Ils avaient vendu les trois-quarts de leurs boîtes. En troisième lieu, les Elément D qui en vendirent 4.3 boîtes sur dix.

Ensuite, pour les prix individuels, M. David Grenon prenait la tête. Il vendit 53 boîtes de cartes et 20 paquets de papier, rapportant 73 dollars à la caisse. Il reçut $20 comme récompense. M. Frédéric Dupré de Versification, fut deuxième, ayant vendu un total valant $49. Il reçut $15 pour son effort. Le troisième prix, $5 fut attribué à M. Joseph Underwood, des Eléments C. Il apporta $41 aux recettes.

Félicitations sincères aux gagnants. Et, faut-il ajouter que tous en feront autant l'année prochaine.

—John L. Sullivan '55

Father John Sick

Reverend John Gaudet, popular member of the faculty, was hospitalized at St. Vincent's during the Christmas vacation, having suffered a dislocated spinal disc.

Mr. Thomas Gibbons, a student from Worcester State Teachers' College assumed the temporary task of teaching English to the Sophomores and Seniors. A fine humor and good possession of his subject were the traits that made this young teacher interesting to his students.

French was taught to the Sophomores by the newly-arrived Brother Bernard, a young student brother who proved himself equally capable.

Both these fine substitutes deserve praise for a job well done. At the same time, the students wish Father John good health and a speedy return.

L'enfer est pavé de "bonnes intentions"

La veille du jour de l'an, Paul déclare avec emphase:

—"Bon! Durant 1954, je ne parlerai plus au dortoir... je tâcherai de ne plus être gourmand à table, etc. ..." il hésite, "je limiterai mes fins de semaines, afin d'avoir de meilleurs notes! ! !"

Il est fier de soi et la bonne volonté ne lui manque en aucune manière.

Dimanche soir au dortoir: "Jean," chuchota-t-il secrètement à son voisin, "as-tu passé de bonnes vacances? Qu'est-ce que tu as reçu pour Noël?" Puis le récit des deux semaines se fait entre les deux amis.

Lundi matin au déjeuner, Paul s'aperçoit qu'il y a de la confiture aux framboises sur la table. Il a une vraie passion pour la confiture aux framboises! ! ! Donc, il se sert une portion assez généreuse de ce délice, et ses confrères s'en passent.

Le mercredi, une lettre d'Henri, son compagnon de "chez lui", lui arrive annonçant une soirée pour le samedi. Paul sait qu'il a un examen en latin, lundi matin. — Il aime tant les soirées! ! ! Et sans hésiter il fait ses plans pour rencontrer "les gars" ce samedi soir.

Le carême arrive; même histoire. — Il "ne mangera pas entre les repas", mais il a si faim! ! ! — Il "ne fumera plus pendant ce temps de pénitence". Quelqu'un lui offre une cigarette ... Il se dit "une ne fera pas de mal", et de une il se rend à deux ... à trois ... à quatre ... — Finalement, il se décide de se mettre sérieusement à ses études d'ici à la fin de l'année. Encore une autre soirée, une réunion de classe, un bon film, la fête d'un compagnon ... il se croit obligé d'être présent à chacune de ces activités.

Mais viennent les notes de juin. — Quoi? Pas même un 'magna'. — "Oh, si j'avais seulement pris une résolution: être plus sérieux dans mes études ... enfin, en tout".

—Robert Dumouchel '55

CES CHERS MONITEURS

Combien de fois me suis-je fait attrapé! ! ! Et toujours par le même moniteur! Pourtant, quand j'y songe, je n'ai pas copié si souvent que cela de pénitences. Ne vous en étonnez pas, car vous saurez bien vite pourquoi! Les moniteurs doivent mettre en pratique ce fameux principe du Père Amarin: "soyez indulgents quelquefois." Par conséquent, lorsqu'on m'attrape, mon visage s'illumine d'un beau sourire et souvent ce "féroce" surveillant me dit: "La prochaine fois, tu auras une pénitence". Alors je fais un bel effort pour l'éloigner "cette prochaine fois". Elle vient quand même et il me faut payer ma témérité. Mon sourire, cependant, me sauve d'une moitié de la pénitence. Je me souviens une fois de m'être laissé emporter par la colère; la pénitence arriva sans hésitation et quelle fameuse! ! ! Cet incident m'a ouvert les yeux. Depuis ce temps, j'ai appris à savoir sourire, à me tenir à ma place et à faire de mon mieux pour ne plus commettre de bêtises: voilà pourquoi les moniteurs sont indulgents quelquefois.

J'ai remarqué, d'ailleurs, que nos moniteurs sont de bien chics types. Mardi passé, j'en ai vu trois qui jouaient au gymnase. Vite ils m'ont crié: "Viens jouer avec nous". J'étais bien content d'y aller, car mon ami était parti en ville. On organisa une partie, et, Dieu sait si nous avons eu du plaisir. Soit dit, en passant, notre équipe a gagné par deux points. Je vous assure que la partie fut une vraie lutte.

Il n'y a pas longtemps, notre classe avait décidé de faire un "party". Mais comment s'y prendre? Nous n'avons trouvé qu'une solution à notre problème: aller voir un moniteur. Et qu'il a bien fait ça! Il alla trouver les préfets, fit tous les préparatifs, nous acheta quelque goûter délicieux, puis il vint avec nous prendre part à une soirée gaie, joyeuse, folle même.

Oui, plus j'y pense, et plus je suis certain que nos moniteurs ne sont pas nos ennemis. Bien au contraire, il n'y a pas d'amis plus sincères.

—Richard Brunelle '54

Do You Recognize Him?

You see him everyday: — the ill-bred student with the boarding-house reach. It is especially at meals that he distinguishes himself. As a rule, he will burst boisterously into refectory, when silence should be observed. From his scuffed shoes to his uncombed hair, he seems to dote on being a picture of barbarity. (By barbarity we are not merely refering to his long-overdue haircut).

You are new here, and have not met such a character yet? Well, it is high time that you did. You are in luck, for I see a vacancy at his table. Go ahead and sit there. You will get a first-hand view of his rusticity and at the same time, you will enjoy a good meal, that is, provided our little friend leaves you some food. Before you go, let me warn you not to be alarmed if he tries to send you away. Do not believe him, if he tells you that the place is reserved. For actually he is only trying to reserve some extra food for himself.

As you sit down for dinner, you see that our discourteous friend is already reaching for the bread. Without batting an eyelash, he immediately proceeds to place his elbow in your plate as he grabs the pitcher of milk. He will not fail to spill most of your share as he pours the milk into his glass.

Try to divert your attention from his many breaches of the rules of good manners and concentrate on his general appearance. You might have already noticed his unclean face and tattered, stained hands. Although ink-stained and covered with grime, his hands seem to have no qualms about grasping the bread.

So you cannot stand it any longer! You have excused yourself; and as you walk away, our rude friend is greedily reaching across the table for the dessert that you left behind.

—Raymond Haling '54

Hail, the Blue and White ... Hail

Charlie Bibaud has done wonders in keeping up the "Little Greyhounds'" traditionally excellent basketball record. His very competent hoopsters deserve as much credit. Certainly, they are all ready to concede that without our old familiar cheering section present to support them, their fine display of basketball handling would definitely not be as efficacious as it has been.

Many an opponent has confessed that he cannot do what he wants to do with the ball, when playing at Assumption, because he is so greatly opposed by the vivacious spirit of Assumption's rosters. A St. Stephen's player was quoted as saying: "Did you ever try studying chemistry in Yankee Stadium? That's how I feel when I try to score a basket at Assumption! ! !"

Occasionally, and probably too often, we are carried away by a referee's decision. To us, it is evident that Assumption's man was fouled, or that the opponent's foot was on the line. Poor Mr. Referee, when he makes a decision to which there is no argument, his creditable act is forgotten; but should he perchance miss one other minute detail .... the crowd, in any gymnasium, jeers and stamps its feet, and sends out unnecessary comments which are degrading and reveal lack of character.

Assumption has a tradition to maintain. We possess that spirit of sportsmanship which goes along with a sound basketball, baseball or football team. — It is ours to support.

—Robert Dumouchel '55

LOVE SERVES

Just a few years back the popular Fred Astaire starred in a movie musical called, "Three Little Words". Once again he didn't let his fans down. The age-old performer came up with some dancing routines that were really terrific. Filmland critics were unanimous in choosing the musical as one of the year's best productions. Indeed, those "Three Little Words" packed a wallop ... and still do!

Usually when love comes to mind, the first persons we think of are, Our Savior, and our parents. And next in rank, as far as an upperclassman is concerned, is definitely his girl friend ... followed closely by his brothers and sisters, his relatives, and finally his friends.

Mothers, for example, show their love for us most evidently. Day in and day out Mom is always found either cooking or sewing, washing or pressing, cleaning or mopping, or doing a million other little things that may be asked of her. Mothers' lives are lives overflowing in devotion. Never do they find that they are doing enough. It can truthfully be said that they are "slaves to love".

Often you've heard the expression "Experience is the best teacher". Well, upperclassmen have witnessed that when a girl finds a place next to their heart, before long she makes her way into it. Evidently enough, to please her in every which way is their unique desire. And it is done by simply giving her a little bit of thoughtfulness. It's really inexpensive in comparison to the appreciation it brings. The friendly letter that may be written, the sincere thank you that may be expressed, and the occasional date that may be gladly arranged, all combine to bring unforgetable moments of happiness. And that precious time that may be sacrificed will never be regretted, if it's spent in forgetting yourself and making others happy.

Jesus Christ, who is unquestionably our dearest friend, gave us our life, a precious gift. But He didn't stop there, for He also gave us His. He takes pleasure in giving and continues to do so. When our souls are dead, He can revive them ... if we would only ask. When our wills are weak, He can strengthen them ... if we would only believe. When our passions are strong, He can weaken them ... if we would only care. He'll give us anything that tends towards our perfection. He loves us more than can be imagined.

In concluding the one thing to be especially remembered. is that love and charity mean the same thing because love serves.

—Norman Sauvé '54

Workshop's the Cry

Christmas has come and gone with another year leaving cheerful memories. And ever since Father Edgar rose as Headmaster, the Preparatory School has been gifted with many improvements. Let's hope that he and his superiors are here to stay, (at least for a while), and continue their good work.

He has organized a trifocal program for us students by stabilizing the classical courses, encouraging sports and introducing the "workshops".

Through the institution of the "workshops", he aims to smoothen our path to success. This special-feature program contains a library of ameliorating commodities constituted for the benefit of all members. Within it lie the hopes of such "workshops" as: Etiquette, Mechanism and many others. Here progresses the frame-work to others. Typing and Dancing, for instance, while others as Journalism, Dramatics and Teaching, the Glee Club, French and Debating clubs are yet but examples of those in an active stage.

The "Workshops" may be considered as a back-bone to satisfy our curricular interests and to encourage us in becoming more active and sociable citizens. I firmly believe that every respectable Assumptionite should not only accept but also support, embrace and be proud of the "Workshops". We ought to make it a pleasure to participate in them.

—Maurice G. Brassard '55

Prom Prep-arations

On the afternoon of January 17, amid a chorus of applause, Al Nault, the newly-elected chairman of the Prom Committe, strode to the head of the class to thank his fellow Seniors for the honor. As he spoke, Al's voice betrayed a touch of confidence, which seemed to assure the boys that he would do his utmost to make this year's Prom a successful one. Already, he has obtained our school gym, and engaged Russ Cole's orchestra for the evening. Along with Al Nault, the Prom Committe comprises the able forces of Alan Daniels, Fred Dupre, George Gemme, Raymond Haling and John Saulnier.

IMMEDIATEMENT APRES

Le tourbillon a frappé de toute sa fureur l'aile la plus ancienne. Il y broya les deux étages supérieurs, pulvérisant plusieurs chambres de religieux et le laboratoire de physique de l'Ecole Supérieure. Sur la droite de la photo, on voit un tas de débris où se trouvait le couvent des Soeurs Antoniennes; le vent meurtrier n'en fit qu'une bouchée.

MAINTENANT

L'extérieur de cette aile est achevé. A présent on travaille activement à l'intérieur. Plusieurs élèves (aussi bien que les religieux) doivent être contents, car aux deux étages supérieurs on a rebâti de nouvelles chambres pour les pères et les frères ainsi que pour les élèves des classes supérieures. A droite au rez-de-chaussée se trouve la bibliothèque qui fut assez bien préservée de la tornade.

AVANT LA TORNADE

Nous arrivions à l'Assomption par la rue West Boylston. Une entrée magnifique, construite en 1935 à la mémoire de Madame Homer Gage, bienfaitrice insigne de l'école durant beaucoup d'années, nous conduisait vers l'Ecole Supérieure. De beaux arbres bordaient l'entrée et la rendaient très pittoresque, surtout en automne. Et le soir, les lampes originales jetaient leur puissante lumière sur notre chemin.

IMMEDIATEMENT APRES

Quel contraste! Voici ce qui reste de la "belle avenue d'arbres". La tornade a tout saccagé le feuillage, déchiqueté et même brisé le tronc de plusieurs arbres. Sur le côté, l'aile ajoutée en 1947 est sérieusement endommagée. L'intérieur de ce bâtiment est en pire état que l'extérieur. Le plafond du dortoir s'est écrasé et deux murs se sont écroulés.

MAINTENANT

Les frères et quelques travailleurs ont déjà commencé à refaire la beauté de l'avenue Homer Gage. Au printemps on espère replanter d'autres arbres et remettre les lampes. La clôture arrachée, qui ne se voit pas dans la photo, a déjà repris sa place. Le dortoir a repris son activité et dans la chapelle, on achève d'installer un nouvel orgue; seuls les vitraux attendent que l'artiste redonne au sanctuaire cette atmosphère mystique des anciens jours.

IMMEDIATEMENT APRES

Nul ne peut imaginer la brutalité d'un vent déchaîné: constatez vous-mêmes l'atrocité du désastre. La tour de l'école s'effondra sur une partie du laboratoire et surtout sur la chaufferie; heureusement l'on put arrêter à temps un feu qui menaçait de se déclarer. Ce qui n'aurait pas été drôle, car à ce moment les secours s'organisaient pour aider les blessés, dégager d'autres religieux emprisonnés sous les débris. Mais malgré cette menace on vit des religieux risquer leur vie pour sauver les malheureuses victimes inconscientes.

MAINTENANT

La partie-arrière de la maison a peu changé en apparence. Notez cependant le beau désordre où s'étalent sur le gazon, débris de poutres, de portes, de fenêtres, tuyaux distordus, calorifères ... ! Dans la maison, il fallut ouvrir de nouvelles salles de classes pour ariver à satisfaire les besoins d'une rentrée plus forte à l'Ecole Préparatoire. Et l'on dut même créer des classes dans les salles de récréations, dans les études, à la bibliothèque et même dans une salle inférieure du soubassement.

AVANT LA TORNADE

L'école, avant la tornade, se situait sur un magnifique terrain. Nous y apercevions les courts de tennis et de volleyball et plus haut, l'allée où les élèves passaient à l'ombre des arbres quelques moments de loisir. De toutes ces belles choses, l'allée est disparue mais on reconstruit les courts de sport.

IMMEDIATEMENT APRES

Remis de la violente émotion causée par le désastre, les pères, grâce à la générosité de bienfaiteurs nombreux, entreprirent la reconstruction. Il fallut enterrer bien des débris mais ici les maçons ont déjà commencé à remonter les murs.

MAINTENANT

Décembre 1953! Les travailleurs achèvent le dehors de cet énorme édifice. La maison est modernisée en grande partie. La croix se trouve maintenant enchâssée dans un des murs de la tour. Cette tour présente des lignes plus simples mais plus vigoureuses que les anciennes qui paraissaient d'ailleurs très élégantes.

1—Oh Mein Papa
2—Stranger in Paradise
3—Rags to Riches
4—Changing Partners
5—Heart of My Heart
6—Ebb Tide
7—You, You, You
8—Bimbo
9—Ricochet
10—To Be Alone

Our second poll for the most popular songs in the school, has once again shown that Assumption's student body has a fine taste for music. This fact is attested by the sound variety of songs in the top ten. This issue's list is well proportioned with slow, dreamy melodies, as well as brisk, robust tunes.

But one noteworthy fact is that the students' preference seems to be toward the slow type of music. If you will notice, the first four songs in the poll are rather quiet.

"Oh Mein Papa" literally ran away with everyone's votes. Tony Bennett gained both second and third place honors ... a tribute to his fine singing style. A few prospective hits seem to be "To Be Alone" and "Bimbo". Both are gaining rapidly in popularity.

—Raymond Haling '54

LA SYNTAXE

Un an passé depuis que la classe de Syntaxe a fait sa première entrée à cette école: que d'amis n'avons-nous pas trouvés parmi eux! par combien de victoires au ping-pong ne les avons-nous pas dominés! et quel écrasement en règle nous leur avons donné dans ces fameux combats de neige! Cependant je veux écrire sur ceux dont nous parlons le plus souvent.

Citons d'abord Richard Picard, le génie de la Syntaxe qui reçoit des notes qui surprennent même les professeurs. Ainsi le père Gilbert, maître toujours en éveil, s'apercevant qu'au fond de la classe on était bien distrait demanda soudain:

"Richard, le sens précis de "quidam" s'il vous plaît?" Et sans aucune hésitation Richard répondit:

"Une personne connue de l'auteur et inconnue du lecteur". Preuve que notre personnage est toujours sur le "qui suive" même quand il feint de s'amuser.

Voici, maintenant, Maurice Morin le "Bugs Bunny" de l'Assomption. Joueur de cartes, d'échecs, de basketball, de ping-pong; car cet empereur de la salle de récréation a bien des cordes à son arc. C'est le grand chef; vous le voyez souvent hurler ses conseils aux joueurs de cartes. De plus, malgré sa petite taille il contribue beaucoup au succès de son équipe de basketball. En résumé, c'est l'exemplaire même de la vie ardente.

Ce serait dommage d'oublier les vrais athlètes de notre école qui font partie de cette classe car Bertrand Bolduc, Emile Trahan et Pierre Marceau sont membres de la "varsity". Et de tous les joueurs, même les plus réguliers, seuls ces trois-ci atteignent une hauteur de six pieds. Mais attendez qu'ils soient en Versification et vous les jugerez!

Enfin signalons Peter Lefty Radna; bon gars au physique musculeux dont la personnalité est comique. Vous l'avez déjà vu, alors qu'il se présentait aux jeux de basketball habillé de façon à éblouir l'assistance. Mais loin de nous le désir même de suggérer qu'il y va pour voir les "cheer leaders". Non! Ce serait ridicule!

Eh bien les voilà, les objets de nos conversations? Ceux qui donnent à la classe de Syntaxe sa bonne renommée.

—Charles Paquette '55

Finance Workshop

Plans for the financing of additional workshops got underway last November when the Junior Class enthusiastically voted Robert Dumouchel as Finance Director.

The elections were supervised by Father Edgar who calmly opened the meeting by urging everyone to vote wisely. Immediately after this, nominations were received from the floor. Four names were submitted: Robert Dumouchel, Raymond Asselin, Leo Cournoyer, and Denis Roy. Before the contest gained considerable momentum, the latter two withdrew from the race. The culminating point was reached when, at the tenth ballot, Raymond Asselin renounced his candidacy in favor of Robert Dumouchel.

As of now, this student project has done favorably well. Books, Christmas cards, wrapping paper, and jewelry have substantiated the means for collecting money. A profit exceeding $1,000 has already been reaped. When Bob is asked to comment on this, he modestly replies: "This is but a small beginning. We intend to use other means also".

The whole student body partakes in this school activity under the leadership of Dumouchel and his newly appointed collaborator Maurice Brassard. To assure maximum success, each class is to be divided into groups of equal denomination. A specified number of the Finance Workshopists will head each group. The group leaders are Ronald Turgeon, Frederic Dupré, Pierre Pelletier, Raymond Asselin, Normand Paulhus, Léo Cournoyer, Normand Balthazar, Denis Roy, Raymond Durocher, Roland Noël, John L. Sullivan, John Pierce, Edward Aubrey, Donat Desrosiers, Pierre Gagnon, Maurice Morin, and Robert Turgeon.

A lot of good has come from this organization. Thanks to financial assistance, new singing books have been procured for the Glee Club. Plaster models are now available for the ardent followers of the Drawing Workshop. Over 25 albums of classical records help furnish the French Club.

You will witness a great deal more as plans for the future become realities.

—Raymond Durocher '55

Christmas Party

The Christmas Party held on December 16, 1953, having as Master of Ceremonies Paul Archambault, was the best ever held at Assumption. The Party had all the top entertainers in Show Business here at the Prep. All preparations were under the leadership of "Browski" Brassard and his assistant George Gemme.

The two very original plays, "Noël chez l'artiste" and "Christmas Vacations" were written by Mr. Richard Fortin and Mr. Edmund Brunelle. Both pointed out that it is more blessed to give than to receive. They were greatly appreciated by all students.

For the first time in at least four years the Party had a top dancing number. Appearing for the first time before the student body, Robert Senatro, in the opinion of all, made a great hit. Brother Roger, by popular request, returned to demonstrate his skill with the accordion. The following day the Seniors were saying that the reading of Saint Luke's Gospel by the Master of Ceremonies was what reminded everyone of the true meaning of Christmas. The background music was provided by the Senior Quartet.

According to all students the most popular part of the show was "Santa's Presents". Not only the outstanding students were presented with gifts but a most popular professor who, for some reason or another, received a red star.

Then the Junior group sang the "Junior Novelty Song" and the "Three Sharps and a Flat" sang "Heart of My Heart". Everyone was literally rolling in the aisles when these two acts were performed

The Glee Club under the direction of Fr. Ulric opened the evening's entertainment by singing songs appropriate to the occasion. They were: "Dans Une Pauvre Etable", "Jingle Bells" and "The Road is Calling".

Among the singers, Ronnie Trudeau reappeared before the students to sing "Ebb Tide" and "Stranger in Paradise", while Phil Halloran, a beginner here at the Prep, delivered "My Best To You" and "Grand Night for Singing". Two boys made their debut that night, "Digger" Noël and Norm D'Amours sang "Bass Viol" and "Pretend" respectively. All accompaniment was by Fr. Ulric.

—Ronald Turgeon '54

HERITAGE

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Bonjour à tous! Si vous avez l'impression, mes amis, que ces deux mois derniers se sont passés tranquillement, et paisiblement, changez vite d'opinion. Car on me raconte des faits bizarres, des événements mystérieux, des situations amusantes ... Mais pourquoi en parler? Patience, je vous en raconterai quelques-uns.

"Qu'y a-t-il" se demande le moniteur Edmond Brunelle? "Suis-je devenu fou: ou mon dortoir (111) se transforme-t-il vraiment en jungle?" Car que voyait-il devant ses yeux sinon l'ardent aventurier Richard Loranger qui tenait dans sa main une énorme couleuvre "vivante". Heureusement, ce n'était qu'une des distractions nombreuses de cet enfant terrible qui s'efforce sans cesse de jeter l'épouvante parmi ses confrères.

Quoi? A t-on vraiment changé la façon de faire, ou quelques élèves se sont-ils sentis emportés par leur sentiment de charité? En tous cas, que s'est-il passé le dimanche où certains Versificateurs (que je ne nomme pas, car ce serait manquer à la charité) se décidèrent de faire la collecte à la Messe? Eh, les gars! était-ce pour la reconstruction de votre collège que vous avez fait cela? Ou était-ce pour embêter encore une fois nos chers moniteurs?

Nos voeux les plus sincères à Claude Brunelle, qui, m'informe-t-on, célébra au mois de décembre son anniversaire de naissance. Etait-ce seize ans, Claude, ou quinze? A vrai dire, tu n'avais pas l'air trop content quand tes amis te souhaitèrent une bonne fête?

Je tremble d'effroi les gars, en vous annonçant cette nouvelle: la contrebande humaine se pratique dans cette institution! Il y a parmi les rangs des Méthodistes, des bandits qui réussissent par quelque tour de force à se faufiler gratis aux parties de basketball! Et le grand détective D. D. se trouve complètement effaré devant ce brigandage. Les trouvera-t-il? ? ?

—Jean Lenaïf

The UN at Assumption

Perhaps you have noticed that a considerable number of boys from different countries have arrived at Assumption, in the past three years. This "international group" may well be called "The United Nations".

This "United Nations" already numbers eight members from five different countries: Venezuela, Aruba, France, Canada and Mexico.

Two of these boys represent Venezuela: Paul and Urbano de Winter, fourteen and thirteen years old respectively. Paul and Urbano are very well known for their friendly character and their polyglottal abilities. They plan to finish their Prep School education at Assumption.

We also have another representative from South America. He comes from a small but a very picturesque island called Aruba. He is a great dancer; you have a chance to see him everyday. Just take a peek in the Senior "rec hall" and look for a "guy" who keeps time to hit-tunes with his entire body. That's our Aruban representative: Augustin Assing. His ultimate hope is to become an engineer. Just now he wants to improve his English and French.

Our fourth member is a small boy, fourteen years old, from Canada, named Denis d'Amour. He arrived at this school last fall. Having no knowledge of English when he reached the United States he already speaks it fluently. His main purpose in coming here is to become an Assumptionist priest.

Our next member is Jacques Ponsart, also a small fourteen years old "kid" from France. Although he is small he speaks both, English and French, fluently. His object in coming here is to prepare himself for College.

Finally we have three representatives from Mexico City. Manuel and Agustin Espinosa. Manuel has come here to perfect his knowledge of the English language, since this will help him a great deal in his future law career in Mexico. Agustin, his brother, (another great dancer) arrived here last fall with the intention of studying the English language and preparing himself to become an architect. His progress in English has been most satisfactory.

From Mexico City also comes the writer of this article, Hector Gomez. Having learned of Assumption Prep School through the Assumptionist Fathers who have a shrine near his home, he came here three years ago with the intention of becoming an Assumptionist priest.

So there you have our "United Nations" at Assumption. If the ones on the East River in Manhattan get along as we do, they would no longer have world shattering problems to solve.

—Hector Gomez '54

NEWS BRIEFS

On January 12, 1954, the students here at Assumption Prep. were asked to open their hearts to the Crusade of Communions for priests. Thus, they were to offer some of their future Communions for the benefit of the Church hierarchy and our future priests. As a result, 8,526 such promises were made. Truly a great characteristic of the students' generosity is made manifest.

Robert Dumouchel, class of '55, was recently appointed Assumption correspondent for the Worcester Sunday Telegram. His job is to write about the activities which shall be witnessed here at Assumption. Having such a responsibility, it is evident that Bob's ambition as a journalist is well on its way to realism.

IN MEMORIAM

Nous sollicitons vos prières pour le repos de l'âme de M. Moïse Desautels, décédé à Burlington, Vt., le 2 janvier. M. Desautels est le père du Rév. Père Armand, supérieur de la maison. Une grand'messe de requiem offerte par les élèves, fut chantée pour lui vendredi le 22 janvier.

AROUND THE CAMPUS

This is a warning to any mice who can read. George "Pussy-foot" Gemme has decided to become a big game hunter. His motto, "No rat, too far, no skin, too thin." Thus far, he has netted 3 trophies for his den. It's safer to keep the traps shut.

If you are trampled by a crowd of wild freshmen suddenly stampeding, the cause is probably Father Roger. He happens to be very handy with the leather (strap). Notice how carefully some "targets" sit down.

When there were a few days of heavy snow last month, a distinguished group of students were walking around with big smiles. Who were they? .... Of course, they were our school's Maine-iacs. Doesn't it feel just like home? From your stories, there certainly is a lot of shoveling.

One of the freshmen (Anon E. Moose) noticed that the workmen were really working. When queried as to what could be the reason for this sudden change, he replied: "Father Amarin must be taking down their names".

There is a sophomore who is running an escort service for the lovely maidens who attend our basketball games. It seems to be a thriving business. I wonder if this charm he possesses is contagious. I would like to get sick.

For an educational study of character (s), step into the senior rec-hall during one of the recreations and watch Willie Surette, the expert station changer. If you like to hear portions of the popular songs, stay for his dial jockeying. His specialties are the mambo and the creep.

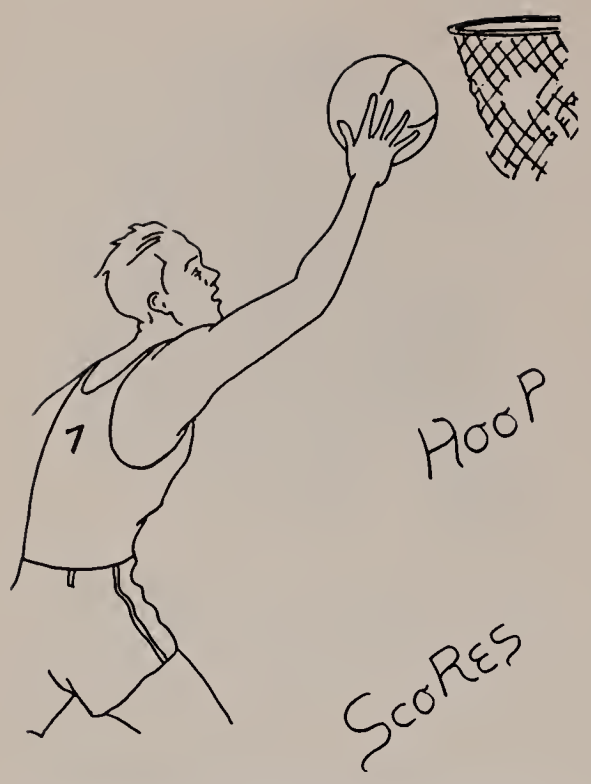
New Year's Eve, a night of gayety, celebration, and a joyous reception of the New Year. If you do not believe me, ask the basketball players for their opinions on the subject, or don't you think that washing the gym floor is a gay celebration of a joyous occasion. At least you stayed out of trouble.

—U. Didit

IN MEMORIAM

Nous recommandons à vos prières le repos de l'âme de M. Frank Roy de Rochester, N.-H., grand-père de Robert et de Richard Roy, élèves de Méthode; il fut inhumé le 6 décembre. La distance empêche une délégation de l'école préparatoire.

We ask your prayers for the repose of the soul of Mr. Harry Jones of Worcester, Mass., who died in Boston on January 15. Mr. Jones is the father of Allyn Jones of the Freshman D class.



Assumption 55—Holy Family 47

In the season's opener, the Blue and White "handily" defeated Holy Family of New Bedford. The starting five piled up a comfortable 17 point lead after three periods of play, and then the second string was allowed to protect it. Playing well defensively, these future starters held the lead, and the game came to an end with the Prep in a 55-47 lead.

Joey Bouchard, with his superb shooting, racked up 29 points, while Dick Loranger cleared the boards.

Assumption not only received a victory but also a sum of money from this benefit game.

Assumption 53—Woonsocket 24

A smoothly operating Blue and White squad invaded the Woonsocket High gym in the second Assumption benefit game of the year.

Having scored enough points at halftime to win, the starters were given another rest. This time, the subs with "Chico" Chabot looping in nine points in the final period, added to the lead entrusted to them by the starters.

Joey Bouchard and Bobby Roy with 15 and 9 points respectively led in team scoring.

Assumption 47—David Prouty 34

Spencer was the site of the next game. The Little Greyhounds started off slowly and found themselves in a tie game as the first quarter ended. However, the Blue and White defense tightened considerably in the second period and the Prep forged ahead to a 28-18 lead at halftime. From then on, it was smooth sailing with a good part of the varsity reserves actively participating in the game.

Dick Loranger came through with 19 points and Jean Brodeur with 11. Both also played an active part in the defensive half of the game.

Assumption 46—North 56

Looking forward to their fourth consecutive win, the Little Greyhounds played host to a favored North High. Against deadly outside shooting, the Prep offered the fast break and other speedy plays. The game progressed rapidly with neither side holding any kind of substantial lead. For three quarters, the Blue and White kept pace with the Polar Bears who led 44-40 at the end of that period.

However, with several key players lost via the foul route in the last quarter, Assumption could not hold and North finally won by a 56-46 score.

Joey Bouchard's driving layups which netted 15 points in the third quarter and 25 for the game, and "Ace" Roy's defensive work kept the Prep in serious contention throughout the game.

Assumption 55—Trade 53

The Blue and White next visited the Trade gym for an encounter with the highly confident Mechanics. This highly thrilling game came to a hectic conclusion in the second overtime period. The Prep maintained a narrow lead through the better part of the game, only to have Trade tie the score in the waning seconds of play.

Then began a three minute overtime period which saw each team score a basket. However, in the ensuing sudden death period. Joey Bouchard scored two foul shots to terminate this exciting game.

Assumption 40—St. Peter's 49

Playing at South gym in the last game before the holidays, the Prep lost to a determined St. Peter's squad. Within the first minute of play, it became evident that Assumption would have an off night, an event which plagues each team at least once a year. However, the doggedly stubborn Greyhounds trailed only by two points at the end of three quarters.

However, in the final stanza, four of the starters were lost by virtue of fouls and St. Peter's enlarged its lead to nine points as the final whistle blew. It was in this quarter that Bobby Roy showed his ability as play-maker, and in the meantime he collected 8 points for the night, a total topped only by Dick Loranger's 19 points.

Assumption 78—Notre Dame 31

The Greyhounds started the year with a bang as they easily rolled over Notre Dame of Southbridge by a whooping 78-31 margin. Each varsity player actively participated in the game and only one failed to score. The points were evenly divided among the players. "Chiko" Chabot came out on top with 13 points, while sophomore Emile Trahan followed closely with 12. Dick Brodeur and Dick Loranger had little trouble in cleaning both boards with great efficiency.

Assumption 44—St. John's 58

In the annual battle of David and Goliath, the determined Greyhounds lost to a highly favored Pioneer team by a 58-44 score. As usual the Preps got off to a fast start with Joey Bouchard doing the scoring. The St. John's players could not hit the basket with any regularity in the first quarter, but nevertheless they led 12-11 at the end of that period.

The second quarter ruined the Blue and White's chances as, again and again, a deadly outside shot found the mark. Assumption was outscored 21-8 in that quarter and trailed 33-19 at the half. The Greyhound defense strengthened in the second half and the teams each scored 25 points in the remainder of the game.

Joey Bouchard with 16 points and Jean Brodeur with 9 points led in scoring while Dick Loranger and "Ace" Roy made valiant efforts at snatching rebounds from the much taller Pioneers.

Assumption 34—Bartlett 31

Looking for its sixth victory, an Assumption Prep aggregation eked out a 34-31 victory over a Bartlett High squad. Defense played the major part in the game, and the low score pays credit to the defense of each team. However, the Blue and White, by dint of superior ballhandling, were able to hold the lead during the first three quarters. In the final period the lead changed hands often and with three minutes to go, Bartlett led by two. The Prep tied the score by virtue of Bobby Roy's driving layup, and then Joey Bouchard hit on two foul tries to clinch the game for the Little Greyhounds.

Assumption 50—Commerce 62

On its second invasion of the South High gym, the Prep lost to a highly confident Commerce team by a 62-50 score. In the first quarter Bob Roy kept the Blue and White in close contention as he racked up half of the Prep's points. With the second period went the hopes of the Preps as they were outscored 18-10 mainly through the help of superior height.

Playing heads up ball in the third quarter, the team managed, by a valiant effort, to outscore Commerce. Nevertheless, the opposing team came roaring back with 18 points in the final stanza to handily win by a 62-50 margin.

Sparkling in Assumption's offense was Joey Bouchard who looped in 18 points.

INTRAMURAL SCOOPS

Class games thus far have provided much interest as well as fine basketball. The boys have been going all out to bring victory for their team and prestige to their class.

In the junior league, Sophomore A is presently setting the pace pursued closely by a fine Freshman C team. Morin and Baillargeon lead their respective fives with their 'heads up' play. Frosh A has two fine prospects in Jette and Bob Bourque.

The Senior league finds the Senior A class in first place with a 12-1 record to boast of. Having won 8 of 12 games, Junior B is runner-up. Outstanding in the league to this stage have been George Bonnici with 120 points and Leo Miller with 78. In Gerry Levesque, Junior B certainly has a fine ballhandler under contract. Al Daniels and Ray Haling have proved themselves to be very competent coaches right along.

However, whatever the outcome or whoever the high scorer, a good spirit prevails. It is manifested by the fight and determination which characterizes every game.

Keep it up boys! Which class will cop the championship?

—Norman Gaudrault '54

HERITAGE

VOL. IV Assumption Preparatory School, Worcester, Mass., January 1954 No. 2

LES ELECTIONS

Sur qui tomberait la charge de futur rédacteur en chef? C'était la question que nos Méthodistes se résolurent à répondre lorsqu'ils se réunirent en conseil le 20 novembre. On désigna M. Charles Paquette comme successeur à notre dévoué Richard Brunelle. Une fois installé à son poste M. Paquette se borna à choisir ses propres rédacteurs, les futurs responsables du Memini-Héritage.

Vint alors le poste d'assistant-rédacteur. Y accéda M. Joseph Dumouchel, le grand dévoué de la Méthode. M. Dumouchel, qui mêle à son intelligence théorique tant de connaissances pratiques, devrait se montrer bien à la hauteur de sa charge.

Qui serait chargé des finances et des affaires? M. Paquette choisit Maurice Brassard pour ce dernier rôle, qui réclame tant de migraines, tant de soucis: M. Brassard s'en acquittera sans nul doute avec son habileté coutumière.

M. John Pierce remplira la fonction de rédacteur anglais. M. Pierce, qui en maintes circonstances fit preuve d'habileté restera l'un des membres les plus indispensables de la rédaction.

M. Raymond Durocher se chargera de la composition française du journal. Jeune homme déjà bien connu par sa connaissance de notre langue maternelle, M. Durocher fera briller, de son talent, la "flamme qui ne meurt pas".

Tous s'intéressent passionément aux faits actuels qui se déroulent autour du "campus"; ceux qui sont appelés à les rapporter doivent, avant tout, concentrer de la vie et de l'intérêt, dans leurs récits. Nous sommes sûrs que Messieurs Norman Balthazar, Pierre Pelletier, et John L. Sullivan ne manqueront aucunement aux exigences qu'impose leur office.

Non moins importante reste la rédaction des sports. M. Normand Paulhus s'efforcera de se montrer digne de son prédécesseur, Norman Gaudrault.

Mais il y faut un artiste! Qui remplira cette tâche qui encourt pourtant une si grande responsabilité? Nul autre que notre cher Paul Chabot dont le tempérament artistique saura bien créer ou faire vivre les formes.

—Paul Archambault '54

Mary's Year

On December 8, Bishop Wright thrust open the doors of the Marian Year by celebrating a pontifical mass at Assumption Prep. This event brought to a close a triduum preached by Father Denys for the express purpose of preparing the students for the year ahead.

In his sermon on the feast of the Immaculate Conception, His Excellency expressed both his joy of being with the students and the impression that their religious ceremonies made on him. He also recommended, as befitting the Marian Year, a strong devotion to the Mass as a way of observing public prayer together with strong emphasis on the Rosary for private prayer.

Father Denys made it a point to bring out the Blessed Mother's purity, humility and chastity in relation to what these virtues should consist of in the students. Said he, purity refers to anything that is virtuous and, in this respect, Mary is the model par excellence. She was humble inasmuch as she unhesitatingly accepted God's will and she practiced charity to its utmost degree. The speaker encouraged all students to look to Mary as their guide to these virtues.

Father Edgar, in his program suggested that a more Christian-like attitude throughout the year be taken within the school.

He suggested that students bring about this attitude by clean speaking and respect of girls because of Mary.

These talks will be followed up by the students in various ways. For one thing, every Saturday has been set aside to honor Mary. There will first be the votive mass of the Immaculate Conception followed by a short instruction either by Father Armand or Father Arthur. Also, so that the day students will also be present, the rosary will be recited and benediction will take place at 11:30 in the forenoon. Other ceremonies will be held in honor of Mary at the occasion of her major feast days.

LES GAGNANTS

Pendant les trois derniers mois les élèves des classes inférieures écoutèrent les Versificateurs les exhorter à vendre des cartes de Noël.

"Seulement dix boîtes, dirent-ils, et puisque c'est pour l'héritage, c'est votre bien plus que le nôtre".

Peu de temps après, les Méthodistes élirent le Directeur financier des Workshops: M. J. Robert Dumouchel. Celui-ci fit connaître son désir de vendre des paquets de papier d'emballage orné de desseins pour augmenter ses ressources. Les Versificateurs bienveillants offrirent d'apporter au nombre de cartes vendues celui des paquets, et de donner leurs prix pour les deux organisations.

Et tout soudain vint le 16 décembre. C'était fini. Les comptes étaient rentrés et M. Richard Brunelle, éditeur de l'Héritage, devait annoncer à la soirée de Noël les noms des gagnants.

Pour les classes gagnantes, la première place revint aux Versificateurs. Ils avaient vendu 7.6 boîtes de cartes sur chaque dizaine. La classe des Eléments C se trouvait en deuxième place. Ils avaient vendu les trois-quarts de leurs boîtes. En troisième lieu, les Elément D qui en vendirent 4.3 boîtes sur dix.

Ensuite, pour les prix individuels, M. David Grenon prenait la tête. Il vendit 53 boîtes de cartes et 20 paquets de papier, rapportant 73 dollars à la caisse. Il reçut $20 comme récompense. M. Frédéric Dupré de Versification, fut deuxième, ayant vendu un total valant $49. Il reçut $15 pour son effort. Le troisième prix, $5 fut attribué à M. Joseph Underwood, des Eléments C. Il apporta $41 aux recettes.

Félicitations sincères aux gagnants. Et, faut-il ajouter que tous en feront autant l'année prochaine.

—John L. Sullivan '55

Father John Sick

Reverend John Gaudet, popular member of the faculty, was hospitalized at St. Vincent's during the Christmas vacation, having suffered a dislocated spinal disc.

Mr. Thomas Gibbons, a student from Worcester State Teachers' College assumed the temporary task of teaching English to the Sophomores and Seniors. A fine humor and good possession of his subject were the traits that made this young teacher interesting to his students.

French was taught to the Sophomores by the newly-arrived Brother Bernard, a young student brother who proved himself equally capable.

Both these fine substitutes deserve praise for a job well done. At the same time, the students wish Father John good health and a speedy return.

L'enfer est pavé de "bonnes intentions"

La veille du jour de l'an, Paul déclare avec emphase:

—"Bon! Durant 1954, je ne parlerai plus au dortoir... je tâcherai de ne plus être gourmand à table, etc. ..." il hésite, "je limiterai mes fins de semaines, afin d'avoir de meilleurs notes! ! !"

Il est fier de soi et la bonne volonté ne lui manque en aucune manière.

Dimanche soir au dortoir: "Jean," chuchota-t-il secrètement à son voisin, "as-tu passé de bonnes vacances? Qu'est-ce que tu as reçu pour Noël?" Puis le récit des deux semaines se fait entre les deux amis.

Lundi matin au déjeuner, Paul s'aperçoit qu'il y a de la confiture aux framboises sur la table. Il a une vraie passion pour la confiture aux framboises! ! ! Donc, il se sert une portion assez généreuse de ce délice, et ses confrères s'en passent.

Le mercredi, une lettre d'Henri, son compagnon de "chez lui", lui arrive annonçant une soirée pour le samedi. Paul sait qu'il a un examen en latin, lundi matin. — Il aime tant les soirées! ! ! Et sans hésiter il fait ses plans pour rencontrer "les gars" ce samedi soir.

Le carême arrive; même histoire. — Il "ne mangera pas entre les repas", mais il a si faim! ! ! — Il "ne fumera plus pendant ce temps de pénitence". Quelqu'un lui offre une cigarette ... Il se dit "une ne fera pas de mal", et de une il se rend à deux ... à trois ... à quatre ... — Finalement, il se décide de se mettre sérieusement à ses études d'ici à la fin de l'année. Encore une autre soirée, une réunion de classe, un bon film, la fête d'un compagnon ... il se croit obligé d'être présent à chacune de ces activités.

Mais viennent les notes de juin. — Quoi? Pas même un 'magna'. — "Oh, si j'avais seulement pris une résolution: être plus sérieux dans mes études ... enfin, en tout".

—Robert Dumouchel '55

CES CHERS MONITEURS

Combien de fois me suis-je fait attrapé! ! ! Et toujours par le même moniteur! Pourtant, quand j'y songe, je n'ai pas copié si souvent que cela de pénitences. Ne vous en étonnez pas, car vous saurez bien vite pourquoi! Les moniteurs doivent mettre en pratique ce fameux principe du Père Amarin: "soyez indulgents quelquefois." Par conséquent, lorsqu'on m'attrape, mon visage s'illumine d'un beau sourire et souvent ce "féroce" surveillant me dit: "La prochaine fois, tu auras une pénitence". Alors je fais un bel effort pour l'éloigner "cette prochaine fois". Elle vient quand même et il me faut payer ma témérité. Mon sourire, cependant, me sauve d'une moitié de la pénitence. Je me souviens une fois de m'être laissé emporter par la colère; la pénitence arriva sans hésitation et quelle fameuse! ! ! Cet incident m'a ouvert les yeux. Depuis ce temps, j'ai appris à savoir sourire, à me tenir à ma place et à faire de mon mieux pour ne plus commettre de bêtises: voilà pourquoi les moniteurs sont indulgents quelquefois.

J'ai remarqué, d'ailleurs, que nos moniteurs sont de bien chics types. Mardi passé, j'en ai vu trois qui jouaient au gymnase. Vite ils m'ont crié: "Viens jouer avec nous". J'étais bien content d'y aller, car mon ami était parti en ville. On organisa une partie, et, Dieu sait si nous avons eu du plaisir. Soit dit, en passant, notre équipe a gagné par deux points. Je vous assure que la partie fut une vraie lutte.

Il n'y a pas longtemps, notre classe avait décidé de faire un "party". Mais comment s'y prendre? Nous n'avons trouvé qu'une solution à notre problème: aller voir un moniteur. Et qu'il a bien fait ça! Il alla trouver les préfets, fit tous les préparatifs, nous acheta quelque goûter délicieux, puis il vint avec nous prendre part à une soirée gaie, joyeuse, folle même.

Oui, plus j'y pense, et plus je suis certain que nos moniteurs ne sont pas nos ennemis. Bien au contraire, il n'y a pas d'amis plus sincères.

—Richard Brunelle '54

Do You Recognize Him?

You see him everyday: — the ill-bred student with the boarding-house reach. It is especially at meals that he distinguishes himself. As a rule, he will burst boisterously into refectory, when silence should be observed. From his scuffed shoes to his uncombed hair, he seems to dote on being a picture of barbarity. (By barbarity we are not merely refering to his long-overdue haircut).

You are new here, and have not met such a character yet? Well, it is high time that you did. You are in luck, for I see a vacancy at his table. Go ahead and sit there. You will get a first-hand view of his rusticity and at the same time, you will enjoy a good meal, that is, provided our little friend leaves you some food. Before you go, let me warn you not to be alarmed if he tries to send you away. Do not believe him, if he tells you that the place is reserved. For actually he is only trying to reserve some extra food for himself.

As you sit down for dinner, you see that our discourteous friend is already reaching for the bread. Without batting an eyelash, he immediately proceeds to place his elbow in your plate as he grabs the pitcher of milk. He will not fail to spill most of your share as he pours the milk into his glass.

Try to divert your attention from his many breaches of the rules of good manners and concentrate on his general appearance. You might have already noticed his unclean face and tattered, stained hands. Although ink-stained and covered with grime, his hands seem to have no qualms about grasping the bread.

So you cannot stand it any longer! You have excused yourself; and as you walk away, our rude friend is greedily reaching across the table for the dessert that you left behind.

—Raymond Haling '54

Hail, the Blue and White ... Hail

Charlie Bibaud has done wonders in keeping up the "Little Greyhounds'" traditionally excellent basketball record. His very competent hoopsters deserve as much credit. Certainly, they are all ready to concede that without our old familiar cheering section present to support them, their fine display of basketball handling would definitely not be as efficacious as it has been.

Many an opponent has confessed that he cannot do what he wants to do with the ball, when playing at Assumption, because he is so greatly opposed by the vivacious spirit of Assumption's rosters. A St. Stephen's player was quoted as saying: "Did you ever try studying chemistry in Yankee Stadium? That's how I feel when I try to score a basket at Assumption! ! !"

Occasionally, and probably too often, we are carried away by a referee's decision. To us, it is evident that Assumption's man was fouled, or that the opponent's foot was on the line. Poor Mr. Referee, when he makes a decision to which there is no argument, his creditable act is forgotten; but should he perchance miss one other minute detail .... the crowd, in any gymnasium, jeers and stamps its feet, and sends out unnecessary comments which are degrading and reveal lack of character.

Assumption has a tradition to maintain. We possess that spirit of sportsmanship which goes along with a sound basketball, baseball or football team. — It is ours to support.

—Robert Dumouchel '55

LOVE SERVES

Just a few years back the popular Fred Astaire starred in a movie musical called, "Three Little Words". Once again he didn't let his fans down. The age-old performer came up with some dancing routines that were really terrific. Filmland critics were unanimous in choosing the musical as one of the year's best productions. Indeed, those "Three Little Words" packed a wallop ... and still do!

Usually when love comes to mind, the first persons we think of are, Our Savior, and our parents. And next in rank, as far as an upperclassman is concerned, is definitely his girl friend ... followed closely by his brothers and sisters, his relatives, and finally his friends.

Mothers, for example, show their love for us most evidently. Day in and day out Mom is always found either cooking or sewing, washing or pressing, cleaning or mopping, or doing a million other little things that may be asked of her. Mothers' lives are lives overflowing in devotion. Never do they find that they are doing enough. It can truthfully be said that they are "slaves to love".

Often you've heard the expression "Experience is the best teacher". Well, upperclassmen have witnessed that when a girl finds a place next to their heart, before long she makes her way into it. Evidently enough, to please her in every which way is their unique desire. And it is done by simply giving her a little bit of thoughtfulness. It's really inexpensive in comparison to the appreciation it brings. The friendly letter that may be written, the sincere thank you that may be expressed, and the occasional date that may be gladly arranged, all combine to bring unforgetable moments of happiness. And that precious time that may be sacrificed will never be regretted, if it's spent in forgetting yourself and making others happy.

Jesus Christ, who is unquestionably our dearest friend, gave us our life, a precious gift. But He didn't stop there, for He also gave us His. He takes pleasure in giving and continues to do so. When our souls are dead, He can revive them ... if we would only ask. When our wills are weak, He can strengthen them ... if we would only believe. When our passions are strong, He can weaken them ... if we would only care. He'll give us anything that tends towards our perfection. He loves us more than can be imagined.

In concluding the one thing to be especially remembered, is that love and charity mean the same thing because love serves.

—Norman Sauvé '54

Workshop's the Cry

Christmas has come and gone with another year leaving cheerful memories. And ever since Father Edgar rose as Headmaster, the Preparatory School has been gifted with many improvements. Let's hope that he and his superiors are here to stay, (at least for a while), and continue their good work.

He has organized a trifocal program for us students by stabilizing the classical courses, encouraging sports and introducing the "workshops".

Through the institution of the "workshops", he aims to smoothen our path to success. This special-feature program contains a library of ameliorating commodities constituted for the benefit of all members. Within it lie the hopes of such "workshops" as: Etiquette, Mechanism and many others. Here progresses the frame-work to others. Typing and Dancing, for instance, while others as Journalism, Dramatics and Teaching, the Glee Club, French and Debating clubs are yet but examples of those in an active stage.

The "Workshops" may be considered as a back-bone to satisfy our curricular interests and to encourage us in becoming more active and sociable citizens. I firmly believe that every respectable Assumptionite should not only accept but also support, embrace and be proud of the "Workshops". We ought to make it a pleasure to participate in them.

—Maurice G Brassard '55

Prom Prep-arations

On the afternoon of January 17, amid a chorus of applause, Al Nault, the newly-elected chairman of the Prom Committe, strode to the head of the class to thank his fellow Seniors for the honor. As he spoke, Al's voice betrayed a touch of confidence, which seemed to assure the boys that he would do his utmost to make this year's Prom a successful one. Already, he has obtained our school gym, and engaged Russ Cole's orchestra for the evening. Along with Al Nault, the Prom Committe comprises the able forces of Alan Daniels, Fred Dupre, George Gemme, Raymond Haling and John Saulnier.

IMMEDIATEMENT APRES

Le tourbillon a frappé de toute sa fureur l'aile la plus ancienne. Il y broya les deux étages supérieurs, pulvérisant plusieurs chambres de religieux et le laboratoire de physique de l'Ecole Supérieure. Sur la droite de la photo, on voit un tas de débris où se trouvait le couvent des Soeurs Antoniennes; le vent meurtrier n'en fit qu'une bouchée.

MAINTENANT

L'extérieur de cette aile est achevé. A présent on travaille activement à l'intérieur. Plusieurs élèves (aussi bien que les religieux) doivent être contents, car aux deux étages supérieurs on a rebâti de nouvelles chambres pour les pères et les frères ainsi que pour les élèves des classes supérieures. A droite au rez-de-chaussée se trouve la bibliothèque qui fut assez bien préservée de la tornade.

AVANT LA TORNADE

Nous arrivions à l'Assomption par la rue West Boylston. Une entrée magnifique, construite en 1935 à la mémoire de Madame Homer Gage, bienfaitrice insigne de l'école durant beaucoup d'années, nous conduisait vers l'Ecolc Supérieure. De beaux arbres bordaient l'entrée ct la rendaient très pittoresque, surtout en automne. Et le soir, les lampes originales jetaient leur puissante lumière sur notre chemin.

IMMEDIATEMENT APRES

Quel contraste! Voici ce qui reste de la "belle avenue d'arbres". La tornade a tout saccagé le feuillage, déchiqueté et même brisé le tronc de plusieurs arbres. Sur le côté, l'aile ajoutée en 1947 est sérieusement endommagée. L'intérieur de ce bâtiment est en pire état que l'extérieur. Le plafond du dortoir s'est écrasé et deux murs se sont écroulés.

MAINTENANT

Les frères et quelques travailleurs ont déjà commencé à refaire la beauté de l'avenue Homer Gage. Au printemps on espère replanter d'autres arbres et remettre les lampes. La clôture arrachée, qui ne se voit pas dans la photo, a déjà repris sa place. Le dortoir a repris son activité et dans la chapelle, on achève d'installer un nouvel orguc; seuls les vitraux attendent que l'artiste redonne au sanctuaire cette atmosphère mystique des anciens jours.

IMMEDIATEMENT APRES

Nul ne peut imaginer la brutalité d'un vent déchaîné: constatez vous-mêmes l'atrocité du désastre. La tour de l'école s'effondra sur une partie du laboratoire et surtout sur la chaufferie; heureusement l'on put arrêter à temps un feu qui menaçait de se déclarer. Ce qui n'aurait pas été drôle, car à ce moment les secours s'organisaient pour aider les blessés, dégager d'autres religieux emprisonnés sous les débris. Mais malgré cette menace on vit des religieux risquer leur vie pour sauver les malheureuses victimes inconscientes.

MAINTENANT

La partie-arrière de la maison a peu changé en apparence. Notez cependant le beau désordre où s'étalent sur le gazon, débris de poutres, de portes, de fenêtres, tuyaux distordus, calorifères ... ! Dans la maison, il fallut ouvrir de nouvelles salles de classes pour ariver à satisfaire les besoins d'une rentrée plus forte à l'Ecole Préparatoire. Et l'on dut même créer des classes dans les salles de récréations, dans les études, à la bibliothèque et même dans une salle inférieure du soubassement.

AVANT LA TORNADE

L'école, avant la tornade, se situait sur un magnifique terrain. Nous y apercevions les courts de tennis et de volleyball et plus haut, l'allée où les élèves passaient à l'ombre des arbres quelques moments de loisir. De toutes ces belles choses, l'allée est disparue mais on reconstruit les courts de sport.

IMMEDIATEMENT APRES

Remis de la violente émotion causée par le désastre, les pères, grâce à la générosité de bienfaiteurs nombreux, entreprirent la reconstruction. Il fallut enterrer bien des débris mais ici les maçons ont déjà commencé à remonter les murs.

MAINTENANT

Décembre 1953! Les travailleurs achèvent le dehors de cet énorme édifice. La maison est modernisée en grande partie. La croix se trouve maintenant enchâssée dans un des murs de la tour. Cette tour présente des lignes plus simples mais plus vigoureuses que les anciennes qui paraissaient d'ailleurs très élégantes.

1—Oh Mein Papa
2—Stranger in Paradise
3—Rags to Riches
4—Changing Partners
5—Heart of My Heart
6—Ebb Tide
7—You, You, You
8—Bimbo
9—Ricochet
10—To Be Alone

Our second poll for the most popular songs in the school, has once again shown that Assumption's student body has a fine taste for music. This fact is attested by the sound variety of songs in the top ten. This issue's list is well proportioned with slow, dreamy melodies, as well as brisk, robust tunes.

But one noteworthy fact is that the students' preference seems to be toward the slow type of music. If you will notice, the first four songs in the poll are rather quiet.

"Oh Mein Papa" literally ran away with everyone's votes. Tony Bennett gained both second and third place honors ... a tribute to his fine singing style. A few prospective hits seem to be "To Be Alone" and "Bimbo". Both are gaining rapidly in popularity.

—Raymond Haling '54

LA SYNTAXE

Un an passé depuis que la classe de Syntaxe a fait sa première entrée à cette école: que d'amis n'avons-nous pas trouvés parmi eux! par combien de victoires au ping-pong ne les avons-nous pas dominés! et quel écrasement en règle nous leur avons donné dans ces fameux combats de neige! Cependant je veux écrire sur ceux dont nous parlons le plus souvent.

Citons d'abord Richard Picard, le génie de la Syntaxe qui reçoit des notes qui surprennent même les professeurs. Ainsi le père Gilbert, maître toujours en éveil, s'apercevant qu'au fond de la classe on était bien distrait demanda soudain:

"Richard, le sens précis de "quidam" s'il vous plaît?" Et sans aucune hésitation Richard répondit:

"Une personne connue de l'auteur et inconnue du lecteur". Preuve que notre personnage est toujours sur le "qui suive" même quand il feint de s'amuser.

Voici, maintenant, Maurice Morin le "Bugs Bunny" de l'Assomption. Joueur de cartes, d'échecs, de basketball, de ping-pong; car cet empereur de la salle de récréation a bien des cordes à son arc. C'est le grand chef; vous le voyez souvent hurler ses conseils aux joueurs de cartes. De plus, malgré sa petite taille il contribue beaucoup au succès de son équipe de basketball. En résumé, c'est l'exemplaire même de la vie ardente.

Ce serait dommage d'oublier les vrais athlètes de notre école qui font partie de cette classe car Bertrand Bolduc, Emile Trahan et Pierre Marceau sont membres de la "varsity". Et de tous les joueurs, même les plus réguliers, seuls ces trois-ci atteignent une hauteur de six pieds. Mais attendez qu'ils soient en Versification et vous les jugerez!

Enfin signalons Peter Lefty Radna; bon gars au physique musculeux dont la personnalité est comique. Vous l'avez déjà vu, alors qu'il se présentait aux jeux de basketball habillé de façon à éblouir l'assistance. Mais loin de nous le désir même de suggérer qu'il y va pour voir les "cheer leaders". Non! Ce serait ridicule!

Eh bien les voilà, les objets de nos conversations? Ceux qui donnent à la classe de Syntaxe sa bonne renommée.

—Charles Paquette '55

Finance Workshop

Plans for the financing of additional workshops got underway last November when the Junior Class enthusiastically voted Robert Dumouchel as Finance Director.

The elections were supervised by Father Edgar who calmly opened the meeting by urging everyone to vote wisely. Immediately after this, nominations were received from the floor. Four names were submitted: Robert Dumouchel, Raymond Asselin, Leo Cournoyer, and Denis Roy. Before the contest gained considerable momentum, the latter two withdrew from the race. The culminating point was reached when, at the tenth ballot, Raymond Asselin renounced his candidacy in favor of Robert Dumouchel.

As of now, this student project has done favorably well. Books, Christmas cards, wrapping paper, and jewelry have substantiated the means for collecting money. A profit exceeding $1,000 has already been reaped. When Bob is asked to comment on this, he modestly replies: "This is but a small beginning. We intend to use other means also".

The whole student body partakes in this school activity under the leadership of Dumouchel and his newly appointed collaborator Maurice Brassard. To assure maximum success, each class is to be divided into groups of equal denomination. A specified number of the Finance Workshopists will head each group. The group leaders are Ronald Turgeon, Frederic Dupré, Pierre Pelletier, Raymond Asselin, Normand Paulhus, Léo Cournoyer, Normand Balthazar, Denis Roy, Raymond Durocher, Roland Noël, John L. Sullivan, John Pierce, Edward Aubrey, Donat Desrosiers, Pierre Gagnon, Maurice Morin, and Robert Turgeon.

A lot of good has come from this organization. Thanks to financial assistance, new singing books have been procured for the Glee Club. Plaster models are now available for the ardent followers of the Drawing Workshop. Over 25 albums of classical records help furnish the French Club.

You will witness a great deal more as plans for the future become realities.

—Raymond Durocher '55

Christmas Party

The Christmas Party held on December 16, 1953, having as Master of Ceremonies Paul Archambault, was the best ever held at Assumption. The Party had all the top entertainers in Show Business here at the Prep. All preparations were under the leadership of "Browski" Brassard and his assistant George Gemme.

The two very original plays, "Noël chez l'artiste" and "Christmas Vacations" were written by Mr. Richard Fortin and Mr. Edmund Brunelle. Both pointed out that it is more blessed to give than to receive. They were greatly appreciated by all students.

For the first time in at least four years the Party had a top dancing number. Appearing for the first time before the student body, Robert Senatro, in the opinion of all, made a great hit. Brother Roger, by popular request, returned to demonstrate his skill with the accordion. The following day the Seniors were saying that the reading of Saint Luke's Gospel by the Master of Ceremonies was what reminded everyone of the true meaning of Christmas. The background music was provided by the Senior Quartet.

According to all students the most popular part of the show was "Santa's Presents". Not only the outstanding students were presented with gifts but a most popular professor who, for some reason or another, received a red star.

Then the Junior group sang the "Junior Novelty Song" and the "Three Sharps and a Flat" sang "Heart of My Heart". Everyone was literally rolling in the aisles when these two acts were performed

The Glee Club under the direction of Fr. Ulric opened the evening's entertainment by singing songs appropriate to the occasion. They were: "Dans Une Pauvre Etable", "Jingle Bells" and "The Road is Calling".

Among the singers, Ronnie Trudeau reappeared before the students to sing "Ebb Tide" and "Stranger in Paradise", while Phil Halloran, a beginner here at the Prep, delivered "My Best To You" and "Grand Night for Singing". Two boys made their debut that night, "Digger" Noël and Norm D'Amours sang "Bass Viol" and "Pretend" respectively. All accompaniment was by Fr. Ulric.

—Ronald Turgeon '54

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Bonjour à tous! Si vous avez l'impression, mes amis, que ces deux mois derniers se sont passés tranquillement, et paisiblement, changez vite d'opinion. Car on me raconte des faits bizarres, des événements mystérieux, des situations amusantes ... Mais pourquoi en parler? Patience, je vous en raconterai quelques-uns.

"Qu'y a-t-il" se demande le moniteur Edmond Brunelle? "Suis-je devenu fou: ou mon dortoir (111) se transforme-t-il vraiment en jungle?" Car que voyait-il devant ses yeux sinon l'ardent aventurier Richard Loranger qui tenait dans sa main une énorme couleuvre "vivante". Heureusement, ce n'était qu'une des distractions nombreuses de cet enfant terrible qui s'efforce sans cesse de jeter l'épouvante parmi ses confrères.

Quoi? A t-on vraiment changé la façon de faire, ou quelques élèves se sont-ils sentis emportés par leur sentiment de charité? En tous cas, que s'est-il passé le dimanche où certains Versificateurs (que je ne nomme pas, car ce serait manquer à la charité) se décidèrent de faire la collecte à la Messe? Eh, les gars! était-ce pour la reconstruction de votre collège que vous avez fait cela? Ou était-ce pour embêter encore une fois nos chers moniteurs?

Nos voeux les plus sincères à Claude Brunelle, qui, m'informe-t-on, célébra au mois de décembre son anniversaire de naissance. Etait-ce seize ans, Claude, ou quinze? A vrai dire, tu n'avais pas l'air trop content quand tes amis te souhaitèrent une bonne fête?

Je tremble d'effroi les gars, en vous annonçant cette nouvelle: la contrebande humaine se pratique dans cette institution! Il y a parmi les rangs des Méthodistes, des bandits qui réussissent par quelque tour de force à se faufiler gratis aux parties de basketball! Et le grand détective D. D. se trouve complètement effaré devant ce brigandage. Les trouvera-t-il? ? ?

—Jean Lenaïf

The UN at Assumption

Perhaps you have noticed that a considerable number of boys from different countries have arrived at Assumption, in the past three years. This "international group" may well be called "The United Nations".

This "United Nations" already numbers eight members from five different countries: Venezuela, Aruba, France, Canada and Mexico.

Two of these boys represent Venezuela: Paul and Urbano de Winter, fourteen and thirteen years old respectively. Paul and Urbano are very well known for their friendly character and their polyglottal abilities. They plan to finish their Prep School education at Assumption.

We also have another representative from South America. He comes from a small but a very picturesque island called Aruba. He is a great dancer; you have a chance to see him everyday. Just take a peek in the Senior "rec hall" and look for a "guy" who keeps time to hit-tunes with his entire body. That's our Aruban representative: Augustin Assing. His ultimate hope is to become an engineer. Just now he wants to improve his English and French.

Our fourth member is a small boy, fourteen years old, from Canada, named Denis d'Amour. He arrived at this school last fall. Having no knowledge of English when he reached the United States he already speaks it fluently. His main purpose in coming here is to become an Assumptionist priest.

Our next member is Jacques Ponsart, also a small fourteen years old "kid" from France. Although he is small he speaks both, English and French, fluently. His object in coming here is to prepare himself for College.

Finally we have three representatives from Mexico City. Manuel and Agustin Espinosa. Manuel has come here to perfect his knowledge of the English language, since this will help him a great deal in his future law career in Mexico. Agustin, his brother, (another great dancer) arrived here last fall with the intention of studying the English language and preparing himself to become an architect. His progress in English has been most satisfactory.

From Mexico City also comes the writer of this article, Hector Gomez. Having learned of Assumption Prep School through the Assumptionist Fathers who have a shrine near his home, he came here three years ago with the intention of becoming an Assumptionist priest.

So there you have our "United Nations" at Assumption. If the ones on the East River in Manhattan get along as we do, they would no longer have world shattering problems to solve.

—Hector Gomez '54

NEWS BRIEFS

On January 12, 1954, the students here at Assumption Prep. were asked to open their hearts to the Crusade of Communions for priests. Thus, they were to offer some of their future Communions for the benefit of the Church hierarchy and our future priests. As a result, 8,526 such promises were made. Truly a great characteristic of the students' generosity is made manifest.

Robert Dumouchel, class of '55, was recently appointed Assumption correspondent for the Worcester Sunday Telegram. His job is to write about the activities which shall be witnessed here at Assumption. Having such a responsibility, it is evident that Bob's ambition as a journalist is well on its way to realism.

IN MEMORIAM

Nous sollicitons vos prières pour le repos de l'âme de M. Moïse Desautels, décédé à Burlington, Vt., le 2 janvier. M. Desautels est le père du Rév. Père Armand, supérieur de la maison. Une grand'messe de requiem offerte par les élèves, fut chantée pour lui vendredi le 22 janvier.

AROUND THE CAMPUS

This is a warning to any mice who can read. George "Pussy-foot" Gemme has decided to become a big game hunter. His motto, "No rat, too far, no skin, too thin." Thus far, he has netted 3 trophies for his den. It's safer to keep the traps shut.

If you are trampled by a crowd of wild freshmen suddenly stampeding, the cause is probably Father Roger. He happens to be very handy with the leather (strap). Notice how carefully some "targets" sit down.

When there were a few days of heavy snow last month, a distinguished group of students were walking around with big smiles. Who were they? .... Of course, they were our school's Maine-iacs. Doesn't it feel just like home? From your stories, there certainly is a lot of shoveling.

One of the freshmen (Anon E. Moose) noticed that the workmen were really working. When queried as to what could be the reason for this sudden change, he replied: "Father Amarin must be taking down their names".

There is a sophomore who is running an escort service for the lovely maidens who attend our basketball games. It seems to be a thriving business. I wonder if this charm he possesses is contagious. I would like to get sick.

For an educational study of character (s), step into the senior rec-hall during one of the recreations and watch Willie Surette, the expert station changer. If you like to hear portions of the popular songs, stay for his dial jockeying. His specialties are the mambo and the creep.

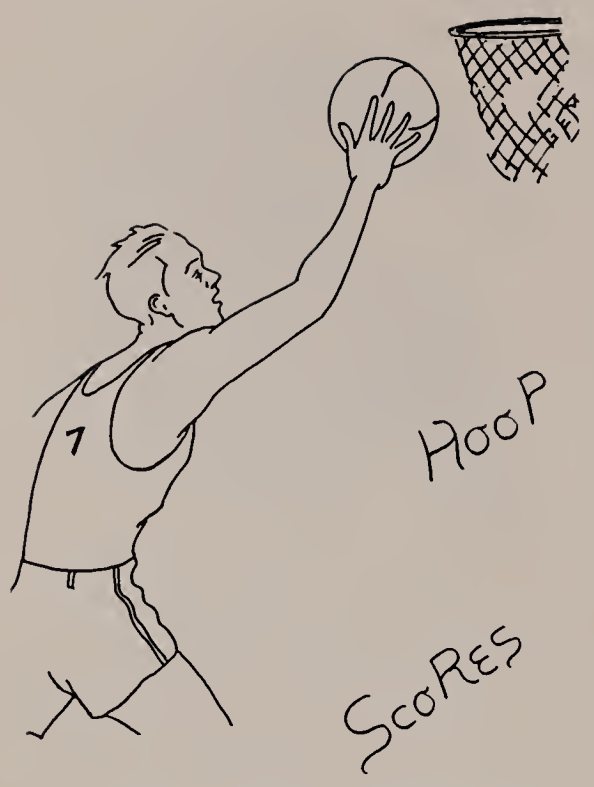
New Year's Eve, a night of gayety, celebration, and a joyous reception of the New Year. If you do not believe me, ask the basketball players for their opinions on the subject, or don't you think that washing the gym floor is a gay celebration of a joyous occasion. At least you stayed out of trouble.

—U. Didit

IN MEMORIAM

Nous recommandons à vos prières le repos de l'âme de M. Frank Roy de Rochester, N.-H., grand-père de Robert et de Richard Roy, élèves de Méthode; il fut inhumé le 6 décembre. La distance empêche une délégation de l'école préparatoire.

We ask your prayers for the repose of the soul of Mr. Harry Jones of Worcester, Mass., who died in Boston on January 15. Mr. Jones is the father of Allyn Jones of the Freshman D class.



Assumption 55—Holy Family 47

In the season's opener, the Blue and White "handily" defeated Holy Family of New Bedford. The starting five piled up a comfortable 17 point lead after three periods of play, and then the second string was allowed to protect it. Playing well defensively, these future starters held the lead, and the game came to an end with the Prep in a 55-47 lead.

Joey Bouchard, with his superb shooting, racked up 29 points, while Dick Loranger cleared the boards.

Assumption not only received a victory but also a sum of money from this benefit game.

Assumption 53—Woonsocket 24

A smoothly operating Blue and White squad invaded the Woonsocket High gym in the second Assumption benefit game of the year.

Having scored enough points at halftime to win, the starters were given another rest. This time, the subs with "Chico" Chabot looping in nine points in the final period, added to the lead entrusted to them by the starters.

Joey Bouchard and Bobby Roy with 15 and 9 points respectively led in team scoring.

Assumption 47—David Prouty 34

Spencer was the site of the next game. The Little Greyhounds started off slowly and found themselves in a tie game as the first quarter ended. However, the Blue and White defense tightened considerably in the second period and the Prep forged ahead to a 28-18 lead at halftime. From then on, it was smooth sailing with a good part of the varsity reserves actively participating in the game.

Dick Loranger came through with 19 points and Jean Brodeur with 11. Both also played an active part in the defensive half of the game.

Assumption 46—North 56

Looking forward to their fourth consecutive win, the Little Greyhounds played host to a favored North High. Against deadly outside shooting, the Prep offered the fast break and other speedy plays. The game progressed rapidly with neither side holding any kind of substantial lead. For three quarters, the Blue and White kept pace with the Polar Bears who led 44-40 at the end of that period.

However, with several key players lost via the foul route in the last quarter, Assumption could not hold and North finally won by a 56-46 score.

Joey Bouchard's driving layups which netted 15 points in the third quarter and 25 for the game, and "Ace" Roy's defensive work kept the Prep in serious contention throughout the game.

Assumption 55—Trade 53

The Blue and White next visited the Trade gym for an encounter with the highly confident Mechanics. This highly thrilling game came to a hectic conclusion in the second overtime period. The Prep maintained a narrow lead through the better part of the game, only to have Trade tie the score in the waning seconds of play.

Then began a three minute overtime period which saw each team score a basket. However, in the ensuing sudden death period. Joey Bouchard scored two foul shots to terminate this exciting game.

Assumption 40—St. Peter's 49

Playing at South gym in the last game before the holidays, the Prep lost to a determined St. Peter's squad. Within the first minute of play, it became evident that Assumption would have an off night, an event which plagues each team at least once a year. However, the doggedly stubborn Greyhounds trailed only by two points at the end of three quarters.

However, in the final stanza, four of the starters were lost by virtue of fouls and St. Peter's enlarged its lead to nine points as the final whistle blew. It was in this quarter that Bobby Roy showed his ability as play-maker, and in the meantime he collected 8 points for the night, a total topped only by Dick Loranger's 19 points.

Assumption 78—Notre Dame 31

The Greyhounds started the year with a bang as they easily rolled over Notre Dame of Southbridge by a whooping 78-31 margin. Each varsity player actively participated in the game and only one failed to score. The points were evenly divided among the players. "Chiko" Chabot came out on top with 13 points, while sophomore Emile Trahan followed closely with 12. Dick Brodeur and Dick Loranger had little trouble in cleaning both boards with great efficiency.

Assumption 44—St. John's 58

In the annual battle of David and Goliath, the determined Greyhounds lost to a highly favored Pioneer team by a 58-44 score. As usual the Preps got off to a fast start with Joey Bouchard doing the scoring. The St. John's players could not hit the basket with any regularity in the first quarter, but nevertheless they led 12-11 at the end of that period.

The second quarter ruined the Blue and White's chances as, again and again, a deadly outside shot found the mark. Assumption was outscored 21-8 in that quarter and trailed 33-19 at the half. The Greyhound defense strengthened in the second half and the teams each scored 25 points in the remainder of the game.

Joey Bouchard with 16 points and Jean Brodeur with 9 points led in scoring while Dick Loranger and "Ace" Roy made valiant efforts at snatching rebounds from the much taller Pioneers.

Assumption 34—Bartlett 31

Looking for its sixth victory, an Assumption Prep aggregation eked out a 34-31 victory over a Bartlett High squad. Defense played the major part in the game, and the low score pays credit to the defense of each team. However, the Blue and White, by dint of superior ballhandling, were able to hold the lead during the first three quarters. In the final period the lead changed hands often and with three minutes to go, Bartlett led by two. The Prep tied the score by virtue of Bobby Roy's driving layup, and then Joey Bouchard hit on two foul tries to clinch the game for the Little Greyhounds.

Assumption 50—Commerce 62

On its second invasion of the South High gym, the Prep lost to a highly confident Commerce team by a 62-50 score. In the first quarter Bob Roy kept the Blue and White in close contention as he racked up half of the Prep's points. With the second period went the hopes of the Preps as they were outscored 18-10 mainly through the help of superior height.

Playing heads up ball in the third quarter, the team managed, by a valiant effort, to outscore Commerce. Nevertheless, the opposing team came roaring back with 18 points in the final stanza to handily win by a 62-50 margin.

Sparkling in Assumption's offense was Joey Bouchard who looped in 18 points.

INTRAMURAL SCOOPS

Class games thus far have provided much interest as well as fine basketball. The boys have been going all out to bring victory for their team and prestige to their class.

In the junior league, Sophomore A is presently setting the pace pursued closely by a fine Freshman C team. Morin and Baillargeon lead their respective fives with their 'heads up' play. Frosh A has two fine prospects in Jette and Bob Bourque.

The Senior league finds the Senior A class in first place with a 12-1 record to boast of. Having won 8 of 12 games, Junior B is runner-up. Outstanding in the league to this stage have been George Bonnici with 120 points and Leo Miller with 78. In Gerry Levesque, Junior B certainly has a fine ballhandler under contract. Al Daniels and Ray Haling have proved themselves to be very competent coaches right along.

However, whatever the outcome or whoever the high scorer, a good spirit prevails. It is manifested by the fight and determination which characterizes every game.

Keep it up boys! Which class will cop the championship?

—Norman Gaudrault '54

HERITAGE

VOL. IV | Assumption Preparatory School, Worcester, Mass., May 1954 | No. 3

11 Buildings to be Erected for Assumption

Assumption College recently announced its plans to erect 11 buildings on its new 95 acre campus on Salisbury St. in Worcester. The whole project will take approximately 25 to 30 years to complete.

Construction work is scheduled to begin next summer on a combination dormitory and classroom building and a science building. The dormitory will accommodate 250 students and will have a chapel, while the science building will house modern laboratories and classrooms for sciences and mathematics and a lecture room that will seat 180 students. Both buildings will be built at an estimated cost of $1,600,000.

The next buildings to be erected will probably be a convent for the Antonian Sisters and a combination library and French foyer, tentatively referred to as "La Maison Française". As soon as expenses can be met and demand calls for greater expansion of facilities, there will be a faculty residence, a gymnasium and field house, a dining hall, another dormitory, an administration and classroom building, and an auditorium and a chapel.

YOU'VE GOT TO BE A FOOTBALL HERO

Overwhelming applause greeted Peter Pelletier on February 12, at the weekly assembly in the Gymnasium when Messrs. Marcello and Woods, representatives of the Worcester newspaper and radio station respectively, awarded him a plaque for being selected a member of the All-City second Football Team.

Pete, the firm and deep rooted guard, is only fifteen years old, and a member of the junior class. In the Assumption-Classical clash, he strained his back; therefore he was forced to discontinue playing. Nevertheless, he had gained enough recognition in previous games for the second team choice.

After ceremonies, all was congratulations for Peter; but the real appreciation of a hero lies in the traditional cheer given by the boys in refectory. Pete received a loud Cha-Hee.

—Charles Paquette '55

"Pete" receives his football trophy.

TOURNAMENT SEES ASSUMPTION NOSED OUT IN FINALS

From March 5 to 13, the Assumption gym was the scene of the eighth annual Assumption College Invitation Tournament. The cream of the crop from surrounding areas competed to take home the highly sought championship trophy. As it turned out, the "Prep-sters" were slated to go against Mount St. Charles from Woonsocket, R. I. Sunday the 7.

In this game, it was Assumption's task to stop high-scoring Lionel Jenkins and this they did sufficiently well enough to grasp the opening round of the tourney, 51-46. Joey Bouchard set the pace for the Greyhounds with 18 points while Roy's deft ball-handling kept "Pierre" in possession of the ball at crucial moments and made possible the easy basket.

In the semi-finals, it was the unsung mainstays of the Blue and White that overpowered Keith Academy from Lowell. Dick Roy's sensational outside shooting and Chico Chabot's variety of jumps, drives, and pushes led the A's to victory over a stubborn foe. The outcome of this contest was not decided until the last few minutes when Chabot's spurt crushed Keith's hopes and put Assumption in the finals, 45-40.

The championship game saw two Worcester teams battling it out. During the regular season, St. Stephen's had downed Assumption by 9 points 61-52, but the sailing was not as smooth in the finals. Neither team could build a sizeable lead at any point during the game. The play was deliberate and cautious. At halftime, the "Stevedores" held the upper hand by the slim margin of 3 points, 21-18.

(continued on page 8)

Joey Bouchard gets an all-star trophy.

Un programme d'Orientation inauguré

Au retour de nos vacances des examens semestriels, le Rév. Père Edgar nous fit connaître ses vues sur un programme nouveau, celui de l'orientation.

D'après ce plan, il y a beaucoup à gagner pour l'étudiant, les préfets et les professeurs. Chaque classe serait divisée en groupe de dix à quinze étudiants sous la responsabilité d'un conseiller, soit laïque soit prêtre à qui les étudiants pourraient dire ce qu'ils aiment ou ce qu'ils n'aiment pas dans leurs études, leurs professeurs ou même parler des autres problèmes de chaque jour. Le conseiller à son tour pourrait transmettre aux professeurs les difficultés des étudiants. Cette information pourrait aussi aider le préfet à mieux comprendre l'enfant et à mieux le connaître.

Non seulement l'élève peut ainsi demander conseil sur ses préoccupations actuelles mais encore sur celles de son avenir.

Comment choisir sa carrière, quels cours suivre l'année suivante?

Les professeurs furent cent pour cent en faveur de ce programme et les élèves s'y engagèrent avec tout leur sérieux. C'est un autre témoignage du grand intérêt que le Père Edgar porte à ses élèves.

—Pierre Pelletier '55

LE REV. P. BOURDEAU PRECHE LA RETRAITE

Notre retraite annuelle eut lieu au commencement du second semestre. Ce fut, à beaucoup de points de vue, la plus inoubliable de notre séjour à l'Assomption.

Notre prédicateur, le Rév. Père Bourdeau, père Mariste de Woonsocket, nous rappela, sous une forme débordante de simplicité, notre destinée surnaturelle, ainsi que les moyens ordinaires et extraordinaires de l'atteindre. Le Père se montra prédicateur sincère et zélé.

L'ouverture eut lieu le 4 février au soir; deux jours, ensuite, de prière, de conférences et de lectures spirituelles; enfin la clôture du samedi matin, 7 février.

Parmi les divers sujets que nous présenta le Père Bourdeau, nous trouvons les suivants: la prière, les sacrements, les commandements, et le besoin de vocations religieuses.

Le R. P. Arthur Clermont prêchait simultanément aux plus jeunes qui nous étaient venus sans savoir le Français. Son audience, dit-on, s'accrut de jour en jour — ce qui n'est pas étonnant, lorsque nous connaissons son habileté et sa parole facile.

Nos Salles de Récréation

Etudiants, seriez-vous contents de faire visiter nos salles de récréation à une de vos amies? Serait-ce avec un sentiment de fierté? ou le rouge de la honte ne monterait-il pas à votre visage?

L'on dit que le caractère d'un homme peut se juger d'après sa propreté. Il doit en être ainsi pour le caractère d'une classe, que l'on peut juger d'après la propreté des salles de récréation. N'est-ce pas en cet endroit que vous vous réunissez en groupe? Vous y passez une bonne partie de votre temps. La salle vous appartient. Vous êtes responsables de sa tenue. C'est donc un endroit où le jugement jouera en faveur ou en défaveur de la classe en général. Une salle mal tenue, couverte de papiers, de bouts de cigarettes et d'autres saletés, indique une classe lâche, désordonnée, peu soucieuse de sa réputation. Disons, tout court, que pareille salle reflète l'esprit d'une classe et qu'elle ne fait aucunement honneur à l'individu.

Cela devrait dégoûter un jeune homme qui se respecte de voir une salle malpropre, de devoir y passer ses récréations. Il est vrai, toutefois, que l'on se trouve en face de quelqu'individu obstiné, qui se moque de tout: triste exemple d'un type qu'il ne faut pas suivre; au contraire, arrêtez-le, essayez de le changer en y apportant vous-même le bon exemple de la propreté.

Et alors, qui en profitera, de cette propreté? Vous-même, d'abord, en aurez des bénéfices. Votre fierté en sera plus grande, vous prendrez plaisir à vous y rassembler et vous n'aurez pas honte d'y recevoir des étrangers. Les autres aussi en profiteront. Ils se formeront une bonne opinion de votre classe, et vous y gagnerez leur confiance.

Tout à gagner, rien à perdre par la propreté.

—Bertrand Lemieux '54

Il Faut de la Responsabilité

Un certain groupe qui occupe une de nos nouvelles salles de classe a récemment établi une sorte de "Constitution de Classe". — Et il y a vraiment de quoi attirer notre admiration, puisque c'est de l'esprit de classe que pratiquent ces élèves.

Par curiosité, pénétrons dans cette classe pour observer ce qui se passe dans une de leurs assemblées.

"Chers confrères", proclame le président de classe d'un ton sévère, "Un de ces pupitres nouveaux a été égratigné par un élève négligent! C'est une action sotte de sa part, car nous sommes une des seules classes à posséder de ces pupitres qui ont été nouvellement acquis. Ils nous ont été donnés en très bonne condition. On les a mis à notre disposition parce qu'on estime que notre groupe est assez intelligent pour prendre soin de ces meubles. — L'élève qui a sculpté ses initiales sur la surface lisse de son bureau a fait tort à notre bonne réputation!".

Les gars murmurent d'assentisement et insistent pour que l'on prenne des mesures afin d'éviter une telle dépréda-tion à l'avenir.

"C'est bien" dit le président. "A l'avenir, une telle infraction exigera que le coupable paye une amende de cinquante sous à notre trésorier de classe". — Les élèves sont tous d'accord et une nouvelle loi s'ajoute à leur constitution.

Cet exemple d'esprit de classe s'exerce à propos d'une chose assez légère, au dire de plusieurs. Toutefois le soin que ces élèves prendront de leur classe réflétera leur caractère, et leur vaudra de la part des autres beaucoup plus d'estime.

—Robert Dumouchel '55

Classical vs. Pops

If on a Wednesday afternoon, you happened to drop in the French Club room, the first thing that you would notice, would be the sound of "long-hair" music. But before you turn your nose up, and quietly tip-toe out of the door, take a quick look around the room. You will see the contented faces of your classmates, enjoying one of the finest pleasures that exist, — good music.

Yes, hard it is to believe, they are getting more enjoyment out of classical music than most people get out of popular songs. Now, thanks to Fr. Edgar's newly initiated Music Appreciation Workshop, anyone can come to appreciate good music. All it takes is a little patience; and, before you know it, you will be gratified to find, like so many others, that the more you listen, the more you enjoy.

Certainly, Father Edgar is to be thanked. For he has opened up a horizon for us that will give us enjoyment for the rest of our lives.

—Raymond Haling '54

C'EST MIEUX AU DEHORS

Dans un des articles de fond du dernier numéro de l'Héritage on fit remarquer qu'il existe à l'Assomption des impolis à table.

Cependant, il se pourrait bien que l'atmosphère presque familiale de cette école porte un peu à un tel relâchement dans nos manières. Pour mieux nous juger, il faudrait se renseigner à l'extérieur.

Et à quelle meilleure place que le "Queenie's"? Ce petit restaurant est un des plus populaires rendez-vous des élèves. Les mercredi, samedi ou dimanche, on y voit des élèves qui vont manger de ces préparations qui mettent le "Queenie's" à l'honneur.

Et, pense-t-on, au "Queenie's" que les élèves de l'Assomption manquent de savoir-vivre?

"Mais non!" a dit le patron du restaurant. "Les gars de l'Assomption sont les mieux élevés de tous les jeunes gens de ma clientèle".

Quel beau témoignage! C'est un fait digne d'admiration que le gérant du "Queenie's" ait pu nous faire un tel compliment.

Et de plus, cette parole fait penser que partout où va quelqu'élève de l'Assomption sur les autobus, aux parties de sport, aux théâtres, en ville — il se dit: "Les gars qui se conduisent le mieux sont les gars de l'Assomption!"

—John Sullivan '55

Juvenal Never Saw This One

Have you noticed lately that members of the faculty seem to avoid you? Are you a student whom teachers dislike to be with? When a teacher sees you coming, does he pull up his cowl, and begin to recite his office with unaccustomed fervor? If so, it may be because you don't use Mennen's after-shave lotion; then again, it may be because you don't polish your teeth every morning with the right brand of chlorophyll toothpaste. But more probably, it's because you're a member of that queer bird family (genus dorsocussor) known vulgarly as the Common Backslapper. This bird, a "rare avis in terris" indeed, preys on teachers. It usually swoops down suddenly on its unsuspecting victim, emitting all the while a shrill cry which much resembles the victim's nickname. The creature annihilates its prey with a devastating slap on the back, and zooms off, leaving consternation and dismay behind it.

Usually the only remedy for this bird is a very close wing-clipping, and exercises in dictionary copying to relieve tension in the back slapping member.

However, there is an easier way. If the Backslapper is caught very young, it can be rendered quite harmless, and may even become a benefit to the school.

So what do you say, boys? Do you see any Backslapper feathers growing? If so, pluck them out at once; they're dangerous.

—John Pierce '55

Let's Follow-up Our Set Shots

The score is tied, the gym is packed, and the crowd is tense. There are only a few seconds left in the game. Assumption has the ball. A set-shot ... SWISH ... — And the victory is ours.

Now, the scene is changed to the day after the game. A typical Assumption student has just bought a candy bar. Still dreaming about the previous night's electrifying game, he crumples the wrapper in his hand, sights a waste-paper basket in a distant corner, takes aim, and shoots.

But the familiar 'swish' never reaches his ears, for his shot does not reach the basket. And, at the end of the day, the surroundings of practically every waste-paper basket in the school are littered with crumpled paper. — Missed 'set-shots'!

Anyone who watches a basketball game closely will note that the good players "follow-up" their set-shots, so that, if they miss, they may retrieve the ball and score a "lay-up".

Yes, by the same token, those littered papers could very easily be converted into easy "lay-ups".

—Raymond Haling '54

Yearbooks are on Sale

Please notify Bertrand Lemieux '54
or Richard Brunelle '54
before June 11

Price $5.00 Delivery Sept. 12

Dear Father Durant,

I don't want to rub it in, but wasn't last night's game terrific?

I'm sure everyone at St. Stephen's feels the way I do. If we had lost to Assumption it couldn't have been to a better team. In fact for a while I thought we had lost.

The tournament was marvelous right down the line, thanks, of course, to the priests of Assumption. May I say, that it will remain as one of the cherished memories of my Senior year in high school.

Good luck to you and your swell team, Father, and better luck next year.

Sincerely yours,
Joan Creighton
Co-captain of St. Stephen's Cheerleaders.

Spring Fever Got You Too?!

Hey fellows, take is easy! it's spring. Haven't you seen the red robin bobbin' round? It's baseball season again .... it's time for track .... tennis .... volleyball .... Get outside and park yourself under some shady tree (if you can find one left, on this campus! ! !), relax .... and listen to the Yankees wallop those Red Sox. They're 'hot' again this year.

Have you ever noticed what a perfect topic "Spring" is for a composition? You describe it as "That time of the year when a guy just can't help but feel his heart swelling within him, because the whole wide world is coming out of itself once more".

During classes and study periods you sit back .... look out the window at the new young season, and you heave a sigh of complaint because *you* can't get to take advantage of it.

But boy-o-boy! ! ! During recreations, it's way too nice outside to stay cooped up in the "dull atmosphere" of a study hall. You get out and .... enjoy yourself (but maybe it's not as late as you think)!

Oh yes .... studies? ? ? Well .... you know how it is. — Spring is the time when a young man's fancy turns to thoughts of baseball and .... *other* distractions. Latin? Oh no! ! ! "That's for rainy days". BUT what happens if it doesn't rain very often.

—Robert Dumouchel '55

Are you anxious to win a letter? Here's how.

Varsity letters shall be awarded on the coach's recommendation. The coach will submit a list of those who have fulfilled the following requirements:

a) in football—one full game played
b) in basketball—one full game played
c) in baseball—one full game played
d) in tennis—one-third of the available points made: one point for a singles match, one point for a doubles match.
e) in track—the best man or men in each event (this being determined by the results obtained and by the coach's recommendation); other letters given on the coach's recommendation.

The Glee Club at practice.

"Because Their Hearts Were Pure."

Jubilee Trail

This jubilee year saw the Preparatory School materially recover from its near fatal twister bombardment bringing in the wake of recovery an additional trainload of practical curricular opportunities providing us material to expand our academic pursuits.

As soon as we heard the sound of the Anniversary Train plowing through the old program, the Glee Club hurried to unload its share of the cargo. The determined father Ulric Charpentier became our leader.

Our first appearance this year was at the Christmas party where, being convinced that people would rather hear a song than listen to a sermon, we sang a few songs. Mr. Galipeau found it a pleasure to join "Ricky" during the second semester to assist him in the direction of the operetta: "The Vagabonds".

This was but part of the shipment on the Anniversary Train. As we were walking by the pullman car someone suddenly tripped on a package marked: "For some articulate students". We opened it up and much to our surprise we finally had that long wanted official Debating Club.

On this anniversary year the joyful members of the Dramatics Group found new spirit. The "Little Genesians" were well on the Jubilee Trail as they skillfully staged Morland's: "Because Their Hearts Were Pure". Our able director, the Reverend Richard Richards commented in the costume room after the play: "We didn't make much money but we had a lot of fun doing it."

They have neither age nor time to practice the art of love but the love of art is firmly rooted in our artisans' minds. This demonstrates itself as the Art Workshop under the guidance of Bro. John became a success.

By combining tools and materials with brains and skill our apprentice sculptors, painters, and architects, or model car builders turned out appealing pieces. Who knows, we might some day be flying in space with an "Assumption Jubilee Ship" .... and quo vadis?

"Take my hand; I'm a stranger at Assumption", suggested the art which makes a man light on his feet ..... dancing. As the Seniors eagerly accepted the invitation, this graceful social art workshop has finally tiptoed into our program wearing its Golden slippers and singing: "Take my hand, I'm a stranger no more."

"Tarzan" Levesque learns to draw.

"Ronny" Noel does a samba with Miss Joyce.

Toujours de Quoi Faire

ETUDE

Sans doute y en a-t-il parmi vous, lecteurs, qui ont peur du mot "étude" et de tous ses dérivés. Peut-être avec raison! Le nombre étonnant de cinq études par jour, dévouées exclusivement aux leçons et aux devoirs, marque de sa monotonie les lundis, mardis, jeudis, et vendredis. Heureusement les mercredis, samedis et dimanches apportent quelques adoucissements à cette cadence trop régulière. Mais ce n'est pas temps perdu, car nous pouvons occuper ces heures de relâche à des travaux variés selon nos goûts.

CHAPELLE

Outre les études, la sanctification de nos âmes est une source de préoccupation. Chaque matin dans la chapelle du Christ-Roi se déroule le sacrifice incomparable de la messe. C'est là qu'on puise dans la sainte communion les forces requises pour mener une vie plus chrétienne. A la tombée de la nuit, nous retournons à la chapelle pour nous réjouir une dernière fois de la sainte présence de notre grand Ami avant de prendre un repos mérité.

CERCLE FRANCAIS

Le Cercle Français, institué par le Père Armand, réalise un succès magnifique sous la présidence de Raymond Assefin. Les partisans de ce projet linguistique se récréent à l'aise dans la salle indiquée à cet usage. Par le moyen de la conversation, ils développent leur culture française, tout en y ajoutant l'agrément de la musique classique de cette nation.

QUEENIE'S

La musique moderne ne perd pas cependant ses droits, et c'est avec joie qu'on se rend au Queenie's. En dégustant la fraîcheur d'un "frappe" ou d'un "coke" quel groupe attentif forme-t-on autour du "juke box"! Comme ces exodes hebdomadaires apportent repos et félicité!

TRAVAILLEURS DE L'ECOLE APOSTOLIQUE

Il est certain que nous aimons étudier dans une école où règne la propreté et l'ordre. Les futurs Assomptionnistes que l'on appelle "E. A. workers" voient à ce que nos classes respirent la netteté, clairement témoignée par des planchers nettoyés, des bureaux époussetés, des vitres immaculées. Notre chapelle même passe au regard scrutateur de ces élèves méticuleux. C'est avec spontanéité qu'ils entreprennent après chaque repas la tâche de laver la vaisselle.

Les Méthodistes '54 contre les Versificateurs '53.

Chez Queenies.

Notre Chapelle.

Le Frère Vianney avec ses travailleurs.

THE ONE AND ONLY

Dear Freshmen;

I would like you to meet the pride of the Junior Class. He is very well-known, for his transcedent abilities in his studies as well as in sports; if you consider ping-pong a sport! Many of the teachers have been astounded at his irregular and mature ways of answering. "The more drags the better," he always says. Some of his most fruitful ones are with "Pop", Mr. Deschênes and Mr. Marion. Normand Paulhus has been asked many questions by his secret admirers, for example: "Is that a real nose you have, Where did you buy it?" Our friend is always embarrassed by these questions and therefore refuses to answer on the grounds that he may incriminate himself.

You should see him out in the baseball diamond. "Eagle", better known as the impenetrable third baseman can stop any balls batted or thrown at him. Brother Jules, his former baseball coach, gave him high hopes of making the varsity this year.

Now "Eagle" is found on the basketball floor guarding his man most wisely. His adversary has only scored sixteen points in the first quarter. On offense "Eagle" has been trying all evening, to sink one of his favorite corner shots. He named this shot his favorite because of his scoring, from this position, four points, in total for the year; he's simply terrific!

At this very moment "Eagle" and the "boys", namely, Chiko, Asselin, Elroy, Berthiaume and Dion, are seen gathered around the card table in the dimly-lighted junior recreation hall. Suddenly a deck of cards is thrown on the floor; "Eagle" has been caught at foul play, but completely denies it. Fighting desperately, he is thrown on the floor by the "boys" and is being roughed up until "Browski" steps in and frees our poor little "Eagle".

Again and again his own classmates have "kidded" him, but he bears all this remarkably well, and with good will, forgives each and every one of us.

—Denis Roy '55

Opportunity is knocking at your door

The odds are against any student who has not repeated these exact words at least once during his life, "I know that I could do it ... if I only had a chance." Well, the time has come, for here is a noteworthy opportunity.

In order to try to fulfill the needs of the high school in arts and crafts, a workshop has been established. It is directed by the devoted Bro. John who truly is the heart of the workshop. His workshop gives students skill in many fields of art.

He is first interested in knowing who can draw freehand. Surprisingly enough, the fragments used as models in drawing, the eye, ear, nose and mouth are from Michelangelo's reputed "David". Next, those students who have a weakness for oil painting, or still life painting, or even landscape painting can be assured that Bro. John is willing and ready to move right along with them. Then again, students taking an interest in wood-carving or clay modeling will always find the workshop's doors open to them. Moreover, students who have in mind such professions as medicine, architecture, or engineering may also gain by the study of some necessary requirements. Bro. John will also teach those who are interested in the use of the scale rule which is indispensable to an engineer and architect.

So enthusiastic is Bro. John over his new task that he is asking for permission to teach the history of art. He would like to speak every Monday afternoon for about half an hour or so. The Italian Renaissance, the French Impressionists, and the Dutch School will all be treated accordingly.

Certainly the art workshop is an opportunity knocking at your door.

—Norman Sauve '54

Chemistry Class Attends Conference at Holy Cross

On Monday, February 15, the Chemistry students of Assumption Prep along with those other schools of Worcester County, attended a conference held at Holy Cross College. This conference consisted of a series of four speakers who discussed the teachings and advantages of Chemistry. Previous to this, a brief tour of the school and campus was conducted, and following the speeches, a lunch was served in the College's magnificent refectory. The mere thought of an afternoon spent at Holy Cross encouraged the students to take advantage of the opportunity and they spent their time pleasantly as well as profitably.

—Ronald Trudeau '54

Want to Play Chess?

Walking into a recreation and looking around, you will probably see someone hovering silently over a chess board and surrounded by a group of not so silent kibitzers. One of the main reasons for the strong interest in chess this year is the chess workshop.

This workshop is held every other Monday under the direction of Mr. Sussman, a veteran chess player, who is a life time honorary member of the Harvard Chess Club and who has won several trophies, including one for a problem contest sponsored by the Brooklyn Eagle.

If you don't think that there is much to learn about chess, try attending one of the workshops. Chess is extremely simple to play if by "playing" you mean simply moving the pieces but it is very difficult to play chess well. Some idea of the complexity of chess may be had by learning the fact that the first ten moves on both sides during the game may be played in 169,518,829,100,544,000,000,000,000,000, different combinations.

So far this year Mr. Sussman has been concentrating on teaching the openings and those who have attended the workshop regularly now know about half a dozen of the basic ones. He also recommends that chess players note down the moves they make in order to be able to find where they made their mistakes later on.

So far the progress has been rapid and the results are starting to show. Those who do not attend the workshop are finding it harder and harder to beat those who do. If the present rate of progress keeps up, by next year Assumption should have some top-notch chess players.

—Paul Normandin '56

LAPLUME RATES WELL IN IONIC PING PONG TOURNEY

The Ionic Boys' Club annual ping pong tournament which opened Friday night, Feb. 26 found Robert Laplume as Assumption strongest contender for the "First Timer" cup. Although he had strong opposition from the beginning as the night wore on, he proved that he could take all that his opponents could hand out and still come back for more. By the end of the night, "Bobbo" had attained a record of ten wins and *no* defeats!

This record enabled him to move into the semi-finals which were to be held Saturday evening. When Saturday night arrived, "Bobbo" beat his first opponent two games to one. Then, when he met his rival for the finals, Bob lost the first game. It looked as though he was through, but he bounced right back to take the next two and "First Timer's" cup. "Bobbo" has proved that he had the ability to come through in the "clutch", and he made his school, especially his fellow-seniors, very proud of him.

Congratulations Bob, and here's hoping that you'll win more tournaments in the future.

—Paul Lietar '54

SENIORS ENJOY HOLY NAME DANCE

On Saturday, February 6, 1954, the Prep Seniors accepted an invitation to a Valentine Dance at "Cupid's Caper" which was held in the Holy Name hall. It was the first time that the Seniors had the occasion to attend a dance as a group. Therefore everyone was looking forward to a wonderful time. Indeed no one was disappointed. Among the highlights of the evening, Manuel Espinosa exhibited great skill in the art of dancing. All in all, it was a very enjoyable evening. Our sincere thanks to Father Edgar and Father Amarin who made the soirée possible.

—Ronald Trudeau '54

GLEE CLUB REHEARSING "THE VAGABONDS"

The Assumption Prep Glee Club, under the direction of Father Ulric Charpentier, is planning the presentation of a romantic comic operetta entitled "The Vagabonds" by Arthur Penn. The main characters in the operetta are: Prince Adolph, played by the "voice" of the school, Ronald Trudeau '54. Another "Caruso" who will play an important role is Robert Levesque '54. Among others in the operetta are Paul Archambault '54, Bert Lemieux '54, Ray Grandchamp '54, Gene Dursin '54, and Normand D'Amours '56. Father Ulric is planning to stage his production in the middle of May.

—Richard Connolly '54

IN MEMORIAM

We recommend to your prayers:

Mrs. Radegonne Surette, grandmother of William Surette '54. Mrs. Surette lived in Nova Scotia.

Mrs. Azarine Monty, great-grandmother of John Sullivan '55. Aged 92, she died in Holyoke.

Mrs. Marie Louise Deslongchamps of Holyoke, grandmother of Robert Deslongchamps '54.

Mrs. Marcurel of Conventry, Conn., grandmother of James King '54.

And Mr. Frederic Belanger, Richard ('54) and Kenneth ('57) Loiselle's grandfather who died in Worcester.

AROUND THE CAMPUS

As the school year heads into the home stretch, a sudden calm seems to have settled over the school. However, something out of the ordinary is still occuring.

Speaking of a strange silence, and things out of the ordinary, we have a perfect example in Pete Marceau. Pete injured his jaw while playing basketball. He was told not to talk. This soon proved to be too difficult a task for him. The reason is that his mouth is the most exercised part of his body. To comply with medical orders, Father Donat and Brother Armand taped his mouth shut.

Our poor professors do not seem to have a chance to defend themselves when Ronnie Trudeau is on the job. He has been very successful taking informal photographs of our faculty. Pop may be proud of his photo. He struck one of his better Shakespearean poses. Father Gilbert, on the other hand, gives a bit of his advice to a mischievous child. "If you dare to do that, I'll spank you." Another prof threatened to "flatten" him.

The freshmen are again waging war in their dormitory. The monitors have to patrol every aisle, which makes them likely victims of spitballs, rubber bands, etc. .... Although the culprits wait until the lights are out, our monitors lose none of their efficiency. Proof of this fact was seen during the Washington's Day week-end, when almost a dozen freshmen were campused.

If any of you are interested, in a truly unique ... workshop, I suggest that you see Mr. Physical Culture, alias Charles Amyot. Charlie is conducting a course in body building. He can be found in the back of the gym every afternoon. When not in the gym, he and "Fagin" are in the senior rec-hall using Rudy's bar-bells.

—U Didit.

Where is the Cross?

Walking down the hallway the other day, a small freshman jumped in front of me, out of nowhere, as they generally do, and looking up, blinking, he asked: "Hey, where's the cross?"

—The cross! What cross?

—Well, last year I received a catalogue from this place and it contained beautiful pictures of the campus. One that really impressed me was that of the tower, crowned with a big cross. I thought this place was tops and here I am. There have been a few changes from the pictures in the catalogue but I still can't find the cross. What happened?

—You mean to say it isn't up there?

—That's right.

—You sure?

—Sure I'm sure.

—I guess I took it for granted that it was there. Let's go out and see if there's something new.

A few minutes later we were out front, standing where the old pine trees used to be. Gazing up, we found the answer to our question. On the facing of the tower is a cross made of granite, protuding from the brick wall. It had been changed from the sketch in the Heritage printed earlier this year and that is why we were surprised.

It looked appropriate. Despite the fact that Assumption has taken on a new look, a more uniform design, I don't know if the cross looks better now than it would have on top of the tower. The gold one looked good in its proper surroundings and our new one may get to look just as good in its own place.

—Well, we've still got a cross, the freshman said, and a nice one too.

—That's what counts the most, I replied. The size, place, or form do not make the difference. As long as Assumption is towered by its cross and is protected and guided by the symbol of our faith, that's all that counts.

—Raymond Grandchamp '54

Printemps! Joyeux printemps! Comme il fait déjà songer au mois de juin! Les Versificateurs en parlent surtout. Surette compte les semaines, les jours, même les nuits. Les ambitieux à la Chartier et compagnie entrevoient dès maintenant la fin de leur écrasant labeur.

O bienheureuse retraite! Que de belles âmes elle forma. Ames timorées, âmes éprises de solitude, qui se retiraient derrière la chapelle pour méditer. Bouleversant, ce C. Amyot qui, par gêne, se cachait derrière son banc. Sans compter l'hermite de Southbridge qui passa presque toute sa retraite hors de la chapelle.

Que dire de ceux qui ont avoué, dès l'ouverture de la retraite, n'avoir aucune connaissance du Français?

Avis à tout coureur de piste. On soupçonne de nouveau une conspiration contre vous. Une nouvelle équipe se forme! On dit qu'un moniteur fantôme somme les éléments de leurs lits "intempesta nocte" et leur impose des entraînements physiques! Chut! C'est tout ce que je puis vous dévoiler.

Pratique-t-on l'esclavage dans cette prison maintenant? Qu'avait donc Gérard Lévêque qui, l'oeil hagard, traversa le corridor enchaîné comme un forçat? Résultat du nouveau système du P. Amarin. Notre ingénieux préfet exige maintenant, comme punition, du travail manuel aux camps de concentration.

Ne vous étonnez pas si l'on vous annonce bientôt un nouveau "Workshop". Car deux de nos Méthodistes, dit respectables, se rendirent au gymnase l'autre jour pour s'initier à l'éducation physique. On les vit, hélas! presque nus. On ne me révéla aucun nom. Mais l'un d'eux dit-on, se distingua déjà comme professeur de sujets variés, et même pédagogue du sexe fragile.

"Malheur à celui par qui le combat viendra". Paroles de l'évangile? Non. Paroles plutôt d'un de nos professeurs laïques qui intervient dans chaque fracas de pugilistes. Dieu sait s'il fait un bon arbitre.

Nous avons pour un Versificateur une vénération toute spéciale. Récemment il se disait lui-même issu du grand Napoléon, avec lequel il compare même son orthographe. N'en doutez pas. Il saura vous procurer des documents.

—Jean le Naïf

Du Nouveau pour les Rédacteurs

Au début de ce deuxième semestre beaucoup de changements se sont produits; parmi lesquels il faut noter la nouvelle installation de la rédaction du Memini-Héritage.

Le dortoir où s'élaboraient, non sans peine, tant de projets, où voyaient le jour des idées toujours neuves avait beaucoup de désavantages; le plus important de tous c'était le manque d'espace vital, car la salle était moitié-bureau, moitié-dortoir.

Les membres de la rédaction se trouvent maintenant à l'aise dans leur nouvel office facile d'accès et vaste. Jugez pour vous-mêmes si nous sommes au large. Dès l'entrée vous apercevez des classeurs hauts et profonds, puis une table en forme de U au centre duquel se trouve une petite table pour le rédacteur en chef: c'est là qu'on se livre à de chaudes discussions et que nos écrivains trouvent le meilleur de leur inspiration. Au fond, d'autres bureaux pour les divers services. De plus, ce local permet à l'éditeur de recevoir sans honte des moines ou des gens d'affaires.

Il règne dans cette salle de rédaction une atmosphère d'ordre et de travail que nous n'avions malheureusement pas dans l'ancien local. A regarder les mines sérieuses et graves de cette vaillante équipe, vous croiriez avoir devant vous les plus grands journalistes de l'univers.

—Raymond Grandchamps '54

HERITAGE

FACULTY ADVISORS

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'Twas all in vain.

The Prep Has a Successful Season

ASSUMPTION 45 B. BRADLEY 42

In a hard fought battle in Manchester, N. H., the blue and white edged Bishop Bradley by a 45-42 count. The A's jumped off to a 14-13 lead at the quarter mark. But with Bill Cote leading the Bradley attack, Pierre's Pups fell behind by eight at the half. After the intermission as the opponents hit the skids, the Greyhounds began pulling up and with two minutes remaining, took the lead which they were still holding as this hectic game came to a thrilling conclusion.

Brodeur and Bouchard with 13 and 12 points respectively paced the Pup's attack.

ASSUMPTION 54 BARTLETT 48

Looking for its eighth win, a confident Prep five faced a Bartlett squad which was eager to avenge a previous defeat. The Greyhounds got off to a flying start only to have their offense bog down in the second period. At halftime, the lead had diminished to two points. From then on, both teams traded baskets. But in the final stanza, Dick Loranger by hooping 10 points assured a Prep victory by a 54-48 margin. Besides scoring 13 points, Dick Loranger effectively cleared the boards while John Stockey starred in Bartlett's defeat.

ASSUMPTION 35 SOUTH 38

Pierre's Pups suffered their fifth loss of the season at the hands of South High of Worcester. After a slow start, the Prep evened the count at 19 all just as the half ended. In the third period, South took the lead and were never headed despite the desperate but nevertheless effective play of the Blue and White in the waning moments of the game.

Joey Bouchard again set the pace for Assumption with 11 points while Jean Brodeur and "Ace" Roy strove mightily to capture rebounds.

ASSUMPTION 52 ST. STEPHEN'S 62

The Prep for the first time this season suffered two consecutive setbacks, the latter from St. Stephen's. The end of the first half saw the Greyhounds facing a 14 point deficit. However, aided by "Dizzy" Deslongchamps' seven points in the third quarter, the Preps pulled to within three points of the lead only to see the game slip through their fingers as several key players fouled out.

Sparkling in the "A"s offense was Dick Loranger who scored a total of 14 points, while for St. Stephen's, Dick Farrell's 24 points won him scoring honors.

ASSUMPTION 68 HOLY NAME 42

Assumption played host next to an underdog Holy Name five. In the first period, Dick Loranger downed what slim hopes Holy Name may have had of an upset as he came up with 12 of the team's 20 points. From then on the Pups breezed with all members of the varsity actively participating in the game.

Thanks to his first period spree, Dick "Wanda" Loranger with 17 points edged out Joey Bouchard who collected 16 to cope scoring honors.

ASSUMPTION 58 CLASSICAL 39

Striving for their tenth victory of the season, the A's invaded South gym to play an underdog Classical team. The game lived up to expectations right from the outset as the little Greyhounds moved to a 17-13 lead at the quarter and continued their pace for the remainder of the first half. At intermission, Assumption held a 10 point bulge, 31-21.

The second half saw both teams working very hard and fast but still, the Blue and White held the upper hand. Time and again, Bob Roy scored the easy lay-up as he finished with 16 points closely followed by Joey Bouchard with 15.

ASSUMPTION 62 ST. PETERS 38

Led again by Bob Roy, Assumption got off to a quick lead and gained momentum as the game progressed. On their part, the Guardians could not penetrate the Pups' zone at half-time, the scoreboard read: Assumption 28, St. Peter's 18.

The Blue and White hit their peak in the third quarter scoring 20 points. From then on, it was smooth sailing for Telesphore.

For the Prep, diminutive Bob Roy sparkled as he hit the strings for 20 points. For St. Pete's nobody was able to crash double figures.

ASSUMPTION 49 ST. JOHN'S 61

In this contest, Assumption tried the strategy of playing possession ball but apparently quite ineffectively for the Pioneers' height nevertheless proved itself. As a result, St. John's dominated the play of the first three periods and led going into the final quarter 42-45.

In the last canto, the Blue and White returned to their fast pace and found themselves but it was then the case of closing the door after the horse was stolen.

Joey topped the Assumption scorers with 15 points while Foley and McGrath had 16 for the Temple Streeters.

TOURNAMENT *(Continued from page 1)*

The climax of the game and the tournament did not come until within the last 30 seconds of play when, St. Stephen's out front 37-36, Bob Roy retrieved a loose ball and drove the length of the court for the score. Before the Stevedores could tally again, the buzzer sounded and play halted but alas, the game was not over for two seconds remained!

In these final seconds, John Farrell scored a jump shot as the horn ended the game, and, with his Frank Merriwell finish, gained the winners trophy for his team. The final score was 39-38.

Bouchard and Chabot showed the way for Assumption scoringwise while Dick Roy handled the boards expertly. Tom Cooney and Bill McCabe sparkled for St. Stephen's.

Following this contest, Bishop Wright presented the awards to bring to a noteworthy conclusion a very successful tournament.

Junior B. Upsets Senior A in Finals

On Wednesday evening, March 31, the Intramural Basketball season came to a close as Senior A (25-5) and Junior B (22-8) met in the finals of the tournament. In a thrilling overtime, Junior BB squeezed out a 39-37 victory. Two foul shots by Richard Dion with eight seconds left were the margin of the victory.

Both teams were confident of victory. The Seniors led throughout most of the game, thanks to "Lefty" Gaudrault's two handed sets. However, Junior B was never out of the game. Finally, with minutes left, they tied the score. At the end of the regular game, the score was 32-32. In the overtime. the Juniors never trailed, although the score was tied at 34, 36 and 37 all. A tired, but jubilant team was mobbed by the fans when the game had ended. They showed that spirit can win games. The Seniors were outbattled by a determined squad which refused to be defeated.

The standouts were Ronald Bouvier and Elroy Barber for the victors with 14 and 10 points respectively. High scores for the Seniors were Gaudrault with 15 and George Bonnici with 10, half of them during the overtime.

A few days earlier, Senior B defeated Junior A 40-32 in the consolation match, as all four Senior League teams had reached the semi-finals without too much difficulty.

Charlie Bidaud presented the awards. Senior A the regular season champs received gold basketballs, while the all-star teams received oscars. The most valuable player trophies were won by George Bonnici in the Senior League, and Robert Bourque of Freshman A. The tournament champions also received awards several weeks later.

To the players, refs, coaches, scorers and anyone else who helped make the season such a success, go our heartfelt thanks. This includes those who contributed for the purchase of awards.

—George Bonnici '54

Dicky and Joey tap the ball in.

HERITAGE

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PREP HONORS ATHLETES

On Wednesday evening, May 12, in the school gymnasium, the students gathered for the football-basketball smoker. In addition to honoring the players of these two sports, the Field Day awards were presented to the proud winners of the many difficult events which took place May 6.

Bert Lemieux, Gene Dursin, and Bill Harding were the high scorers of this day and, for their triumphant efforts, they were each given a trophy.

The players were then given letters by coaches Boule and Bibaud. Following this, Joey Bouchard received the Most Valuable Player award for his outstanding performances throughout the Basketball season.

Between these events, the students listened to the speakers of the evening: Mr. Boule, Charles Bibaud and Joseph O'Brien.

The evening was ended by the election of next year's co-captains for football and basketball, and also refreshments were served to the players. Father Donat was the Master of Ceremonies.

—Norman Gaudrault '54

Six Named To Honor Society

Early in April five seniors and four juniors were elected, with the consultation of their respeetive classes, to the National Honor Society. In the senior class Messrs. Paul Archambault, Richard Brunelle, Normand Gaudrault, Raymond Haling, and Bertrand Lemieux received the distinction. Among the juniors, Messrs. Raymond Durocher, Charles Paquette, Normand Paulhus, and John Pierce were chosen members of that organization.

Since its founding in 1926, the National Honor Society has grown immensely, having a membership in most secondary schools throughout the country. Students are selected who show a decided excellence in the four requisites of the association: Scholarship, Character, Leadership and Service. The ehapter at Assumption Preparatory School has always maintained a high rating in the national organization, and the recent elections conducted here are proof that this noteworthy tradition is to be carried on with even greater distinction and fervor.

VINGT-CINQ ANNEES DE SACERDOCE AMENENT LA RECOMPENSE

"Sacerdos in aeternum": paroles étranges mais significatives qu'entendit le Père Marcellin le 9 juin 1929.

Ses études profondes de philosophie et de théologie l'avaient conduit peu à peu vers la plus excellente vocation au monde: celle de la prêtrise. Affectant quelques ressemblances avec eelle de l'avocat, la vocation sacerdotale comporte le soin d'autrui, et tout particulièrement de son âme. Elle exige la totalité du désintéressement personnel. "On est prêtre pour les autres, non pour soi!"

En conséquence, toutes les activités notables du Père Marcellin révèlent l'homme de Dieu. Dès l'aube du jour, il se prépare à renouveler cette immolation incessante du Christ sur l'autel. Au moyen des paroles commémoratives de la Dernière Cène, le Père Marcelin offre un Dieu vivant à Son Père: source inépuisable de consolation d'espoir, et surtout d'énergie.

Comme tout autre prêtre, le Père Marcelin confère les plus grands bienfaits de Dieu: secours auprès des mourants, refuges des pécheurs, témoin des voeux de mariage; il remplit aussi les fonctions de ministre de la purification sacramentelle, de dispensateur des saintes espèees.

Si vous le visitez au confessional, c'est un conseiller délicat et prudent que vous trouverez, un juge clément qui vous écoutera.

Hors de ces limites, c'est la foule qui trouve complaisance dans cet orateur génial, à la parole chaude, resplendissante de verve. Ce prédicateur moderne sait captiver son auditoire.

Assomptioniste compétent et dévoué, le Père Marcelin est indispensable au préfet des études. Apôtre premièrement de la religion, avec quelle clarté et exactitude donne-t-il ses explications. Professeur d'histoire ensuite, il tente d'utiliser, en autant que possible, les documents pour évoquer la vie des siècles passés.

—Raymond Durocher '55

Prep Solons Take Over

On Wednesday May 13, Richard Brunelle took up his duties at the State House in Boston as Assumption Prep's delegate to the annual State Student Government Day.

Each year on this day delegates from all the secondary schools of Massachusetts come to the State House to take the places of the governor and the legislature and to vote on a wide variety of bills which eome before them.

The day's proceedings began at 10 in the morning in the House of Representatives with an address by Governor Herter. Following this address the various committees filed out of the House into the caucus room.

Mr. Brunelle, a non-voting delegate to the House of Representatives, was a member of the Appropriations Committee which discussed the question of teachers' salaries. After an hour of debating, the committees voted the teachers a pay raise.

That afternoon, Mr. Brunelle as well as the rest of the committee watched as their bill was passed by the House and Senate by wide majorities and was then signed by the student governor. Thus, it became one of the two bills which were passed by the Student Legislature on that day.

Assumption Prep also sent during the month of May two delegates to the first Worcester Student Government Day, which was held at City Hall. They were Richard Loiselle, who served as school committeeman, and Adrien Berthiaume, who was Commissionner of Public Works.

Gym Scene of Reformation

On Sunday, May 16, the Assumption Prep. School Glee Club, under the direction of Mr. Raymond Galipeau, presented, in honor of the twenty-fifth anniversary of the ordination of Fr. Marcelin Parent, an operetta entitled "The Vagabonds."

It starred Ronald Trudeau as Prince Adolph of Nonsensia, with Mr. Albert Bedard, a graduate of Assumption '51 especially invited for the presentation to serve as the father—The King. Robert Levesque '54 was the Chief of the Vagabonds, with Eugene Dursin as his son, Archibaldi. Seniors Grandchamp, Lemieux and Archambault were members of the court and Messrs. Pierce, Randlett and J. L. Sullivan served as aides to the Chief. Mr. Bedard also took the part of Roberto, a Vagabond.

The operetta recounted the story of a rogue's band of Nonsensia and how they were reformed and brought to justice by a timid, fearful young lady—their Chief's wife!

The operetta is the first work to be produced by the Glee Club, which began during the last school year as a part of the Workshop program and which, this year has developed semi-independently under the direction of Fr. Ulric.

HERITAGE

FACULTY ADVISORS

Rev. John Gaudet, A. A. — Rev. Etienne Aubert, A. A.

Rev. Ulric Charpentier, A. A. — Mr. Norman Gaudet

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English Editor ..... John Pierce

French Editor ..... Raymond Durocher

Sports Editor ..... Normand Paulhus

Feature Editors .... John L. Sullivan - Norman Balthazar - Peter Pelletier

Art Editor ..... Paul Chabot

Student Photographer ..... Raymond Côté

Official Photographers ..... Loring Studios

It Was Cooperation That Put Out This Issue

At the beginning of May, the senior staff of the Memini-Heritage found itself losing out in the race against deadlines. The Memini, senior yearbook, and the third issue of the Heritage were being made ready for the press, and the articles of the last issue of the paper had to be assigned to their writers. In the Heritage room, the staff was moaning over its worries when in strolled the familiar "Joe" Dumouchel, director of the Workshops.

"Why not let the Juniors publish the last issue," said Joe when he had heard the whole story. This is how "Charlie" Paquette and his group of ambitious young writers came to publish the last issue.

This little incident brings to mind one thought: Cooperation.

It is difficult to understand how the Fathers or the students of one class can do everything by themselves. For instance, can one single class organize, finance and direct the Workshops? Can one class furnish enough men to build a strong undefeated football team? Does one class make up a whole school? It is rather doubtful. All the classes cooperating together make the workshops successful, give the football team an 8-0 record and so on. Cooperation is what makes everything run smoothly.

The students of Assumption have this spirit of cooperation. They have shown it in sports, in the Workshops, in the French club and the Glee Club and in many other activities. This spirit makes Assumption roll on, makes Assumption great. Certainly, it cannot be expected to weaken. On the contrary, the spirit of cooperation is expected to grow stronger and stronger as the Juniors have shown.

Pièce, concert bien accueillis

Dimanche le 2 mai, les Génésiens présentèrent leur pièce française annuelle: "Les Fourberies de Scapin" de Molière. Grâce au talent des acteurs, à la mise en valeur du texte de cet inégalable comédien, elle fut accueillie avec autant de succès que celles des années précédentes. On ne peut pas omettre la direction habile et le dévouement inépuisable du Père Richard qui a certainement contribué au succès de cette soirée.

Egalement intéressante fut la séance des Gais Chanteurs présentée en l'honneur du Père Supérieur, mardi le 4 mai. La soliste Joan Fournier et les "Gais Chanteurs" de M. Lemieux nous ont charmés avec leurs voix harmonieuses. Ce fut véritablement un concert digne d'honorer le Père Armand.

Il faut admettre que tous les élèves et invités trouvèrent que ce furent deux soirées très agréables. Nous ne pouvons que louer les responsables de cette pièce et de ce concert.

"Adieu!" disent Versificateurs

Le jour est arrivé. L'année scolaire est terminée. Un sourire de joie rayonne sur le visage des élèves. Au milieu du va-et-vient général, on peut voir un ou deux groupes d'étudiants qui se disent "au revoir" pour les vacances. La bonne humeur y règne. Pour les plus jeunes c'est une gaieté folle, pour ceux de Syntaxe une réjouissance, pour ceux de Méthode une jovialité, pour les Versificateurs un contentement et une satisfaction inénarrable.

Ces derniers se disent des au-revoirs. Mais pour plusieurs ce sont des adieux. Car il y en a qui quittent leur "alma mater" pour toujours. Les uns poursuivront leurs études à Worcester Polytechnic Institute. Les autres continueront leur éducation en différentes écoles telles, N.Y.U., Notre Dame, B.U., B.C., et l'Assomption.

La joie de recevoir ce diplôme tant désiré ne sera qu'une petite compensation pour le regret que causera le départ. Quatre années ensemble ne s'oublient pas facilement. La maison qui leur donna un élan vers leur carrière en un clin d'oeil. Ils n'oublieront pas. Celà ne peut pas s'oublier.

Les Versificateurs disent "au revoir et adieu pères, élèves, école; c'est avec regret que nous vous quittons." Et tous de répondre "Adieu et meilleurs souhaits pour l'avenir."

Courses Are Definitely Classical

Do you fully understand your curriculum? Have you ever seriously contemplated the possibilities it offers? True, quite a few of us have erred in this respect. Thus, we deem it imperative to strengthen everyone's knowledge concerning our school.

Before entering into details, one point must be established: there is but ONE course at the Prep, a classical course. During his first two years at Assumption, a student has no alternative in selections. As the years progress, both the Headmaster and teachers learn in which field a student is better adapted: whether it is in languages, sciences or history. With this, each individual student is prepared to enter the specialized field he hopes to follow in later years. This is the purpose of the three courses which may be followed during the Junior and Senior years. They are not scientific or general courses, but a path to specialization, a means to better education. They offer the maximum in preparatory education.

Nos vacances seront profitables à condition que ...

"N'oubliez pas d'étudier votre latin pendant les vacances!" Et toute la classe de rire à ces paroles du Père Armand.

Et le Père Armand de rire en retour ... mais pas pour longtemps. En fait, il était sérieux.

Son conseil n'était pas si sarcastique qu'on le croyait. Quelle idée fort importante voulait-il donc nous communiquer?

Vint ensuite son explication. D'ailleurs, il l'offre tous les ans à la fin de l'année scolaire. Avec succès? Nombreux sont ceux qui l'ont entendue ... Elle se résumait dans ces quelques mots. "Repassez quelques fois durant l'été ce que vous avez appris."

Hélas! Les vacances! Pour au moins commencer la revue du latin, étudions ce mot vacances. L'étymologie (latin vacare, laisser vide) nous décrit les mois estivaux. Ils vident la cervelle de tout ce qu'elle a emmagasiné pendant l'année. On devient alors des "abrutis", d'après un certain professeur de Méthode et de Versification.

Nous savons tous que les "abrutis" sont rejetés de la société. Ils se promènent (si on leur permet) avec l'esprit dans les nuées.

Mais vous comptez sur l'appui de votre mémoire pour soutenir toutes vos connaissances. La mémoire est la faculté d'oublier, disait un humoriste.

Qui veut envisager la longue repasse méticuleuse de septembre? Il est certain qu'on peut entreprendre au plus vite des études nouvelles et intéressantes.

Ah oui! vous dites que vous avez vaqué aux études sans repos pendant toute l'année (ce qui est peut-être difficile à croire.)

Quelle analogie ont ces paroles avec un conte relaté dans un certain livre? Vous souvenez-vous de la fable de l'agriculteur imprudent? Il allait refuser le soin et la nourriture à son cheval en hiver. Il ne s'en servait pas durant cette saison.

Banner to Undergo Change

Here is a wonderful opportunity for you students to do a favor for the school as well as for the next year's Memini-Heritage staff. For a long time, now, the seniors have been searching for a suitable looking banner. This year, the boys have come up with the best one yet, but we of next year's staff wish to improve on it nevertheless. We are looking for students who will with their creative minds and hands draw us a new Heritage banner.

We want a masculine one that is typical of a boy's school. The banner must be conservative and yet be eye catching. We do not need the excess frills and ornaments. The masterpiece must be drawn in an area of 7½ x 1½ inches.

The prize? ... Well it will mostly lie in the pride the winner will have in seeing his creation on the newspaper of which over 850 copies are printed quarterly. Of course, the best drawing submitted will also be rewarded by a free subscription to the paper for the following year.

Thank you,

The Editor

How to Maka De Friendz And Influenza the Peoples

In de course of de human events
Peoples is nice to have foe de friend.
Dey tell de bill-collectionners "He's went,"
And for your installaments de moneys dey lend.
To make de frienz dey's no easier ways
Dan with dem to argue and fight.
Dis arguing tells dem youse worser dan dey's,
Since to dem youse all wet and deys right.
For you dey have lots of de pities;
Dese peoples dey all tinks dey're better.
With you dey are always at ease;
Dey like you because youse inferier.
But in de long run, she doesn't pay off;
You may someday be in de spot really tight.
In your hour of need dey won't help dey'll just laugh,
And say "You jerk .... you're not too bright."
So be nice, so agree, don't offend;
Keep away from de quarrels and such.
Dat's de only sure way to make de good friend,
De friend who'll come through in de clutch.

—Adrien Berthiaume '54

Les élèves goûtent les classiques

L'appréciation de la musique par les élèves n'est pas limitée à la musique populaire. Une preuve évidente de ceci, c'est le grand nombre de ceux qui ont assisté dans le gymnase le neuf mai au concert donné par les membres du Worcester Symphony Orchestra sous la direction de M. Ernest J. Réopel.

Le concert, qui comprenait des oeuvres choisies de la musique classique et sémi-classique, fut goûté avec enthousiasme par la plupart des élèves.

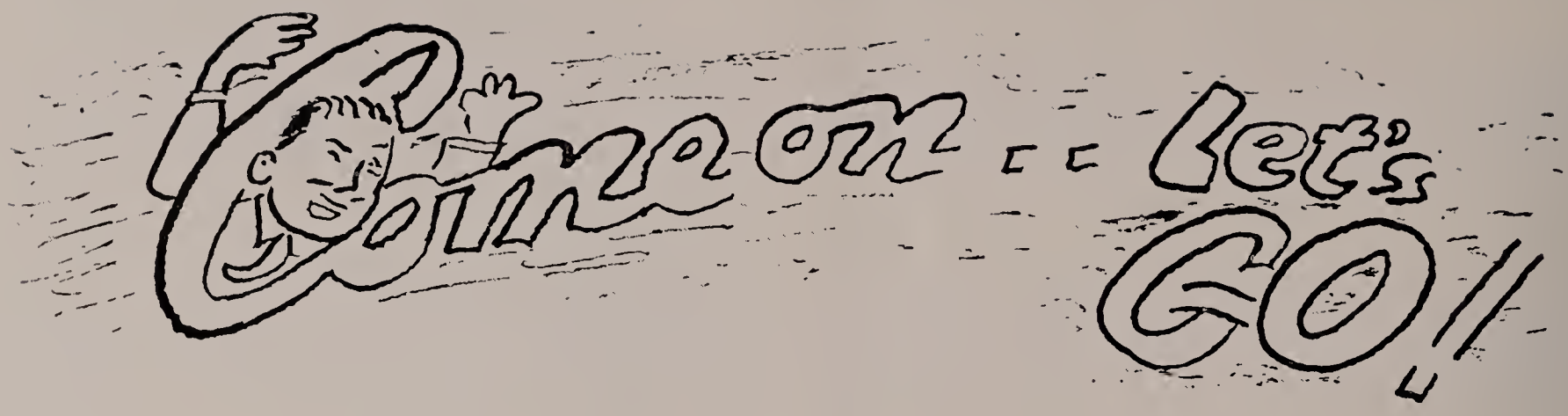
Le programme contenait des ouvrages comme la "Symphonie militaire" de Haydn et le "Blue Danube Waltz" de Strauss. Un grand nombre d'élèves se réjouit d'entendre une oeuvre un peu moins connue, le "Ballet Egyptien", de Luigini. Bizet, Nicolai et Bach furent parmi les autres compositeurs dont la musique charma les oreilles des élèves qui ne regrettèrent pas d'avoir passé une aussi agréable soirée.

En tout, malgré que le gymnase ne soit pas le meilleur lieu pour un concert, surtout avec un orchestre jouant fort, le concert fut très bien donné et très bien reçu par les élèves.

HEADMASTER ENDORSES C. A. SCHOOL

This summer from August 9th to 14th, a course of Catholic Action will be held at Holy Cross College. The general theme of the sessions is "To Jesus Through Mary." One of the highlights of the week will be the study of the contents and meaning of the Marian Year encyclical, "Fulgens Corona."

Here at Assumption, our Headmaster, Father Edgar, has heartily endorsed this program which is aimed at young people of high school and college level. For those who wish to attend the courses, special arrangements may be made to stay at the Prep School. For further information, consult Father Edgar.



Since the flagpole had gone with the wind, the traditional opening ceremony of Field Day, flag raising, was replaced by a short prayer and an equally short address by Father Armand who wished each class the best of luck. A mad rush to the various playing fields followed this salutation, and the annual Field Day was in full swing.

Notable events of the morning were the sun's feeble efforts to bring cheer to the very cool day; the superiority of the Seniors over Juniors and Sophomores over Freshmen; Father Marcelin's pirate-head cane and the absence of the customary white suit; and finally, the wonderful dinner à la Sugar.

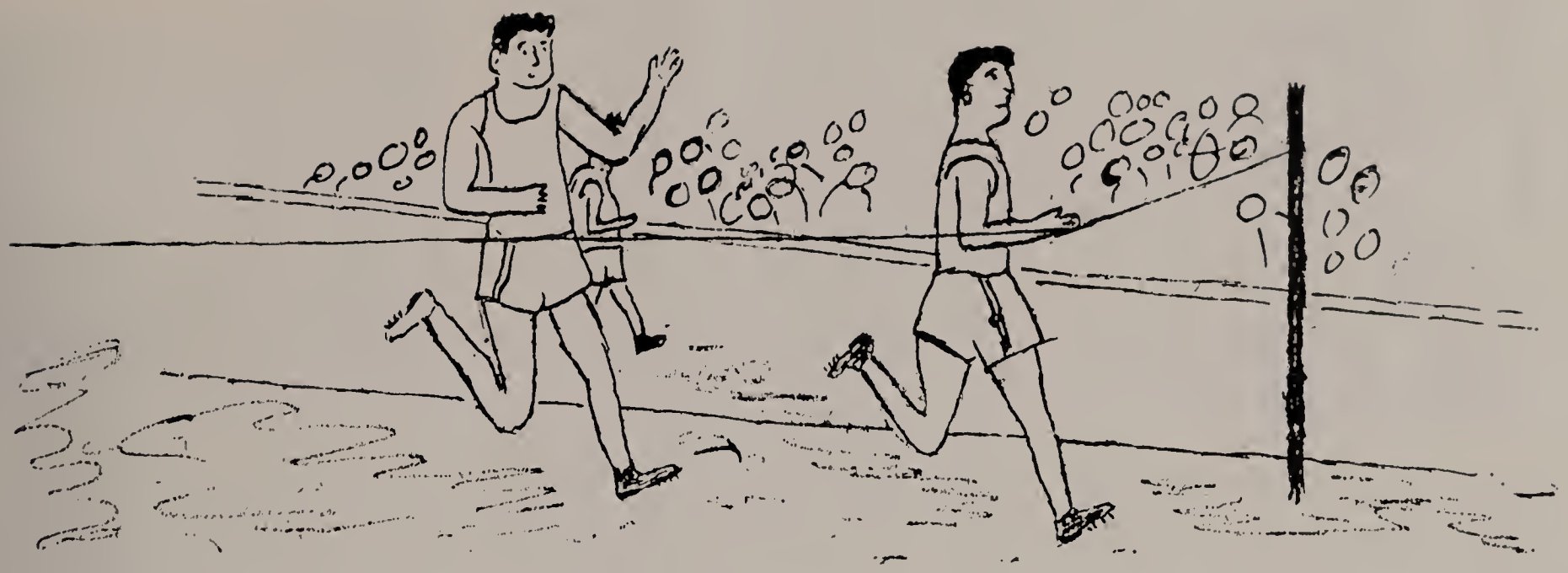
After an hour of rest, all participants of Field Day were ready to renew activities. Of special interest of course, was the annual faculty-student game. Pop's antics on the diamond left the most vivid impressions upon the students. Next in line was Father Armand's surprising pitching and hitting. But most remarkable of all was the fact that he did participate in the

Good Start

Slam it! ! !

Oomph ! ! !

Nice Hat, anyway.



game, thus interrupting his day's schedule. It did, moreover show the students that he had not forgotten them.

Next on the list came the ball-throwing contest. Father John, to everyone's surprise, hit close to the plate on his throw, an amazing feat considering the fact that he had not thrown a ball all year. Track events followed. As the afternoon progressed, it became evident that the Seniors, thanks to their very capable track stars, would easily win. The Freshmen, greatly helped by the age-group system which eliminated most of the Sophomores, captured second place with ease as they competed against each other all afternoon, scoring nine out of a possible nine points in race after race.

It was a strange sight indeed to see Pete Pelletier and Roland Noel winging their way to victory in the three-legged race. Following this, Eugene Dursin, with remarkable endurance edged out Adrien Levesque in the grueling marathon.

Such form ! ! !

What ... an arm?

He's a killer

Strike Three.

AROUND THE CAMPUS

For the fourth and final time this year, our busy parrot winged his way over the campus. As usual, he came up with a few choice tidbits of information.

When we found ourselves without a leader during benediction, Richard Connolly stepped to the front and attracted attention with his unsuccessful fly-chasing. The following evening, Mr. Connolly relinquished his post to Richard Randlett. This Richard was slightly better. He succeeded in catching a tsetse fly. This villain must have caused our sleepiness. The third night, we were without a director.

Many of us were surprised when we saw that the reckless driver of the school tractor had been promoted to a bigger job. "Rolling Rosie" Charland started working with the steam shovel. Within seconds, Rosaire "lowered the boom."

Hark! I hear the musical strains of an accordion. This music seems to be coming from the direction of the telephone booths. It's Ronald Charland serenading one of his many female fans. This is a regular feature of his telephone calls, which sometimes lasts as long as two hours.

Alas! One of the school's most beloved antiques will soon be gone. "Browski" Brassard has decided to sell his rugged, durable automobile. Unless someone from the school buys it, it won't be in our family anymore. Next year's freshmen will have nothing to climb on, nor any exhaust pipe to stuff. While on the subject of cars, it has been suggested that "Chiko" Chabot muffle his jet-like muffler.

Someone sly brought it to my attention
That he had never received a mention
During all his four years at Assumption.
Therefore, because of my very deep love.
I dedicate this to his well-worn glove,
Which will surely survive when he's above,
This fellow who always borrowed my dough,
Who always called someone a so-and-so,
Is our good friend, Norman "Lefty" Gaudrault.

With this last bit of ... poetical genius, I leave you for another summer. Have a good time, but don't forget that I'll return next year, looking around to see if

U Didit

IN MEMORIAM

Nous recommandons à vos ferventes prières le repos de l'âme du Révérend Père Odilon Dubois, décédé à Worcester le 30 mai. Le Père fut un professeur à l'Assomption pendant 35 ans. Les funérailles furent chantés dans la chapelle des élèves mercredi, le 3 juin, et le Père fut inhumé dans le cimetière de l'école.

"There'll be some changes made"

The student from Assumption Prep School should be prepared to expect a few changes on the curriculum when the '54 school year begins.

School opens on the 14th of September, provided tornadoes don't strike again to change the schedule. —Father Amarin is vacationing this summer. He is going to his home in Alsace. And if he doesn't return, there will naturally be need for a new prefect of discipline. —The student body will number 350 boys next year. —The time schedule is subject to a considerable change. The reason for this is that there will be 5 class periods instead of four. —The Seniors will have rooms. These rooms will be located on the top floor above the Fathers' Chapel. The law of averages predicts that the new and modernized refectory should be finished and at the students' disposal. Important: Workshops are going to replace on the curriculum the after-supper task period. Which workshops the students shall enter will be determined by special tests. As far as the types of Workshops are concerned, there will be Latin, French and English workshops with diction classes in the latter two. There will also be a typing workshop, a chess workshop, a prom workshop and a debating club. School will end on the 10th of June and graduation ceremonies will be held the following day.

Gassima, Whiff-Whaff, Klik-Klak!

These words aren't magic phrases or parts of a code system. They are the predecessors to *Ping Pong*. In order to distinguish it from lawn tennis from which it came, table tennis was given these onomatopoetic labels.

Just when did table tennis originate? It was conceived in Europe about 1880. Known to have come from lawn tennis, it soon proved to be a favorite indoor pastime. Introduced in the United States shortly thereafter, Ping Pong became an American recreational fad. Since it is of European origin, it isn't surprising to learn that the Hungarians are its masters.

Annual tournaments are held on a national and local basis. These produce interest and publicity for this international sport while gathering players to maintain keen competition and good sportsmanship. Typical of such tournaments is the annual Worcester Boy's Club Ping Pong Tournament. Thanks to Francis Brassard, some Prep boys attended and Assumption was competently represented. Robert Laplume of the Senior class gave a very good account of himself, winning first place in the First Timers group.

Another tournament which provides sportsmanship is the annual Assumption Ping Pong Tournament. The initial eliminations are made in each rec-hall. The four best men from each class make up the participants in championship play.

In the play-offs, all the Freshmen but one, Billy Harding were eliminated. In the semi-finals there remained three Juniors: Charles Paquette, Normand Paulhus, Richard Beaulieu and the only Senior Robert Laplume. In the ensuing games, Paulhus lost to Paquette and Beaulieu was bested by Laplume. Contending for the championship were Charles Paquette and Robert Laplume. Now, Bob has the honor of having two championships.

Annual Prom Has Golden Touch

It was a rainy Friday evening, April 23, that saw 40 Junior and Senior beaux and belles set out for the Assumption gym to attend our big social event of the year: — the Senior Prom. Upon arriving, everyone was delighted by the fine atmosphere that Committee Chairman Al Nault had created through his clever decorations.

This year's prom was dedicated to the 50th Anniversary of our school's foundation and thus the dance was accordingly named: "The Anniversary Ball."

The main center of interest and admiration during the entire evening, was a beautiful waterfall which occupied the center of the floor. The waterfall was built in three layers, covered with tin foil, and was surrounded with golden daffodils. The effect was quite pleasing.

To add to the dignity of the occasion, a pictorial display of the Assumption of our Blessed Mother adorned one of the walls, while a humorous touch was applied by a group of candid snapshots of many of the Seniors, which occupied the opposite wall.

Our gracious chaperones were: Mr. and Mrs. Lucien Desjardins, Mr. and Mrs. Albert Nault. Apparently they enjoyed the prom just as much as the students themselves.

The results of the Senior's diligent dancing lessons became quite apparent as the evening sped on. For they proved themselves quite capable of keeping up with every type of rhythm that Russ Cole's fine orchestra played.

It was evident that everyone had an enjoyable time. And it was with reluctance that the festivities were brought to a close.

Seniors Enjoy Notre Dame Dance

"My! aren't we the popular ones!" reflected one of the Seniors, on the evening of May 5th, as he prepared to leave with the rest of his classmates, for a dance sponsored by Notre Dame Academy in Worcester. Yes, the Senior class had been invited to the Friendship Room of the Worcester Savings Bank, where the girls of Notre Dame were putting on a party.

As it turned out, it was one of the most pleasant parties that the boys had been to in quite some time. A fine variety of games and dances were enjoyed by all. A three piece orchestra was there to supply music for dancing.

Refreshments, prepared by the girls themselves, were served.

The boys left the party with the highest regard for the girls from Notre Dame.

Un ami nous quitte au revoir au préfet

"Mais, père, sculement pour une minute de retard!"

"Ah, ça! Les minutes deviennent très vite des heures."

Protestez encore, mon petit gars. Mais vous n'aurez en réponse qu'un petit sourire énigmatique et un rehaussement léger d'épaules qui semblent dire: Je n'y puis rien.

C'est ainsi que nous apparaît le père Amarin. Prêtre d'une bonté extrême quand il en faut, mais d'une sévérité égale en d'autres circonstances.

Maintenant ce bon père Amarin se prépare à quitter l'Assomption. Il semble qu'après six années ici, dont trois comme professeur et trois comme préfet, le père s'ennuie un peu de l'Alsace, pays de son origine. Ses supérieurs ont décidé de lui permettre de retourner en France. Et comme dit la vieille chanson: "Ne sait quand reviendra."

Donc, Père, nous vous donnons l'au revoir. Au revoir parce que nous espérons votre retour l'année prochaine.

Et même si notre espoir ne se réalise pas, vous resterez dans notre mémoire comme un préfet compétent et compatissant.

—John L. Sullivan '55

Amongst the recent acquisitions are found a new coat of arms and seal. Whereas the College and High School were merged under one set, since they have separated, each needed their own. Artistically designed by Brother Gerard Brassard, they greatly symbolize Assumption's beliefs.

The arms are in the traditional Marian colors of blue and white. The crowned monogram symbolizes the newly proclaimed dogma of the Assumption of Our Blessed Lady, patron of the school. In the center on the cross representing Christian Faith are found the symbols of the Assumptionist order. At the bottom the famed fleur de lis brings out the French origin of the school.

As we are of Canadian ancestry and of American heritage we find a maple and oak branch.

We're Finally Up To Date

Despite the many comments we've heard about "Assumption never being the samc" in the future because of its having been torpedoed a year ago, the community hasn't forgotten the school motto "Je maintiendrai".

We now see Father Armand driving a '54 Ford. Between working hours, the religious can take advantage of a recently installed television set. There is finally a front office with the kind of equipment that has long been needed to handle the so numerous phone calls received every day. The college now has a campus of its own, as does the preparatory school.

Assumption is now known throughout the country. The prep school's enrollment has increased quite notably and will grow larger next year.

The upper classmen will finally have the innumerable advantages offered by living in semi-private rooms.

Mr. Desjardins' pupils in the physics class now have a modern laboratory by which they are offered the proper conveniences to get the most from their course in sciences.

And there is still more on the way.

—Robert Dumouchel '55

Workshop Winners Receive Rewards

During one weekly assembly held on Friday May 14, Mr. J. Robert Dumouchel, the director of the Financial Workshop here at Assumption Prep., brought to a close the contest which had opened April 9. The victor, Mr. Victor Grenon, whose sales amounted to $83.55, was awarded a new portable Motorola radio. The cooperative Armand Harnois came in second place with $57.30 which won him a Gruen time-piece. Mr. Andre Legere, a man who surely carried a lot of weight almost tied the second place winner ($56.65) and settled for a sick-room crucifix.

Mr. Paul Vaudreiul ($36.50), another junior and Mr. Robert Turgeon ($33.50) were also among the top six salesmen. The "Junior A" group whose sales amounted to about 1/6 of the approximate $1000 collected held the lead. Nobody from this group, however, won any of the other raffled prizes which were acquired from Mr. John Wilkinson, representative of the Catholic Digest, at a very reasonable price.

A lot of the $1000 profit we have made so far has already been put to good use but there is still some left. The future is much more promising, according to Father Edgar, and the Typing Workshop will probably be set up by September.

It was also disclosed that other Workshops including: Language, Better-Reading and possibly Speedwriting were also "hoped" for the same date. They are, however, to be set up early if most of the $5000 profit wanted for January is collected this summer.

Pierce s'empare des honneurs

John Pierce, élève rcmarquable de Méthode, membre de la Société National d'Honneur, gagna, ce mois-ci, deux concours dont le premier était le concours national de la langue française et le deuxième une composition au sujet de la contribution de Worcester à la façon de vivre américaine.

Hélas, chers lecteurs! Même les satiriques les plus impitoyables ressentent parfois quelque douleur. Puis-je la voiler, cette douleur, en nous voyant partir? Impossible! Votre exode m'attendrit tellement que je vous ouvre, pour la première fois, mon sanctuaire personnel. Voyons ce qui s'y trouve.

1er Avril—Les Eléments s'habillent à neuf aujourd'hui. On entend quelques chuchotements douteux "Inspecteur? Inspecteur?" L'inspecteur tombe malade. Sincères condoléances au pauvre qui dut en subir les conséquences.

23 Avril—Au soir: Je passe dans un gymnase tout décoré! Quel spectacle! Quelques ombres noires se déroulent devant moi: on les appelait autrefois Versificateurs. Ce soir, ils marchent comme des anges (ou du moins se croient au ciel.) Voyons, ce doit être quelque petit secret que celui-là confie à son amie. Je faillis crier "Ne lui mange pas l'oreille!"

Le 8 Mai—J'ai constaté aujourd'hui que *certaines villes* possèdent, à l'avis de *certains* Versificateurs, des attraits naturels tout à fait éblouissants. Qu'y a-t-il, à Webster, qu'on ne trouverait pas ailleurs, à Holyoke par example? Et que dire de la façon tout à fait pieuse (sinon religieuse) dont un coureur diminutif de piste fréquente le joli hameau de Gardn.... mais par peur de scandaliser, je n'indiquerai pas ce séjour qui l'extasie. Qui, en effet, a le droit de juger?

Le 11 Mai—On cherchait en vain aujourd'hui le malheureux chien. Ce brute se complait à faire son petit besoin dans chaque classe. Trouvons-le avant que trop de professeurs n'aient succombé à ses pièges trop malsains ...

Le 12 Mai—Le compendium verbal fleurit parmi nos orateurs. M. Surette a pu nous exposer, en classe, la valeur d'une parole facile, ne s'étant servi que de trente-cinq mots lui-même. Les âmes profondes, dit-on, sont laconiques.

Bonnes Vacances à tous!

—Jean le Naïf

Le premier examen exigeait une connaissance précise de la grammaire, une compréhension exacte du langage parlé et une érudition complète dans la culture et la civilisation françaises. Le deuxième tenait compte du matériel présenté d'une façon intéressante et originale et dans un style anglais que Pierce sait manier.

En gagnant ces deux compétitions, M. Pierce accrut non seulement son prestige personnel mais encore plus celui de l'Assomption, qui pendant les cinquante années de son existence, tâche de mettre à l'honneur l'enseignement des langues française et anglaise.

—John L. Sullivan '55

Pitching of Lefty Gaudrault and Dick Roy sparks Blue and White to winning season

Assumption 4—St. Stephen's 9

The Blue and White welcomed the new season with a four run barrage in the first inning against St. Stephen's with "Archie" Archambault hitting a two run single. But, Foisy, Stevedores' pitcher remained in control for the next eleven innings and finally won in the twelfth when St. Stephen's exploded for five runs.

Lefty Gaudrault gave up two runs in the third and single runs in the fourth and seventh in collecting his first loss of the year. Joey Bouchard made a sensational barehanded catch of a soft liner that was ticketed for a base hit.

Assumption 6—St. Bernard's 1

Again the Greyhounds got off to a flying start as they collected two runs on a leadoff triple by Bob Roy, followed by a single by Pete Pelletier who also scored later. This time, however, with "Ace" Roy pitching terrific ball allowing seven hits but only one run and striking out 13 men, the Blue and White were able to hold the lead.

Little Bob Roy sparked the Assumption offense as he smashed out three hits, four times at bat. Archie again drove in two runs with a single to insure the "A" of their first win.

Assumption 5—Classical 7

For the third straight time, the Assumption nine took an early lead, gathering three runs without benefit of a hit. Lefty Gaudrault was again hit hard and failed to protect the lead as Classical scored four times on three hits in the third inning. Eight bases on balls did little to help the Assumption cause.

Pete Pelletier again collected two hits in four times at bat while driving in one of the Pups' runs.

With this defeat, Assumption again fell below the .500 mark with a 1-2 record.

Track

The Assumption Track Team began its season by meeting a stone wall. Such was the competition in its first track meet, held at the C.Y.O. state meet, at Danvers. As a class "D" team competing against class "A" teams, its power was excelled, but not without effort. The meet ended with Assumption in fifth place. However, Dick Randlett, Bob Laplume and Art Strahan earned points.

The team's first regular meet was easily captured with a 46-26 win over Marlboro High. Eugene Dursin surprised everyone by winning the mile run, as did Ronnie Randlett in clearing the high bar at 5'1".

The confident Assumption squad then went on to trounce both Classical and South Highs in a tri-meet, 66-20-13. Ronald Randlett, flying over the high bar, hurdles and broad-jumping pit, led the team with 14 points, backed by his brother with 13.

The many capable underclassmen on this year's team give promise that Assumption's next season will at least equal this one.

—Raoul Gagne '55

Assumption 3—South 0

A Blue and White team, determined to gain its second win of the season took the field against a South High squad. Ace Roy mowed down seven of the first nine batters on strikes, and ended up with a total of ten strikeouts for the seven inning game. "Ace" allowed only two hits while his teammates, sparked once again by Pete Pelletier's screaming two run single to center in the third, collected three runs and five hits. Also worthy of note in this game is the fact that no one South runner set foot on second base and that Ace faced only 23 batters.

Assumption 4—St. Stephen's 9

Determined to avenge a previous defeat, the Pups, hampered by a leadoff home run by Tom Cooney, nevertheless jumped off to a 3-1 lead in the first inning. Vanvooren, making his first start of the season was hit hard and finally knocked out of the box in the seventh inning by a five run uprising. Foisy was again the opposing pitcher and he struck out eleven batters. Worthy of note is the fact that each team committed eight errors. As a result, the Prep lost its third game of the year.

Assumption 3—Holy Name 0
Assumption 5—Holy Name 1

The Greyhounds took both ends of their long doubleheader of the year against a highly favored and equally confident Holy Name team..

In the first game, Ace Roy pitched his second two hitter of the year, and in doing so, he struck out 13 batters in the short seven inning game. Most remarkable of all was the fact that the Assumption team could only collect one hit during the entire game. The first two batters, Bob Roy and Archie, were hit by the pitcher, Brigham. Joey Bouchard then walloped a two run triple to deep outfield. Potvin's first pitch to Pete Pelletier was wild and the Blue and White had their three runs and the game.

Attempting to pull a double upset, Charlie Bibaud pitched "Lefty" in the second game. "Lefty" came through in fine style, pitching a three hitter. Assumption sewed up the game in the third inning, the key blow being Fitzgerald's double to right field with the bases loaded, scoring two runners. Joey Bouchard also collected two hits while scoring twice. The Pups, however, had finally gotten ahead in the win column with a 4-3 record.

Assumption 1—St. Bernard's 0

"Lefty" Gaudrault, with only two days rest, pitched his best game of the year up to date as he shut out St. Bernard's of Fitchburg with only one solid base hit and three scratch hits to the infield. A double by George Bonnici and a single by Bob Roy produced the only run of the game in the eighth inning. Bob Roy took hitting honors with two hits and an RBI in four times at bat. With this win, his second in four days, "Lefty" evened out his record at 2-2 for the second season.

Assumption 8—North 3
Assumption 6—St. Johns 3
Assumption 10—St. Johns 6

Assumption 2—David Prouty 4

Striving to win their sixth game of the year, the Blue and White could not drive in enough runs as a two run uprising in the ninth inning against Dick Roy killed whatever chances they had. David Prouty quickly pulled ahead in the first inning with the help of a double, a base on balls and a wild pitch. Assumption struck back with a run in the third as Dick Roy slid under the tag at home on a double steal. Behind 4-1 in the last of the ninth, the Greyhounds made a last ditch stand but succeeded in driving in only one run as Dick Roy was picked off first base, thus killing the rally.

Tennis

Fitchburg 5—Assumption 3

After having had four matches postponed on account of rain, the Assumption squad managed to sneak in their first match against Fitchburg High before the rain came pouring down. The results were not too edifying as far as Assumption fans were concerned. Captain and number one man, Al Daniels, made it eight straight wins since joining the team last season. Incidently, Al is the only veteran on the team. Charlie Paquette and Norm Roberts came through with flying colors, winning their matches also. Despite much determination, Assumption's squad of inexperienced newcomers fell to the hands of Fitchburg High by the score of 5-3.

Nashua 4—Assumption 3

Looking forward to its first win of the season, the tennis team invaded Nashua High School. Once again we were outscored. This time it was 4-3. Al Daniels showed excellent form, especially with his smashing serves, winning his ninth straight match. Charlie Paquette playing in the number three spot displayed splendid tennis gaining his second win of the season. Paquette teamed up with Denis Roy in doubles to score the final point for Assumption.

Assumption 6—La Salle 3

Assumption's tennis team invaded La Salle Academy in Providence on Sat. May 22 hopeful of breaking into the win column. Their hopes were realized and the boys were victorious. It was a team victory. There were no individual stars. Everyone played superb tennis and displayed that will to win which could not be overcome. Coming through for the first time were Ronnie Trudeau and Denis Roy. Norm Roberts won his second match of the season while Charlie Paquette made it three straight for the season. In the all important doubles Al Daniels teamed up with Ronnie Trudeau while Charlie Paquette teamed up with Denis Roy to win.

—John Saulnier

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